



LEOPOLD SPINNER

CONCERTO FOR PIANO & CHAMBER ORCHESTRA op.4

For single woodwind, single brass, percussion, harp and string quartet.

Duration 8½ minutes. Full score for sale, score and parts for hire

PRELUDE & VARIATIONS op.18

For single woodwind, single brass, celesta, harp, timpani, two percussion players and strings. Dedicated to Igor Stravinsky on his 80th birthday.

Duration c. 12 minutes. Full score for sale, score and parts for hire

RICERCATA

For single woodwind, single brass, celesta, harp and twelve solo strings.

Duration c.15 minutes. Full score and parts for hire

QUINTET op.14

For clarinet, horn, guitar, double bass and bassoon

Duration 10 minutes. Score for sale, parts for hire

FANTASY

For piano

INVENTIONS op.13

For piano

SUITE op.10

For clarinet and piano.

FUNF LIEDER op.8

For soprano and piano

SIX CANONS ON IRISH FOLK SONGS

For S.A.T.B. a cappella

A Short Introduction to the Technique of Twelve Tone Composition

TEMPO 99.

Contributors:

LUIGI DALLAPICCOLA's recent compositions include *sicut umbra* for voice and chamber ensemble (1971) and *Tempus destruendi - tempus aedificandi* for mixed chorus (1971). A collection of his writings entitled *Appunti Incontri Meditazioni* was published by Edizioni Suvini Zerboni earlier this year. He is at present composing a work for voice and small ensemble, commissioned by the Graz 'Steirischer Herbst' in memory of Harald Kaufmann.

MISHA DONAT's article 'Second Viennese School?' is based on his script for a BBC Radio 3 broadcast (21 February 1972) and is published here by kind permission of the BBC.

EDMUND RUBBRA has recently completed a choral symphony (the ninth in the series of his symphonies) which is entitled *Sinfonia Sacra*. It will receive its first performance at Liverpool under Charles Groves on 20 February 1973.

JOHN S. WEISSMANN was born in Budapest and studied music there with Laszlo Lajtha and others. He obtained his university degree in 1932 and for the next two years was repetiteur at the Hungarian Royal Opera House. In 1937 he went to Paris and received guidance from Paul Dukas. He settled in England in 1938.

JUSTIN CONNOLLY (b. 1934) studied at the RCM (1959-63) with Peter Fricker and Sir Adrian Boult. In 1963 he was awarded a Harkness International Fellowship and continued his studies at Yale, where he also taught. On returning to England in 1967 he joined the staff of RCM. His recent works include *Tetramorph*—whose first performance at the Round House this January was conducted by Pierre Boulez—and *Divisions*, written for the Yale Concert Band (premiere 28.3.72).

DAVID BLAKE was born in London in 1936. After reading music at Cambridge, studied composition in East Berlin with Hanns Eisler. He is a Lecturer in Music at York University. Recent works include *Lumina* for soloists, chorus and large orchestra (Leeds Festival, 1970), *Metamorphoses* for large orchestra (1971), and a cantata for baritone and piano (1972).

CALUM MACDONALD was born in Nairn in 1948 and educated in Edinburgh and Cambridge. He is the author of *Havergal Brian; Perspective on the Music*, and is at present reconstructing the lost scores of Brian's *Symphonic Dances*.

JONATHAN HARVEY (b. 1939) studied with Erwin Stein and Hans Keller. After a year at Princeton University (whose computer he used for his *Time Points*), he was appointed to a lectureship in music at Southampton University. Recent works: Piano Trio; *On Vision* for chorus and orchestra.

Tempo

A quarterly review of modern music edited by David Drew

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Anton von Webern

The following works are available in study score (or full score*) and are taken from Webern's autograph manuscripts in the Moldenhauer Archive in Spokane, Washington

Im Sommerwind—Idyll for Large Orchestra (1904)

Langsamer Satz for string quartet (1905)

Rondo for string quartet (1906)

String Quartet (1905)

Three Orchestral Songs (1913/14)*

Sketches 1926–45

Webern drafted his sketches into notebooks from June 1925. There are six sketchbooks in existence, one in Vienna. The remaining five are in the Webern Archives, and it is from these five books that these sketches have been extracted. This edition contains drafts not only of well-known works, but also of unfinished or abandoned compositions. 47 facsimile pages, with foreword by Hans Moldenhauer and commentary by Ernst Krenek.

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Luigi Dallapiccola

CANTI DI PRIGIONIA

*for mixed chorus, 2 pianos, 2 harps
timpani and percussion*

CORI DI MICHELANGELO BUONAROTTI IL GIOVANE

*Set 1 for chorus & chamber orchestra
Set 2 for chorus a capella
Set 3 for mixed chorus & large orchestra*

DIVERTIMENTI IN QUATTRO ESERCIZI

for soprano solo and five instruments

TRE LAUDI

for solo soprano and chamber orchestra

these vocal and choral works by the contemporary Italian master are published by CARISCH, MILAN the material is available on hire in the UK from

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