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COGNITIVE LINGUISTICS



Elzbieta Wójcik-Leese

COGNITIVE POETIC READINGS IN ELIZABETH BISHOP

Portrait of a Mind Thinking

2010. viii, 317 pages. **Hardcover** RRP € 99.95 / *US\$ 155.00

ISBN 978-3-11-018610-9 (Applications of Cognitive Linguistics [ACL] 15)

This study offers eight detailed analyses of Elizabeth Bishop's poems and their drafts. It is the first full-length cognitive poetic study of a single author and her composition process. The author turns to cognitive linguistics in interpreting the poet's alternate construals and demonstrates how our awareness of such universal structures of invention as categorization, image schemas, metaphor, conceptual integration, metonymy, idealized cognitive models, licensing stories can assist us in deducing the original movement of writing.



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Ed. by Dirk Geeraerts, Gitte Kristiansen, Yves Peirsman

2010. viii, 323 pages.

Hardcover RRP € 99.95 / *US\$ 155.00 ISBN 978-3-11-022645-4

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ISBN 978-3-11-022646-1 (Cognitive Linguistics Research [CLR] 45)

This volume brings together ten studies into the social and conceptual aspects of language-internal variation. It covers three main areas where Cognitive Linguistics and sociolinguistics meet: lexical and lexical-semantic variation, constructional variation, and research on lectal attitudes and acquisition. All contributions rely on a firm empirical basis in the form of advanced corpus-based techniques and/or experimental methods and survey-based research.

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TRENDS IN LINGUISTICS



DESCRIBING AND MODELING VARIATION IN GRAMMAR

Edited by Andreas Dufter, Jürg Fleischer, and Guido Seiler

2009. viii, 410 pages. **Hardcover**. RRP € 98.00 / *US\$ 152.00 ISBN 978-3-11-020590-9 **eBook**. RRP € 110.00 / *US\$ 152.00 ISBN 978-3-11-021609-7

(Trends in Linguistics. Studies and Monographs [TiLSM] 204)

The aim of the volume is to bridge the 'cultural gap' between sociolinguistics and theoretical linguistics in the study of variation. The various contributions seek to combine corpus-based and competence-based approaches. They document the plurality of current research into models of grammatical competence that live up to the challenge of variationist data.



LANGUAGE AND SOCIAL COGNITION

Expression of the Social Mind

Edited by Hanna Pishwa

2009. vi, 476 pages. **Hardcover**. RRP € 118.00 / *US\$ 183.00 ISBN 978-3-11-020586-2 **eBook**. RRP € 132.00 / *US\$ 183.00 ISBN 978-3-11-021608-0 (Trends in Linguistics. Studies and Monographs [TiLSM] 206)

This interdisciplinary volume provides a novel perspective on social aspects of language. It views ways of how the acquisition and management of knowledge of ourselves and others is reflected in language. Hence, by combining the two disciplines social cognition and linguistics, it proceeds beyond cognitive linguistics by examining language from a wider perspective including cultural issues.

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COGNITIVE PERSPECTIVES ON WORD FORMATION

Ed. by Alexander Onysko, Sascha Michel

2010. viii, 431 pages.

Hardcover RRP € 99.95 / *US\$ 155.00

ISBN 978-3-11-022359-0

eBook RRP € 99.95 / *US\$ 155.00

ISBN 978-3-11-022360-6

(Trends in Linguistics. Studies and Monographs [TiLSM] 221)

This volume is the first one to illuminate diverse aspects of word formation from cognitive perspectives. Guided by methodological pluralism, the contributions shed light on a variety of issues in word formation theory and on the interfaces between word formation and phraseology, phonology, and inflection. The majority of the studies focuses on individual types of word formation, reframing our understanding of these processes. Overall, the various contributions add to a yet marginal body of research in cognitive word formation and advance our awareness about the benefits of applying cognitive linguistic thoughts for investigating processes of lexical creation.



Boris Gasparov

SPEECH, MEMORY, AND MEANING

Intertextuality in Everyday Language

04/2010. Approx. xi, 309 pages.

Hardcover RRP € 99.95 / *US\$ 155.00

ISBN 978-3-11-021910-4

eBook RRP € 99.95 / *US\$ 155.00

ISBN 978-3-11-021911-1

(Trends in Linguistics. Studies and Monographs [TiLSM] 214)

The book introduces the concept of intertextual memory into the domain of linguistic theory. All new facts of speech are grounded in the speakers' memory of previous experiences of using language. The new meaning is shown to be always superscribed on the familiar and recognizable, as its more or less radical alteration.

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