

# CONTENTS

## VOLUME 27 (2020) NUMBER 4

### ARTICLES

*Pandemics and the role of culture*

Ana Filipa Vrdoljak and Alexander A. Bauer

*Impact of the 2020 crises on the arts and culture in the United States: The effect of COVID-19 and the Black Lives Matter movement in historical context*

Stanley N. Katz and Leah Reisman

*Good-bye to all that: COVID-19 and the transformations of cultural heritage*

Neil Asher Silberman

*The impact of the COVID-19 pandemic on the arts, culture, and heritage sectors in the African Union member states*

Angela Martins and Vicensia Shule

*Heritage hands and tastes of the pandemic*

Megan Tracy

*Lo sguardo di Giano*

Salvatore Settis

*The dark side of cultural heritage protection*

Frederik Rosén

*Implementing UNESCO's Convention on Cultural Diversity at the regional level: Experiences from evaluating cultural competence centers*

Diana Betzler

---

Cambridge Core

For further information about this journal please

go to the journal website at:

[cambridge.org/jcp](https://doi.org/10.1017/S0940739121000163)

**CAMBRIDGE**  
UNIVERSITY PRESS