

0265-0517

VOLUME 33

---

NUMBER 3

---

NOVEMBER 2016

---

British Journal of  
Music  
Education  
An International Journal

BJME

---

---

---

CAMBRIDGE  
UNIVERSITY PRESS

# BRITISH JOURNAL OF MUSIC EDUCATION

## Editors

MARTIN FAUTLEY *Birmingham City University, UK*  
REGINA MURPHY *Dublin City University, Ireland*

## Book Review Editor

KAREN BURLAND *University of Leeds, UK*

## Journal Administrator

CORMAC LAMBE *Dublin City University, Ireland*

## Editorial Board

ANTHONY ANDERSON  
*Birmingham City University, UK*  
JAMES BIDDULPH  
*London, UK*  
TIM CAIN  
*University of Southampton, UK*  
MARTIN CLOONAN  
*University of Glasgow, UK*  
GARETH DYLAN SMITH  
*Institute of Contemporary Music Performance, UK*  
KEITH EVANS  
*University of Greenwich, UK*  
JOHN FINNEY  
*University of Cambridge, UK*  
MARINA GALL  
*University of Bristol, UK*  
HELENA GAUNT  
*Guildhall School of Music & Drama, UK*  
LUCY GREEN  
*University of London, UK*  
DIANA HARRIS  
*Open University, UK*  
JENNIE HENLEY  
*Institute of Education, UK*  
KATHRYN JOURDAN  
*St Mary's Music School, Edinburgh, UK*  
DEBORAH MAWER  
*Birmingham Conservatoire, UK*  
TIA DE NORA  
*University of Exeter, UK*  
OSCAR ODENA  
*School of Education, University of Glasgow, UK*  
JONATHAN SAVAGE  
*Manchester Metropolitan University, UK*  
IAN SHIRLEY  
*Edge Hill University, UK*  
HUGH SMITH  
*University of the West of Scotland, UK*  
GRAHAM WELCH  
*University of London, UK*  
VANESSA YOUNG  
*Canterbury Christ Church University, UK*  
SALLY-ANNE ZIMMERMANN  
*Royal National Institute for the Blind (RNIB), UK*

## International Advisory Board

GRAÇA MARIA BOAL PALHÉIROS  
*Instituto Politécnico do Porto, Portugal*  
WAYNE BOWMAN  
*New York University, USA*  
LIORA BRESLER  
*University of Illinois at Urbana-Champaign, USA*  
PAMELA BURNARD  
*University of Cambridge, UK*  
PATRICIA SHEHAN CAMPBELL  
*University of Washington, Seattle, USA*  
MAGNE ESPELAND  
*Stord/Haugesund University College, Norway*  
LIANE HENTSCHKE  
*Federal University of Rio Grande do Sul, Brazil*  
ANRI HERBST  
*University of Cape Town, South Africa*  
ANDREAS LEHMANN-WERMSEER  
*Bremen University, Germany*  
SAMUEL LEONG  
*Institute of Education, Hong Kong, China*  
MARIE MCCARTHY  
*University of Michigan, USA*  
GARY MCPHERSON  
*University of Melbourne, Australia*  
HIROMICHI MITO  
*Meiji Gakuin University, Japan*  
ALDA OLIVEIRA  
*University of Bahia, Brazil*  
S. ALEX RUTHMANN  
*Indiana State University, USA*  
EVA SAETHER  
*Lund University, Sweden*  
GARY SPRUCE  
*Open University, UK*  
HEIDI WESTERLUND  
*Sibelius Academy, Finland*  
PAUL WOODFORD  
*University of Western Ontario, Canada*  
RUTH WRIGHT  
*University of Western Ontario, Canada*  
JIA-XING XIE  
*The China Conservatory of Music,  
Beijing, China*

The **British Journal of Music Education** (ISSN 0265-0517) is a fully refereed international journal which aims to present clear and stimulating research on all aspects of music education. It is published in volumes of three parts in March, July and November.

**Subscriptions:** The subscription price which includes postage plus electronic access to institutional subscribers (excluding VAT) of volume 33, 2016 is £230 (US \$396 in USA, Canada and Mexico) and £29 (US \$47 in USA, Canada and Mexico) for students ordering direct from the Press and certifying that the journal is for their personal use. Single parts cost £88 net (US \$152 in USA, Canada and Mexico) plus postage. An electronic only price is available to institutional subscribers at £198 (US \$338 in USA, Canada and Mexico). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publishers: Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK. Orders from the USA, Canada or Mexico should be sent to Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. Periodicals postage paid at New York, NY, and at additional mailing offices. Prices include delivery by air. Japanese prices for institutions are available from Kinokuniya Company Ltd, PO Box 55, Chitose, Tokyo 156, Japan.

**Copying:** This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. Organizations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to CCC of the per copy fee of \$12. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0265-0517/2015 \$12.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only.

For all other use, permission should be sought from Cambridge or the American Branch of Cambridge University Press. INTERNET ACCESS. This journal is included in the CJO service at [journals.cambridge.org](http://journals.cambridge.org)