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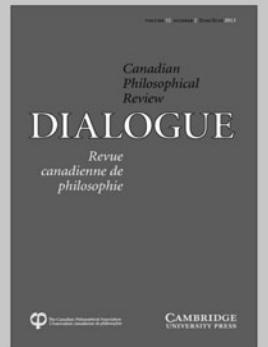
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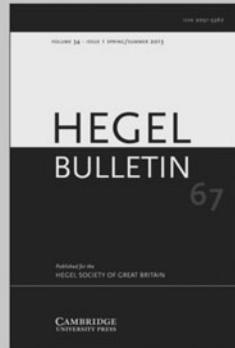
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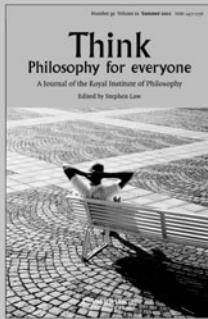
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Editor

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1. John Hyman, ‘Pains and Places’, *Philosophy* 78 (2003), 5–24
2. R. B. Louden, *Morality and Moral Theory* (New York and Oxford: Oxford University Press, 1992).
3. Op. cit. note 1, 101–112.

NOTE – do not include ‘pp.’ or ‘p.’ to indicate pages.

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Abstracts should appear at the start of articles, and should be between 100 and 200 words in length.

At the end of articles, the author’s biographical note will be inserted. This will include the author’s name, email (unless otherwise stipulated by the author), and a couple of sentences detailing research interests and recent publications.

SEBASTIEN WINSTANLEY(swinstanley@bies.ac.uk) is *Professor of Philosophy at the British Institute of Ephemeral Studies*. His recent publications include *The Disappearance of Nothingness* (*Arcana Press*, 2011) and *Death, My Friend (Moribunda, 2013)*.

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