
Notes on Contributors

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Jane Frank is a doctoral candidate at Griffith University. Her teaching and research interests include arts and cultural policy, public writing, print culture and the history of the book, particularly its material, cultural and theoretical aspects. Her doctoral thesis explores the international Book Town Movement and the means by which regenerating regional culture has enabled book towns to impact on the cultural sphere as increasingly powerful sites and sources of creativity.

Jodi Frawley is an environmental historian and an ARC DECRA Fellow, currently located in Landscape Architecture at Queensland University of Technology. She is interested in the cultural aspects of environmental change, especially how communities adapted to transformations under settler-colonialism. In 2014, along with Professor Iain McCalman, she co-edited *Rethinking Invasion Ecologies from the Environmental Humanities* (Routledge).

Stephanie Green is a Senior Lecturer and Deputy Head of School (Learning & Teaching) in the School of Humanities, Languages and Social Sciences, Griffith University. She is the author of *The Public Lives of Charlotte and Marie Stopes* (Pickering & Chatto, 2013) and is also a widely published author of fiction, poetry and creative non-fiction. Her interest in television adaptations of Gothic texts has resulted in papers on embodiment and narrative regeneration — for example, 'Desiring Dexter: the pangs and pleasures of serial killer body technique' (*Continuum*, 26.4 (2012): 579–88).

Kerry Heckenberg is an Honorary Research Fellow in the School of Communication and Arts at the University of Queensland. Her research deals with the making and reception of Australian art, particularly in the nineteenth and early twentieth centuries. Another interest is the relationship between art and science, with a particular focus on representational issues.

Cathy Jenkins worked as a radio journalist for sixteen years, including five years in the Queensland Parliament Media Gallery. She moved full-time into university teaching in 1998 and now teaches Journalism and Communications at Australian Catholic University. Her research interests include media coverage of female politicians, media ethics and journalism history.

Sue Lovell is a Lecturer in the School of Humanities, Languages and Social Science at Griffith University. She has published widely on the work of Vida Lahey.

Scott McKinnon is a postdoctoral research fellow in the Urban Research Program at Western Sydney University. His research relates to the ARC Discovery project *Queering Disasters in the Antipodes: Investigating the Experiences of LGBTI People in Natural Disasters*. His first book, *Gay Men at the Movies: Cinema, Memory and the History of a Gay Male Community*, will be published in 2016.

Roger Osborne is an Honorary Senior Research Fellow in Australian Literature at the University of Queensland. His Joseph Furphy Digital Archive was launched in 2015.

Sharyn Pearce is a Professor of Creative Writing and Literary Studies in the Creative Industries faculty at Queensland University of Technology. Her principal research area is youth and children's writing, both past and present.

Alana Piper is a Postdoctoral Research Fellow on the ARC-sponsored Prosecution Project at Griffith University. She is broadly interested in Australian social and cultural history, and in particular in issues of crime (especially property offences), social deviancy, gender and media representations.

Jonathan Richards, currently an Adjunct Research Fellow at the University of Queensland, is an experienced professional archive specialist, with an ongoing interest in records relating to poverty, violence and death. He has spent much time researching frontier violence in Australia, recognising the significance of these events for a more complete understanding of Australian history.

Pete Walsh is currently studying for his Master's degree in English Literature at the University of Southern Queensland. His thesis, due for completion in 2017, focuses on the representation of the transgressive body in transnational literature. His academic interests include queer and migrant literatures, migration theory, identities in crisis and psychoanalytic criticism.

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<https://doi.org/10.1017/qre.2016.21> Published online by Cambridge University Press

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