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# arq

linking practice and research

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Contributions are welcomed from practitioners, academics and students. Submissions may cover either the totality of design, as in critiques or evaluations of buildings; or significant sub-areas such as history, theory, construction, structures, environmental design, materials, digital and practice.

## contents

leader	123	<b>Representations of power in architecture</b>
report	124	<b>Doodles: an exhibition of the drawings of Stirling, Wilford &amp; Associates, 1984–2000</b> Alan Berman
urban design	130	<b>Fear in disguise: defensive architecture and façade permeability in shaping the urban experience of Belfast's public spaces</b> Mohamed Gamal Abdelmonem.
history	153	<b>China on display: the architecture of the Chinese pavilion at the 1904 Louisiana Purchase Exposition</b> Yinrui Xie
education	169	<b>Re-reading İstiklal Street using an optical toy: zoetrope montage</b> Esen Gökçe Özdamar
theory	185	<b>Silence and the city: an examination of the power of architectural form</b> Frank Lyons
practice	197	<b>Co-creating Danish cohousing</b> Michael Asgaard Andersen and Mette Boisen Lyhne

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