

NOTES ON MICROFILM

The Library of Congress has now published its *British Manuscripts project*, a checklist of the microfilms prepared in England and Wales for the American Council of Learned Societies 1941-45. The list was compiled by Lester K. Born, Coordinator of Microreproduction Projects, and may be obtained from the Photoduplication Service, Library of Congress, Washington 25, D. C., for \$2. The manuscripts are listed first, in the alphabetical order of depositories, then in the alphabetical order of collections within the depositories, and then in the numerical sequence of manuscripts. Over a period of five years, and at a cost of \$130,000, given by the Rockefeller Foundation, nearly five million pages were recorded on film.

News & Notes

The Life and Art of Albrecht Dürer, by Erwin Panofsky, first published in 1943 in two volumes for \$25, has now been published in a fourth and one-volume edition for \$10. All of the text, and the 148 pages of illustrations have been retained. Only the Hand List and Concordance have been omitted. There is, however, a six-page Appendix containing corrections and amplifications of the handlist of works, as printed in the third edition (1948), so that future students of Dürer must consult this as well as the third edition. The many students and lovers of Dürer who found the two-volume edition beyond their means will be delighted with this beautiful reproduction of a book already famous for completeness and scholarship, but equally notable as exciting reading.

The University of Birmingham is sponsoring The Shakespeare Institute at Stratford-upon-Avon. Allardyce Nicoll is the Director and C. J. Sisson is Senior Fellow and Assistant Director. The Fellows this year are R. C. Bald (U. of Chicago), J. R. Brown (Oxon.), Mark Eccles (U. of Wisconsin), and R. F. Hill (Oxon.). The Institute was established in 1951 for the encouragement and promotion of advanced study and research devoted to Shakespeare and related subjects—Elizabethan literature, drama, and theatre. The resources of

the Institute include the archives of the Birthplace Trust, including Stratford records and Warwickshire manorial documents, archives in Warwick and Birmingham, the Shakespeare Memorial Library (in the Birmingham Reference Library), the library of the Shakespeare Memorial Theatre, and the very large microfilm collection of STC books. The Institute offers two degrees for M.A. (by examination, or by dissertation) and a Ph.D.

In connection with its summer session, the Extension Division of the University of California at Los Angeles gave a course in 'The Golden Renaissance: its Arts, Literature, and Civilization', which undertook to integrate the history, art, music and literature of the Renaissance as it swept from Italy north to England. The course was under the direction of Robert S. Kinsman, who was assisted by ten other lecturers.

The Plantin Celebration, an International Congress on Printing and Humanism, was held at the Plantin-Moretus Museum at Antwerp, September 4-10. The lectures, including those of R. De Roover on 'The Business Organization of the Plantin Press in the setting of Sixteenth-Century Antwerp', and Ray Nash on 'Plantin's Illustrated Books', and Arnold Bank (Senior Fulbright Fellow), 'Calligraphy and Its Influence in the Time of Plantin', will be published (price c. \$3).

The Proceedings of the Sixth International Congress (1954) of the International Federation of Modern Languages & Literatures is being published by Basil Blackwell (Oxford). This meeting of the Congress was devoted to Literature and Science. Sixty papers were presented, including many of interest to Renaissance scholars. The volume will cost 42s before publication (in Dec.), 45s after publication.

The active press of the Librairie E. Droz, 8 Rue Verdaine, Genève, lists five forthcoming books: H. Meylan, 'Épîtres du coq à l'âne. Contribution à l'histoire de la satire au XVI^e siècle' in press, and 'Aspects de la propagande religieuse', by the same author, in preparation. Also in preparation, F. Grady, 'Bibliographie des Oeuvres de Théodore de Bèze', and 'Études rabelaisiennes', and R. H. Kingdon, 'Geneva and the Coming of the Wars of Religion in France, 1555-1563'.

The Executive Secretary and Editor of *Renaissance News* will be abroad on Guggenheim Fellowship until next September and the other members of the Board will be doing much of her work. Mrs. Phyllis Goodhart Gordan has agreed to act as Secretary to the Executive Board, and to supervise the compilation of *Renaissance News*, for at least the next three issues.

An exposition, 'Autour de Plantin', was held at the Musée des Beaux-Arts at Tours, August 27 to October 1, 1955. It was composed of Renaissance books, editions done in Tours from the sixteenth century on, and it was organized by M. René Fillet, Municipal Librarian of Tours. Books were lent by the Bibliothèque Nationale of Paris, the Trivulziana of Milan, the Bibliothèque Municipale of Tours, and by the following private collections: Nando de Toni of Brescia, G. B. de Toni, Rabelais of Chinon, Mame of Tours, Corvina de Vincianis of Amboise. This was organized in honor of the exposition at Antwerp commemorating the publication in 1555 of *Institutione di una fanciulla* of Michel Bruto, the first book to come off the press of Christophe Plantin, who was born near Tours in 1514.

There were only six known copies of this book until M. André L. Corbeau, founder of the Bibliotheca Corvina de Vincianis at Amboise, discovered and bought a copy, bearing the name of Jean Bellelère alone on the title page, as editor, and that of Plantain [sic], 1555.

Pierre Duhem's *Leonard de Vinci, Ceux qu'il a lus, ceux qui l'ont lu*, has been reprinted by Fernand de Nobele, 35 rue Bonaparte, Paris 6. This re-edition is identical in format and pagination and text with the first editions which were published by Hermann at Paris from 1906-13.

Volume II of *Studies in the Renaissance* will be mailed in November to all members who have paid dues for 1955 (almost everyone has). Material is already coming in for Volume III which we hope to publish next June. Manuscripts should be sent to the office of the Society (see the inside of the front cover). Articles of less than ten printed pages (3800) words may be submitted for publication in *Renaissance News*. All manuscripts should conform to the *MLA Style Sheet*.

THE PIERPONT MORGAN LIBRARY will open an exhibition of 'English Literature from Chaucer to Shakespeare' in the latter part of October.

EDITOR'S NOTE: Many people have complained that their names were omitted from the Charter Membership list published in RN VIII, 1. Please note that the Charter Membership list is a supplementary list. Names in the *Directory of Founder Members* (1954) are not repeated except in the case of Patron and Sustaining members. The Executive Board has decided to publish a complete list of members early next year.

GUGGENHEIM FELLOWSHIP AWARDS, 1955

Of the two hundred and forty-eight fellowships announced for 1955-56, sixteen involve study in the era of the Renaissance:

Dr. Cyril Stanley Smith, Professor of Metallurgy and Director of the Institute for the Study of Metals, University of Chicago: A historical study of the development of metallurgy.

Dr. Allen Sonnedeker, Assistant Professor of the History of Pharmacy, University of Wisconsin: Studies of the influence of new drugs, found in the New World, upon European medicine and pharmacy.

Dr. Mark Eccles, Professor of English, University of Wisconsin: Studies in the lives of Shakespeare's Warwickshire contemporaries.

Dr. Charlton Hinman, Honorary Fellow, Folger Shakespeare Library: Studies of the text of Shakespeare based on the Folger Collection of First Folios.

Dr. Paul H. Kocher, Professor of English, The Claremont Graduate School, Claremont, Calif.: Studies of the thought of Francis Bacon.

Dr. Dmitry Cizevsky, Lecturer in Slavic, Harvard University: Slavic literature of the baroque period.

Dr. Bernard Wineberg, Professor of Romance Languages and Literatures, Northwestern University: Studies of literary criticism in the Italian Renaissance.

Dr. Horst Woldemar Janson, Professor of Fine Arts, Washington Square College of New York University: History of art and artists of the Italian Renaissance.

Mr. Noah Greenberg, Choral Director, New York City: Medieval and Renaissance music and the traditions of its performance.

Dr. Walter Lincoln Woodfill, Assistant Professor of History, University of Delaware: Music and musicians in seventeenth-century England.

Dr. Josephine Waters Bennett, Professor of English, Hunter College of New York City: Studies in the history of the Renaissance in England.

Dr. William Nelson, Associate Professor of English, Columbia University: Studies of the prince in the literature of the Renaissance.

Dr. Rossell Hope Robbins, Historian, Saugerties, New York: Development of lyric poetry in England, 1200–1500.

Dr. Craig Ringwalt Thompson, Professor of English, Lawrence College, Appleton, Wisconsin: Studies in the commentaries on the works of Erasmus.

Dr. Franklin Burleigh Williams, Jr., Associate Professor of English, Georgetown University, Washington, D. C.: Literary patronage and conditions of publication in Renaissance England.

Dr. Conyers Read, retired Professor of English History, University of Pennsylvania: The life and times of William Cecil, Lord Burghley, Tudor statesman.

The American Academy in Rome is offering a limited number of Fellowships for students and artists in Architecture, Landscape Architecture, Musical Composition, Painting, Sculpture, History of Art and Classical Studies. Applications for 1956–57 Fellowships must be received by December 30, 1955. Address inquiries to: Miss Mary T. Williams, Executive Secretary, American Academy in Rome, 101 Park Ave., New York 17, N. Y.

Note to Authors: We try to list the new books, quarterly, as they are announced in the *Publishers' Weekly* and the *British National Bibliography*, but these by no means cover the list of publications in the Renaissance field, even in English. Scholarly books from the University Presses are often not listed in the *Publishers' Weekly*. It would be a great help to us if you would make sure that we receive notice of the publication of your book (a pre-publication notice is helpful), and

we would be glad to have our attention called to omissions in this or future quarterly lists.

RENAISSANCE BOOKS

We regret to report that a sudden illness in his family has prevented Dean William Peery from providing the quarterly Bibliography. The deficiency will be made up in the next issue.