SCHOPENHAUER'S POLITICS

Arthur Schopenhauer (1788–1860) lived through an era of great political turmoil, but previous assessments of his political thought have portrayed him as a pessimistic observer with no constructive solutions to offer. By assembling and contextualizing Schopenhauer's dispersed comments on political matters, this book reveals that he developed a distinct conception of politics. In opposition to rising ideological movements such as nationalism or socialism, Schopenhauer denied that politics can ever bring about universal emancipation or fraternal unity. Instead, he viewed politics as a tool for mitigating rather than resolving the conflicts of a fundamentally imperfect world. Jakob Norberg's fascinating book reconstructs Schopenhauer's political ideas and shows how they relate to the dominant debates and trends during the period in which he lived. This title is also available as Open Access on Cambridge Core.

JAKOB NORBERG is Professor of German Studies at Duke University. He is the author of *The Brothers Grimm and the Making of German Nationalism* (2022) and articles in the *Schopenhauer Yearbook* and *The Schopenhauerian Mind*.

This is a splendid book. Norberg brings Schopenhauer to life as an eclectic modern political thinker who was focused above all on deflating the grand ideologies of nationalism and socialism, and the lessening of cruelty in everyday life.

Joshua Foa Dienstag, University of Wisconsin, Madison

Schopenhauer's Politics is utterly essential reading for anyone interested in Schopenhauer's significance as a political thinker. It is the first book fully to do justice to the manifold political dimensions of Schopenhauer's life and thought, which have been overlooked by scholars for far too long. Norberg's trenchant analysis of Schopenhauer's politics is presented with the highest degree of insight, clarity, and originality.

David Bather-Woods, University of Warwick

MODERN EUROPEAN PHILOSOPHY

General Editor Wayne Martin, University of Essex

Advisory Board
Sebastian Gardner, University College, London
Beatrice Han-Pile, University of Essex
Hans Sluga, University of California, Berkeley

Titles published in the series

Frederick A. Olafson: Heidegger and the Ground of Ethics
Günter Zöller: Fichte's Transcendental Philosophy
Warren Breckman: Marx, the Young Hegelians, and the Origins of Radical Social Theory
William Blattner: Heidegger's Temporal Idealism
Charles Griswold: Adam Smith and the Virtues of Enlightenment
Gary Gutting: Pragmatic Liberalism and the Critique of Modernity
Allen Wood: Kant's Ethical Thought

Karl Ameriks: *Kant and the Fate of Autonomy* Alfredo Ferrarin: *Hegel and Aristotle*

Cristina Lafont: Heidegger, Language, and World-Disclosure
Nicholas Wolterstorff: Thomas Reid and the Story of Epistemology
Daniel Dahlstrom: Heidegger's Concept of Truth
Michelle Grier: Kant's Doctrine of Transcendental Illusion
Hanry Allison, Kant's Thomas of Tatta

Henry Allison: Kant's Theory of Taste
Allen Speight: Hegel, Literature, and the Problem of Agency
J. M. Bernstein: Adorno

Will Dudley: Hegel, Nietzsche, and Philosophy Taylor Carman: Heidegger's Analytic

Douglas Moggach: The Philosophy and Politics of Bruno Bauer Rüdiger Bubner: The Innovations of Idealism Jon Stewart: Kierkegaard's Relations to Hegel Reconsidered

Michael Quante: Hegel's Concept of Action
Wolfgang Detel: Foucault and Classical Antiquity

Robert M. Wallace: Hegel's Philosophy of Reality, Freedom, and God Johanna Oksala: Foucault on Freedom

Béatrice Longuenesse: Kant on the Human Standpoint Wayne Martin: Theories of Judgment

Heinrich Meier: Leo Strauss and the Theologico-Political Problem
Otfried Höffe: Kant's Cosmopolitan Theory of the Law and Peace
Béatrice Longuenesse: Hegel's Critique of Metaphysics

Rachel Zuckert: Kant on Beauty and Biology Andrew Bowie: Music, Philosophy and Modernity Paul Redding: Analytic Philosophy and the Return of Hegelian Thought Kristin Gjesdal: Gadamer and the Legacy of German Idealism Jean-Christophe Merle: German Idealism and the Concept of Punishment Sharon Krishek: Kierkegaard on Faith and Love

> Nicolas de Warren: Husserl and the Promise of Time Benjamin Rutter: Hegel on the Modern Arts Anne Margaret Baxley: Kant's Theory of Virtue

> David James: Fichte's Social and Political Philosophy

Espen Hammer: Philosophy and Temporality from Kant to Critical Theory

Robert Stern: Understanding Moral Obligation

Brady Bowman: Hegel and the Metaphysics of Absolute Negativity

Fabian Freyenhagen: Adorno's Practical Philosophy Jeanine Grenberg: Kant's Defense of Common Moral Experience

Ludwig Siep: Hegel's 'Phenomenology of Spirit' Sacha Golob: Heidegger on Concepts, Freedom and Normativity

acha Golob: Heiaegger on Concepts, Freedom and Normativity
James S. Pearson: Nietzsche on Conflict, Struggle and War

Henry Somers-Hall: Judgement and Sense in Modern French Philosophy: A New Reading of Six Thinkers

Timothy D. Mooney: Merleau-Ponty's Phenomenology of Perception: On the Body Informed

SCHOPENHAUER'S POLITICS

JAKOB NORBERG

Duke University





Shaftesbury Road, Cambridge CB2 8EA, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India
103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment, a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org
Information on this title: www.cambridge.org/9781009491549

DOI: 10.1017/9781009491501

© Jakob Norberg 2024

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, with the exception of the Creative Commons version the link for which is provided below, no reproduction of any part may take place without the written permission of Cambridge University Press & Assessment.

An online version of this work is published at doi.org/10.1017/9781009491501 under a Creative Commons Open Access license CC-BY-NC 4.0 which permits re-use, distribution and reproduction in any medium for non-commercial purposes providing appropriate credit to the original work is given and any changes made are indicated. To view a copy of this license visit https://creativecommons.org/licenses/by-nc/4.0

When citing this work, please include a reference to the DOI 10.1017/9781009491501 First published 2024

A catalogue record for this publication is available from the British Library

A Cataloging-in-Publication data record for this book is available from the Library of Congress

ISBN 978-1-009-49154-9 Hardback

Cambridge University Press & Assessment has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.