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## NEWS SECTION

### Composers

*Notes of premières of new works run from three months before to three months following publication of this issue, i.e. from 1 October 2009 to 31 March 2010. There is therefore a three-month overlap between issues, and omissions and late news for the three 'following' months of the current issue will be picked up in the three 'prior' months of the next one. News of more distant forthcoming premières is given more briefly; full details will be found in subsequent issues.*

MICHEL VAN DER AA *Transit* (première) – **21 November 2009** Huddersfield Contemporary Music Festival / Sarah Nicholls (pno).

JOHN ADAMS *City Noir* (UK première) – **11 March** London, Barbican / London Symphony Orchestra c. composer. String Quartet (UK première) – **25 March** London, St Luke's / St Lawrence String Quartet.

LOUIS ANDRIESEN *Passeggiata* (UK première of trio version) – **25 November 2009** Huddersfield Contemporary Music Festival / Nieuw Amsterdams Pell; *Scrap* (UK première) – **25 November 2009** Huddersfield Contemporary Music Festival / Gerard Bouwhuis, Cees van Zeeland (pnos), Icebreaker.

RICHARD BARRETT *Opening of the Mouth* (UK première) – **20 November 2009** Huddersfield Contemporary Music Festival / Elision; *Mesopotamia* (première) – **28 November 2009** Huddersfield Contemporary Music Festival / Sound Intermedia, FORCH, London Sinfonietta c. Pierre-André Valade, w. composer (electronics).

FRANK MICHAEL BEYER *Et resurrexit* (première of complete work) – **12 March** Leipzig, Peterskirche / MDR Rundfunkchor Leipzig c. Howard Arman.

ANTHONY BRAXTON *Compositions Nos. 1, 10, 32* (UK premières) – **20 November 2009** Huddersfield Contemporary Music Festival / Geneviève Focroulle (pno); *The Trip* (UK première) – **21 November 2009** Huddersfield Contemporary Music Festival / same artist; *Composition No. 50, Composition No. 322 (+ 139)* (UK premières) – **22 November 2009** Huddersfield Contemporary Music Festival / Elision + John Butcher.

ELLIOTT CARTER Flute Concerto (UK première) – **4 February** Boston, Symphony Hall / Elizabeth Rowe (fl), Boston Symphony Orchestra c. James

Levine. *Poems of Louis Zukofsky* (UK première) – **24 March** London, Wigmore Hall / Claire Booth (sop), Nash Ensemble.

FRIEDRICH CERHA *Instants* (première) – **20 November 2009** Cologne, Philharmonie / WDR Symphony Orchestra Köln c. Peter Rundel. *Wie eine Tragikömodie* (première) – **13 February** Manchester, Bridgewater Hall / BBC Philharmonic c. HK Gruber.

JAMES CLARKE string quartet no. 2 (première) – **21 November 2009** Huddersfield Contemporary Music Festival / Arditti Quartet.

ALVIN CURRAN *OH MAN OH MANKIND OH YEAH A Community Sing* (première) – **29 November 2009** Huddersfield Contemporary Music Festival / hcmf-vocalise, Huddersfield Choral Society, Instrumentalists from University of Huddersfield.

SEBASTIAN CURRIER *Traces* (première) – **18 December 2009** Berlin, Philharmonie / Marie-Pierre Langlamet (hp), Berlin PO c. Donald Runnicles. *Next Atlantis* (première) – **29 January** New York, Carnegie Hall / American Composers Orchestra c. Anne Manson.

RICHARD DANIELPOUR *Lacrimae Beati* (première) – **2 December 2009** New York, Alice Tully Hall / Sejong Soloists.

MICHAEL DAUGHERTY *Deus ex Machina* (UK première) – **28 January** Aberdeen / Terrence Wilson (pno), Royal Scottish National Orchestra c. David Danzmayr. *Trail of Tears* (première) – **25 March** Omaha, NB / Amy Porter (fl), Omaha Symphony c. Thomas Wilkins.

BRETT DEAN *Bliss* (première) – **12 March** Sydney, Opera House / dir. Neil Armfield, Opera Australia Chorus, Australian Opera and Ballet orchestra c. Elgar Howarth.

JAMES DILLON String Quartet No. 5 (première) – **21 November 2009** Huddersfield Contemporary Music Festival / Arditti Quartet. *The Leuven Triptych* (UK première) – **22 November 2009** Huddersfield Contemporary Music Festival / Ictus Ensemble. *Charm, Dragon-fly* (premières) – **20 November 2009** Huddersfield Contemporary Music Festival / Noriko Kawai (pno).

HANS ULRICH ENGELMANN *Transfonia* (première) – **13 February** Darmstadt / Mutare Ensemble / c. Gerhard Müller

EDWARD GREGSON *Dream Song* (première) – **27 March** Manchester, Bridgewater Hall / BBC Philharmonic c. Gianadrea Nosedà.

HK GRUBER *Busking* (UK première) – **27 February** Manchester, Bridgewater Hall / Håkan Hardenberger (tpt), BBC Philharmonic c. composer.

GEORG FRIEDRICH HAAS *fuga* (première) – **5 December 2009** Bergen / Bit20 Ensemble. *ATTHIS* for soprano and 8 instruments (première) – **15 January** Berlin, Philharmonie / Annette Dasch (sop), Scharoun Ensemble der Berlin Philharmoniker.

CRISTÓBAL HALFFTER *De cos y sombras* (première) – **13 November 2009** Madrid / Orquesta Nacional de España c. composer.

JONATHAN HARVEY *Singara Chaconne* (UK première) – **29 November 2009** Huddersfield Contemporary Music Festival / musikFabrik.

HANS WERNER HENZE *Opfergang* (première) – **10 January** Rome, Accademia Nazionale di Santa Cecilia / Ian Bostridge (ten), John Tomlinson (bar), Santa Cecilia Orchestra c. Antonio Pappano. *Elogium* (UK première) – **16 January** London, Barbican / BBC Symphony Orchestra & Chorus c. Oliver Knussen. *Phaedra* (UK première) – **17 January** London, Barbican / Maria Riccarda Wesseling, John Mark Ainsley, Lauri Vasa, Alex Koehler, Ensemble Modern c. Michael Boder.

ROBIN HOLLOWAY *Psalm 121; Psalm 39* (premières) – **22 November 2009** Cambridge, Caius College Chapel / Choir of Caius College c. Geoffrey Webber.

SIMON HOLT *a table of noises* (N. American première) – **10 February** Toronto / Colin Currie (perc), Toronto SO c. Douglas Boyd.

NICOLAS A. HUBER *Angel Dust* (première) – **5 December 2009** Stuttgart, Theaterhaus / Mike Svoboda (tbn), Stefan Hussong (accordion).

JOHANNES KALITZKE *Die Besessenen* (première) – **19 February** Vienna, Theater an der Wien / dir. Bech Holten, Klangforum Wien c. composer.

PETER LIEBERSON *Remembering Schumann* (première) – **26 January** San Francisco / Yo-Yo Ma (vlc), Emanuel Ax (pno); (UK première) – **26 February** London / same artists.

LIZA LIM *weaver-of-fictions* (UK première) – **24 November 2009** Huddersfield Contemporary Music Festival / Genevieve Lacey (recorder). *Invisibility* (première) – **26 November 2009** Huddersfield Contemporary Music Festival / Elision. *The Four Seasons (after Cy Twombly)* (UK

première) – **27 November 2009** Huddersfield Contemporary Music Festival / Rolf Hind (pno). MAGNUS LINDBERG *EXPO* (UK première) – **3 February** London, Barbican / New York Philharmonic Orchestra c. Alan Gilbert.

JAMES MACMILLAN *And lo, the angel of the Lord came upon them* (première) – **19 December 2009** Birmingham, St Paul's Church / Ex Cathedra c. Jeffrey Skidmore. *St John Passion* (US première) – **21 January** Boston, Symphony Hall / Christopher Maltman (bar), Tanglewood Festival Chorus, Boston Symphony Orchestra c. Sir Colin Davis. *The Beneficiaries* (première) – **25 February** London, Purcell Room / Jane Manning (sop), Jane's Minstrels. *Etwas zurückhaltend* (première) – **31 March** Edinburgh, Canongate Kirk / Edinburgh Quartet.

PETER MAXWELL DAVIES *Sea Orpheus* (première) – **13 February** Richmond, VA / Angela Hewitt (pno), Orpheus Chamber Orchestra.

IVAN MOODY *Canti della Rosa* (première) – **20 November 2009** London, Cadogan Hall / The King's Singers.

THEA MUSGRAVE *Sunrise* (première) – **22 February** New York, The Morgan Library / Les Amies with Carol Wincenc, Cynthia Phelps and Nancy Allen. *Poets in Love* (première) – **4 March** Carlisle, PA, Dickinson College / The Florestan Project.

OLGA NEUWIRTH *Un posto nell'acqua* (première) – **10 December 2009** Amsterdam, Muziekgebouw / Klangforum Wien c. Sylvain Cambreling.

EMMANUEL NUNES *Improvisation IV – l'électricité de la pensée humaine* (UK première) – **28 November 2009** Huddersfield Contemporary Music Festival / Quatuor Diotima. *Nachtmusik I* (UK première) – **27 November 2009** Huddersfield Contemporary Music Festival / Remix Ensemble dir. David Gupta; *Versus II; Rubato, registres et résonances* (UK première) – **29 November 2009** Huddersfield Contemporary Music Festival / same artists.

HELMUT OEHRING *mucity* (première) – **9 February** Münster / Sinfonieorchester Münster c. Fabrizio Ventura.

ARVO PÄRT *Missa brevis* for 12 cellos (première) – **17 February** Berlin, Konzerthaus / 12 Cellisten der Berlin Philharmoniker.

GWYN PRITCHARD *Harmoniemusik* (première) – **29 October 2009** Arnhem, Muis Sacrum / Orchestra 'de ereprijs'. *Luchnos* (UK première) – **29 October 2009** London, The Warehouse SE1 / Exaudi vocal ensemble.

ROGER REDGATE *Concerto for Improvising Soloist and 2 Ensembles* (UK première) – **21 November**

**2009** Huddersfield Contemporary Music Festival / Ensemble Exposé dir. composer.

STEVE REICH *Mallet Quartet* (première) – **6 December 2009** Budapest, Palace of Arts / Amadinda.

WOLFGANG RIHM *ET LUX* for vocal quartet and string quartet (première) – **15 November 2009** Cologne, Philharmonie / Hilliard Ensemble, Arditti Quartet; (UK première) – **20 November 2009** Huddersfield Contemporary Music Festival / same artists.

NED ROEM *Evidence of Things Not Seen; For Susan* (UK premières) – **14 March** London, Wigmore Hall / The Prince Consort.

CHRISTOPHER ROUSE *Zhizn* (première) – **10 February** New York, Avery Fisher Hall / NYPO c. Alan Gilbert.

POUL RUDERS *Handel Variations* (première) – **14 January** Aarhus, Musikhuset / Aarhus SO c. Giancarlo Andretta.

KAIIJA SAARIAHO *The Tempest Songbook* (première) – **16 January** Orleans / Gaëlle Méchaly (sop), Stephen MacLeod (bass), Les Folies françaises. *Emilie* (première) – **1 March** Lyon / dir. François Girard, Karita Mattila (sop), Orchestre de L'opéra de Lyon c. Kazushi Ono.

AULIS SALLINEN *Chamber Music VIII 'The Trees, All Their Green'* (première) – **6 March** Amsterdam, Muziekgebouw / Peter Wispelwey (vlc), Amsterdam Sinfonietta.

REBECCA SAUNDERS *Disclosure* (European première) – **28 November 2009** Huddersfield Contemporary Music Festival / musikFabrik. *Fury* for solo double bass (UK première) – **20 November 2009** Huddersfield Contemporary Music Festival / Remix.

DAVID SAWER *Rumpelstiltskin* (première) – **14 November 2009** Birmingham, CBSO Centre / Dir. Richard Jones, Birmingham Contemporary Music Group c. Martyn Brabbins.

KURT SCHWERTSIK *Nachtmusiken* (première) – **16 January** Manchester, Bridgewater Hall / BBC Philharmonic c. Gianandrea Noseda.

THOMAS SIMAKU *Stepping Up* (première) – **26 November 2009** Huddersfield Contemporary Music Festival / Noriko Kawai (pno).

PAUL SPICER *Advent Oratorio* (première) – **5 December 2009** Lichfield Cathedral / Natalie Clinton-Griffith (sop), Ed Lyon (ten), William Berger (bar), Cathedral Choir, St Chad's Camerata c. Philip Scriven.

MAURICIO SOTELO *Jerez desde el aire* (première) – **28 November 2009** Cadíz / Juan Carlos Gavavo (pno).

JOHN TAVENER *Popule Meus* (première) – **6 February** Winnipeg / Winnipeg SO c. Alexander Michelthwate.

MARK-ANTHONY TURNAGE *Texan Tenebrae* (première) – **21 January** Santa Cruz de Tenerife / London Philharmonic Orchestra c. Vladimir Jurowski.

JÖRG WIDMANN *Teufel Amor – symphonischen Hymnos nach Schiller* (première) – **13 November 2009** Vienna, Berio-Saal / Vienna Philharmonic Orchestra c. Christian Thielemann.

IAN WILSON *Humpty Dumpty* (première) – **18 March** Lancaster, University / Dir. Elaine Tyler-Hall, Dov Goldberg(cl), Tim Williams (perc), Psappha.

JULIA WOLFE *Hope and Trust* (UK première) – **25 November 2009** Huddersfield Contemporary Music Festival / Niuew Amsterdams Pell.

CHRISTIAN WOLFF *20 Small Preludes* (première) – **24 November 2009** Huddersfield Contemporary Music Festival / Philip Thomas.

KRISTOFFER ZEGERS *Piano Phasing* (UK première) – **23 November 2009** Huddersfield Contemporary Music Festival / 50 pianists on 25 pianos.

ZHOU LONG *Madame White Snake* (première) – **26 February** Boston, Cutler Majestic Theatre / Opera Boston c. Gil Rose.

## Books Received

(A listing in this column does not preclude a review in a future edition of Tempo)

György Kurtág. *Three Interviews and Ligeti Homages* by Balint Andras Varga. Eastman Studies in Music, Volume 67. University of Rochester Press, £40.00.

*Othmar Schoeck* by Chris Walton. Eastman Studies in Music, Volume 65. University of Rochester Press, £40.00.

*Ballet Collaborations of Strauss* by Wayne Heisler jnr. Eastman Studies in Music, Volume 64. University of Rochester Press, £50.00.

*Havergal Brian on Music Volume Two: European and American Music in his Time* edited and annotated by Malcolm MacDonald. Toccata Press, £45.00.

*Music's Modern Muse. A Life of Winnaretta Singer, Princesse de Polignac* by Sylvia Kahan. Eastman Studies in Music, Volume 22. University of Rochester Press, £17.99.

*In Search of New Scales. Prince Edmond de Polignac, Octatonic Explorer* by Sylvia Kahan. Eastman Studies in Music, Volume 63. University of Rochester Press, £40.00.

## CONTRIBUTORS

*Robin Maconie* is the author of *Other Planets: the Music of Karlheinz Stockhausen*, published by The Scarecrow Press, and *Zeno's Arrow* (Scarecrow Press, forthcoming). His paper was written to celebrate the UK and London premières of *Lucifer's Dance* by musicians of the Royal Northern College of Music under Clark Rundell on 2 November and 8 November 2008.

*Edward Venn* is Lecturer in Music at Lancaster University. His recent work includes the book *The Music of Hugh Wood*, published by Ashgate.

*Alona Sagee* is a pianist, composer and educator holding M.A. and Ph.D. degrees in Musicology from Bar-Ilan University, Israel. Her Ph.D. dissertation, 'The Influence of Modal Jazz on the Music of John Coltrane and Miles Davis: 1958–1967', is the first one in Israel in the field of Jazz. Moreover, her M.A. thesis is entitled: 'Changing Conceptions of the Role of the Double Bass in Jazz, from its Beginnings to the Present'. She teaches historical, theoretical and performance courses in jazz at the Music department of Bar-Ilan University and has taught Music History and guided improvisation ensembles in high schools in Tel-Aviv area. She studied piano, theory and composition with her father, Prof. Zvi Keren, a major figure in the development of Israel's jazz and contemporary music. She has played alongside Israel's top jazz musicians, appeared in the 'Tel-Aviv Jazz' Festivals and directed a series of jazz concerts at Bar-Ilan University.

*Peter Palmer* has contributed to numerous music periodicals since 1971 as well as *New Grove* and *MGG*. He was founding editor of *The Bruckner Journal*. He has undertaken translation work for music publishers in the USA and Europe. His special interests include Symbolism circa 1900, 20th-century German and English songs and contemporary folk singers.

*Robert Stein* reviews CDs of new works for *International Record Review* as well as being a regular contributor of concert, book and CD reviews to *Tempo*.

*Rodney Lister*, composer-pianist, lives in Boston, Massachusetts, and teaches at the New England Conservatory and at Boston University. *Somewhere To Get To*, a CD of his music, was released in 2005 by Arsis Audio.

*Paul Conway* is a freelance writer and music critic, specializing in 20th-century and contemporary British music. He has reviewed for *Tempo* since 1997 and *The Independent* since 2000 and has provided sleevenotes for Lyrita, Dutton and Nimbus discs and programme notes for The Proms, Edinburgh and Spitalfields Festivals.

*Martin Anderson*, after 20 years in economics, writes on music for a variety of publications, including *The Independent*, *International Record Review*, *International Piano* and *Pianist* in the UK, *Fanfare* in the USA and *Klassisk* in Norway. He publishes books on music as Toccata Press; his CD label, Toccata Classics, was inaugurated in 2005.

*Malcolm Miller* is a musicologist and pianist, currently Associate Lecturer at the Open University, Tutor at the City Lit, and Director of the 'Forum for Israeli Music' of the Jewish Music Institute, SOAS, University of London. He is Editor of *Arietta*, Journal of the Beethoven Piano Society of Europe and a contributor to a wide variety of journals.

*Tim Mottershead* has been a reviewer for *TEMPO* since 2005, having contributed articles on concerts, books, and recordings. He is also active as a theatre reviewer. He is a solo pianist, and also keyboard player with the band *Cold Flame*. In 2010, he will be undertaking a UK tour with his Indian group *Raga Jyoti*. Tim would like to thank Edward D'Arcy Hatton for expert insight into *Prima Donna*.

*Bernard Hughes* is a composer. Forthcoming commissions include a new piece for the BBC Singers. The 'radio opera' *The Death of Balder* was shortlisted for the 2009 British Composer Awards. Bernard writes on contemporary music as 'The Earwig' for Sound and Music at [www.soundandmusic.org/resources/blog](http://www.soundandmusic.org/resources/blog).

*John Wheatley* is an architect and, having been elected Freeman of the City of London, became Master of the Company of Chartered Architects from 1990 to 1991. He is an enthusiastic committee member of the London Sinfonietta, writes reviews on modern/new music for *Tempo* and, since his article 'The Sound of Architecture' appeared in October 2007 (Vol. 61 No. 243), has become engaged in a programme of illustrated lectures, uniting music with architecture and the Sussex Downs.

*Jill Barlow* is a freelance writer, music critic and pianist, based in the St Albans and London area. After eight years as weekly music critic for the *St Albans Observer* she has now moved on to specialize more in covering contemporary music and has reviewed for *Tempo* since 1999.

*Tim Rutherford-Johnson* is contemporary music editor for *Grove Music Online*. He is researching the reception of post-war music from Poland and Hungary at Goldsmiths College, London, and has published articles on György Kurtág and Ian Wilson. He reviews regularly for *New Notes* magazine.

*Arnold Whittall* is Professor Emeritus of Musical theory and Analysis at King's College London.

*Neil Boynton* is a writer and composer. He is editor of Webern's 1934–38 lectures *Über musikalische Formen* (Schott, 2002). He composed the soundtrack for *Kellerman*, a contemporary performance piece directed by Pete Brooks, which toured the UK in the first half of 2009 and was described in *The Observer* as 'near as dammit a total work of art'.

*Colin Clarke* studied music theory and analysis at King's College, London under Arnold Whittall and V. Kofi Agawu. He contributes to a wide variety of journals, including *Fanfare* and *Classic Record Collector*.

*Bret Johnson* is a practicing solicitor. His main musical activities are as an organist and choir director, and he regularly contributes articles for leading journals and newspapers on American music.