



3-Keyed Fagottino by I. C. Denner,
Nürnberg, c. 1700. Height: 1' 10".
(In Fine Arts Museum, Boston,
Mass.)



Plate in *Essai sur la Musique* by J. B. de Laborde,
(Paris, 1780).



3-Keyed Dulzian. Height 98cm. (*see*
footnote 19, p. 5). In Museum der
Gesellschaft der Musikfreunde,
Vienna.

PROCEEDINGS
OF THE
MUSICAL ASSOCIATION

FOUNDED MAY 29, 1874.

(INCORPORATED 1904.)

FOR THE INVESTIGATION AND
DISCUSSION OF SUBJECTS CONNECTED WITH THE
ART AND SCIENCE OF MUSIC.

SIXTY-SIXTH SESSION, 1939-1940.

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1966

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No. 81327



Certificate of Incorporation.

I hereby Certify that THE MUSICAL ASSOCIATION (*Incorporated 1904*) the word *Limited* being omitted by Licence of the Board of Trade is this day Incorporated under the Companies Acts, 1862 to 1900, and that the Company is Limited.

Given under my hand at London this Twenty-second day of June, One Thousand Nine Hundred and Four.

H. F. BARTLETT,
Registrar of Joint Stock Companies.

Licence

BY THE BOARD OF TRADE.

Pursuant to Section 23 of the Companies Act, 1867.

WHEREAS it has been proved to the Board of Trade that THE MUSICAL ASSOCIATION (INCORPORATED 1904) which is about to be registered under the Companies Acts, 1862 to 1900, as an Association limited by guarantee, is formed for the purpose of promoting objects of the nature contemplated by the 23rd Section of the Companies Act, 1867; and that it is the intention of the said Association that the income and property of the Association whencesoever derived shall be applied solely towards the promotion of the objects of the Association as set forth in the Memorandum of Association of the said Association and that no portion thereof shall be paid or transferred directly or indirectly by way of dividend or bonus or otherwise howsoever by way of profit to the members of the said Association.

NOW THEREFORE the Board of Trade in pursuance of the powers in them vested and in consideration of the provisions and subject to the conditions contained in the Memorandum of Association of the said Association as subscribed by seven members thereof on the 14th day of June 1904, do by this their Licence direct THE MUSICAL ASSOCIATION (INCORPORATED 1904) to be registered with limited liability without the addition of the word "Limited" to its name.

Signed by Order of the Board of Trade this 17th day of June, 1904.

T. W. P. BLOMEFIELD,
An Assistant Secretary to the Board of Trade.

The Council has decided not to print the *Memorandum and Articles* in every volume of the *Proceedings*. Each member on election is furnished with a copy and any member may obtain one on application in writing to the Secretary.

(By Order, 26th February, 1937).

RUPERT ERLEBACH,
Secretary.

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FOUNDED MAY 29, 1874. INCORPORATED 1904.

FOR THE INVESTIGATION AND DISCUSSION OF SUBJECTS
CONNECTED WITH THE ART AND SCIENCE OF MUSIC.

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REPORT

THE ANNUAL GENERAL MEETING WAS HELD AT THE ROYAL ACADEMY OF MUSIC, YORK GATE, MARYLEBONE ROAD, N.W. 1 ON THURSDAY, 9TH NOVEMBER, 1939.

The PRESIDENT in the Chair.

The Minutes of the Annual General Meeting held on 10th November, 1938, being read and confirmed, Mrs. Erlebach read the

REPORT OF THE COUNCIL.

The Council has pleasure in presenting the Report of the Sixty-fifth Session, during which the following papers were read: (1) "The Criticism of Music," by Mr. A. H. Fox Strangways; (2) "John Dunstable and the Music of His Time," by Dr. Manfred Bukofzer of Basle, with illustrations sung by members of the London Madrigal Group, directed by Mr. T. B. Lawrence; (3) "Form in Instrumental Music of the Seventeenth Century," by Dr. E. H. Meyer, with illustrations played by a string quartet; (4) "English Lute Music in the Golden Age," by Mr. Richard Newton, with illustrations played by Mr. and Mrs. Poulton; (5) "The Influence of the Pianoforte on the Progress of Music," by Dr. Thomas Fielden; and (6) "Musical Education in Tudor Times," by Mr. D. G. T. Harris. The Council desires most cordially to thank the Lecturers and those who assisted with the illustrations.

A special meeting took place on May 25th, when a visit was paid to the National Physical Laboratory, Teddington, at the kind invitation of the Director, Dr. Darwin. Members were delighted with what they saw and heard, and the Association is much indebted to Dr. Darwin, Dr. Kaye and their able staff whose courtesy contributed so much to the pleasure and success of the visit.

The full list of the members of the Research Committee set up during 1938 is as follows:—

Advisory Committee : Professor Sir Hugh P. Allen, Mr. Frank T. Arnold, Sir Percy C. Buck, Dr. H. C. Colles, Mr. H. B. Collins, Professor Edward J. Dent, Dr. Edmund H. Fellowes, Canon Francis W. Galpin, Professor G. H. P. Hewson, the Rev. Dom Anselm Hughes, Professor Stanley Marchant, Miss Kathleen Schlesinger, Professor H. J. W. Tillyard, Professor Sir Donald F. Tovey, Professor J. B. Trend, Dr. Ernest Walker, and Miss S. Townsend Warner.

Executive : Mr. Gerald M. Cooper, Professor Edward J. Dent, Mr. Frank Howes, Mr. Anthony Lewis, Dr. R. O. Morris, Mr. Cecil B. Oldman, Miss Marion M. Scott, and Mr. J. A. Westrup.

Mr. Oldman has kindly undertaken the duties of Hon. Secretary.

With regret the Council has to record the death of Mr. Arthur Hill, Miss Nellie Holland, Miss Ohlenschlager and Mr. J. F. R. Stainer. Mr. Stainer has been for over forty years a Trustee of the Association. Sixteen new members were elected, the numbers at the close of the session being six Hon. Foreign, thirty-four Life Members and 180 Subscribing Members. This is an increase of eleven over the previous session.

Sir James Swinburne represented the Musical Association at an international conference convened last May by the British Standards Institution to consider the standardisation of concert pitch. Captain Broadwood and Mr. Llewelyn Lloyd also attended the meetings. The conference recommended the adoption of A=440 as the international standard.

Meetings of Council took place on February 17th, at the Royal Academy of Music, on June 8th and July 20th, at the Royal College of Music and on October 13th at the Royal College of Organists.

The Audited Accounts show a balance in hand on September 30th of about £127.

The adoption of the Report was proposed by Miss Steele and seconded by Mr. Langwill.

The Hon. Treasurer presented the audited Balance Sheet. Sir Percy Buck proposed its adoption and Captain Broadwood

seconded. Dr. Fellowes thanked Mr. Holland for another year's careful supervision of the finances of the Association, a motion the meeting heartily endorsed.

No nominations having been received by the Secretary other than those put forward by the Council, the Chairman declared those named to be duly elected.

A vote of thanks to the President was proposed by Sir Percy Buck and passed with acclamation, and a vote of thanks to the Council was proposed by Mr. Lloyd and seconded by Mrs. Erlebach. Votes of thanks to the Royal Academy of Music, the Royal College of Music and the Trinity College of Music, proposed by Mr. T. B. Lawrence and seconded by Miss Steele, terminated the business.

ASSOCIATION

INCORPORATED 1904.

October 1st, 1938, to September 30th, 1939.

Cr.	£	s.	d.	£	s.	d.
By Printing and Stationery :—						
Whitehead & Miller, Ltd., Proceedings (1937-38), Carriage and Postage	125	12	2			
General Printing (Milner)	13	18	0			
Envelopes and Stamping, Notepaper and Printing	2	7	2			
				141	17	4
„ Expenses of Session :—						
Reporting	10	6	6			
Teas and Gratuities	8	4	9			
Expenses, Lectures	5	14	0			
				24	5	3
„ Subscription: International Music Society (1939)				2	1	0
„ Fire Insurance (Proceedings)				5	0	
„ Secretary's Salary and Honorarium, October 1st, 1938, to September 30th, 1939				52	10	0
„ Secretary's Postage and Petty Cash (17/8 unspent)				9	0	0
„ Hon. Treasurer's Postage and Petty Cash (£1 10s. unspent)				2	0	0
„ Bank Charges				1	1	2
„ Investment: Post Office Savings Bank				25	0	0
„ Balance in hand, September 30th, 1939				113	14	3
				£371	14	0

THEODORE HOLLAND, *Hon. Treasurer.*

In accordance with the Companies Act of 1929, we certify that we have audited the above Accounts, with Vouchers, and in our opinion they are properly drawn up and exhibit a correct view of the Accounts of the Association.

(Signed) B. J. DALE,
S. P. WADDINGTON. } *Hon. Auditors.*

30th October, 1939.