

The Classical Review

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Vol. LII

NOVEMBER, 1938

No. 5

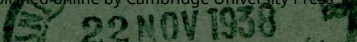
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LONDON: JOHN MURRAY, ALBEMARLE STREET, W.

NEW YORK: G. E. STECHERT & CO., 31-33, EAST 10TH STREET.

Price of the present number, 2s. net. Yearly subscription, 12s. net, post free; U.S.A. \$3. Combined yearly subscription for the CLASSICAL QUARTERLY and the CLASSICAL REVIEW 25s. net, post free; U.S.A. \$7.25.



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CLASSICAL
REVIEW

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VOLUME LII.

PUBLISHED FOR THE CLASSICAL ASSOCIATION
LONDON
JOHN MURRAY, ALBEMARLE STREET, W.
NEW YORK
G. E. STECHERT & CO., 31-33, EAST 10TH STREET
1938

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