

A Renaissance painting of a woman, likely a Madonna, holding a white animal, possibly a lamb or a dog, against a dark background. The woman has a serene expression and is wearing a blue mantle over a red garment. She is adorned with a dark beaded necklace and a head covering. The animal is positioned in front of her, resting on a red surface.

VOLUME LXXIII, NUMBER 2, SUMMER 2020

# RENAISSANCE QUARTERLY

THE RENAISSANCE SOCIETY OF AMERICA

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*Renaissance Quarterly* (ISSN: 0034-4338) is published quarterly (March, June, September, December) for the Renaissance Society of America by Cambridge University Press, One Liberty Plaza, 20th Floor, New York, NY 10006. Periodicals postage paid at New York, NY and additional mailing offices. POSTMASTER: Send address changes to *Renaissance Quarterly*, Cambridge University Press, Journals Fulfillment Department, One Liberty Plaza, 20th Floor, New York, NY 10006.

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