

A HANDBOOK TO THE LIFE AND TIMES OF ST TERESA AND ST JOHN OF THE CROSS. By E. Allison Peers. (Burns Oates; 21s.)

This is a most useful compilation in which the talent for accurate tabulation and reference of the late Professor Peers is seen at its most competent. The book comprises a history of the Reform, which will be of interest to the English reader, followed by a biographical dictionary of the people who figure in that most important chapter in the history of the spirituality of the Latin Church. Then there is a smaller dictionary of places and a table of events arranged year by year. The book is well produced.

E.S.

THE PENROSE ANNUAL, 1954. Edited by R. B. Fishenden. (Lund Humphries; 30s.)

The forty-eighth appearance of *The Penrose Annual* is graced by a gilded jacket which proclaims a principal theme of this year's volume, namely the typography of the official Coronation literature—*The Form and Order of the Service* as printed by the three privileged Presses as well as a selection of menus, admission cards, dress instructions and plans of the ceremonies. Sir Francis Meynell comments on the uniformly high standard of this complicated sideline of the Coronation, and pages of replicas provide elegant proof.

The remainder of this year's *Penrose* is as usual a mine of information on typographical matters, and includes articles on such diverse subjects as Dutch Printing, French Typefounders, the School of Graphic Design at the Royal College of Art and the possibilities of Colour Photography as an art (the latter subject discussed by Eric Newton). In addition there are the usual commercial advertisements, which in their abundance and variety reflect the immense advance of technical processes and the steadily improving standards of designers. This latest Annual, like its predecessors, is an invaluable guide to printers and commercial artists and indeed to anyone who cares about the proper presentation of the printed word. It provides in the most delightful fashion a text-book of contemporary taste and it encourages one to re-consider the newspaper advertisement or the postage stamp with a new and enlightened interest.

I.E.