

Enter TDR's 32nd Annual Student Essay Contest

\$1,000 to the Winner!

winner announced winter 2021

The winning essay will be published in TDR (with a profile of the winner's department)

DEADLINE: 15 June 2021

TDR covers dance, theatre, music, performance art, visual art, media, sound, architecture, performative behavior, rituals, and sports – emphasizing the experimental, the critical, the provocative, and the interdisciplinary.

Entries should be in English, approximately 6,000–9,000 words, in TDR style, with author's name and email on title page only. Submit through ScholarOne: <https://mc.manuscriptcentral.com/tdr-journal>

For more information on the TDR Student Essay Contest please visit: www.cambridge.org/TDR



Congratulations to 2020 winner DANIELLE A.D. HOWARD, UCLA School of Theater, Film and Television, for "The (Afro) Future of Henry Box Brown: His-story of Escape(s) through Time and Space" – to be published in TDR, September 2021.

Photo by Kimberly Skye Richards, 2018 winner, from her article "Crude Optimism: Romanticizing Alberta's Oil Frontier at the Calgary Stampede" (TDR 63:2)

