

Eduardo Archetti, 1943–2005

Eduardo Archetti's untimely death on 6 June 2005 ended long weeks of progressively increasing weakness and pain, and months of alternating hope and dismay after he was diagnosed with cancer. EASA grieves the loss of one of its most committed, active and influential members, someone who contributed decisively towards the foundation and consolidation of our association.

Eduardo was EASA's first Secretary and Treasurer, and later became the second editor of our journal, *Social Anthropology/Anthropologie Sociale*, from 2000 to 2003. He distinguished himself in these roles, not only with his intellectual and human qualities, but also with his rare dedication and generosity. After studying sociology and social anthropology at the University of Buenos Aires in his native Argentina, he obtained his doctorate in Paris in 1976. Eduardo was in recent decades Professor of Anthropology at the University of Oslo in Norway.

He made a decisive contribution towards his department's distinction as a centre of anthropological research of international repute. In particular, his work on popular culture in Argentina – dealing, among other themes, with football, tango, polo, male identity, food habits and values, and issues of gender – has been influential in Europe and throughout Latin America. His most recent monograph, entitled *El potrero, la pista y el ring. Las patrias del deporte argentino*, was published in 2001 by the Fondo de Cultura Economica in Buenos Aires.

In addition, Eduardo leaves us with fond memories of his energy, vivacity and cheerfulness. To his wife, the anthropologist Kristi-Anne Stolen, and his children, EASA and Cambridge University Press would like to convey their strongly felt sympathies and regrets.