

means duplicating a certain amount of work. Some persons take in both journals, so they will get the reviews of a certain book in one journal, and some months later a review of the same book in the other journal.' These words, which were understood by subsequent speakers (pp. 33, 35) to refer to actual cases of 'overlapping' in these two journals, and formed part of an argument for a return to the undivided *Classical Review*, will now have been before some fourteen hundred of those most keenly interested in classical studies in this country. And I must therefore ask Dr. Sandys to complete his statement by giving instances of this 'duplication' from the three years preceding his speech (1907-1909), during which the *Classical Quarterly* and *Classical Review* had had a separate existence.

Yours faithfully,  
J. P. POSTGATE  
(Editor *Classical Quarterly*).

Liverpool, June 25, 1910.

To the Editor of THE CLASSICAL REVIEW.

SIR,—In reply to many reviewers, I should like to state in THE CLASSICAL REVIEW that I do not hold that malaria caused the decline of Greece or of Rome. But it seems certain that—

- (1) Endemic malaria does serious harm.
- (2) Malaria was not a *static* factor in ancient history; we *know* that the amount of malaria in e.g. Latium was on the increase in classical times, and that many places, malarious afterwards, were not malarious in the first century B.C.

Further, experienced investigators have written to me from South Italy, asserting that an examination of malarious sites there convinces them that Sybaris, Metapontum, and the other towns of this region could not have been founded except under healthier conditions than those existing now.

The fair-haired Northerners who invaded Greece in pre-Homeric times would suffer more (through non-acclimatisation) than the original inhabitants of the Mediterranean basin. Hippocrates, indeed, says that dwellers in very malarious places were dark-haired, i.e., malaria killed off the fair-haired portion of the population.

I believe that further research on the lines suggested here would bring out some interesting results, and I should be glad to give such help as I can to anyone who cares to undertake the work.

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## BOOKS RECEIVED

*Publishers and Authors forwarding Books for review are asked to send at the same time a note of the price.*

\* \* *Excerpts and Extracts from Periodicals and Collections are not included in these Lists unless stated to be separately published.*

*Annaeana Nova Velleiana ad Scriptores Hist. Ang., ad Panegyricus Latinis.* Scripsit C. Brakman, J.F. Lugduni Batavorum: Brill. 1910. 9" × 6½". Pp. 36.

*Aristophanes.* Die metrische und rhythmische Komposition der Komödien. 1 Teil, Ἀρχαρχῆς. 2, Ὀρνίθες. 3, Λυσιστράτη. 4, Θεσμοφορέζουσαι. Wissenschaftliche Beilage zum Jahresbericht des Königl. Friedrich-Wilhelms-Gymnasiums zu Greifenberg P. Vom Direktor Prof. Dr. Carl Conradt, Leipzig: Gustav Fock. 1910. 10¼" × 7¾". Pp. 58.

*Aristophanes' Knights.* Text and translation into corresponding metres, with Introduction and Commentary. By B. B. Rogers. London: G. Bell and Sons. 1910. 8½" × 7". Pp. 1 + 247. 10s. 6d.

*Bassi (D.) La Sticometria nei Papiri Ercolanessi.* Pp. 78.—Catalogo Descrittivo dei Papiri Ercolanessi. *Saggis.* (From the Rivista di Filologia.) 6" × 8¾". Pp. 477-502.

*Classical Association* (Proceedings of). Vol. VII. London: John Murray. 1910. 8½" × 5½". Pp. 219. 2s. 6d. net.

*Commentationes Aenipontanae* quas edunt E. Kalinka et A. Zingerle. V. Imperfectum audibam ad

futur audibo von L. Siegel. Die Berichte des Photios über die fünf ältern Attischen Redner, analysiert von A. Vonach. Ad Aeni Pontem in aedibus Wagnerianis. 1910. 9¼" × 6½". Pp. 76.

*Corpus Scriptorum Ecclesiasticorum Latinorum.* Editum consilio et impensis Academiae Litterarum Caesareae Vindobonensis. Vol. LIV. S. Eusebii Hieronymi Opera (Sect. 1, Pars. 1). Epistularum Pars. 1. Epistulae I—LXX. Recensuit Isidorus Hilberg. Leipzig: G. Freytag. 1910. 9" × 6". Pp. 97-708. M. 22.50.

*Demosthenes.* Ausgewählte Reden, für den Schulgebrauch Erklärt von F. Blass. Zweiter Teil; Die Rede vom Kranze. Zweite Auflage besorgt von K. Fuhr. Leipzig: B. G. Teubner. 1910. 9" × 5½". Pp. x + 212. M. 2.40.

*Ebersolt (Jean) Sainte-Sophie de Constantinople, Étude de Topographie d'après les Cérémonies (avec un plan).* Pp. 40. Le grand Palais de Constantinople et le Livre des Cérémonies, avec un Avant-Propos de M. Charles Diehl et un Plan de M. Adolphe Thiers. 10" × 6½". Pp. xvi + 240.

*Ellis (R.) Lecture on Professor Birt's Edition of the Vergilian Catalepton.* London: Henry Frowde. 1910. 8½" × 5½". Pp. 17. 1s. net.