

ISSN 1461-9571

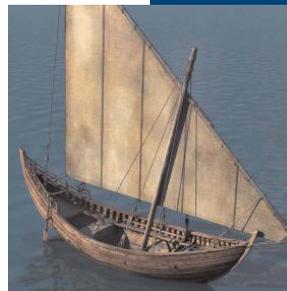
VOLUME

23

ISSUE 3

2020

# European *Journal of* Archaeology



**E  
A  
A** | European Association  
of Archaeologists

**CAMBRIDGE**  
UNIVERSITY PRESS

# European Journal of Archaeology

## Editor

Catherine J. Frieman, Australian National University, Australia

## Deputy Editor

Zena Kamash, Royal Holloway, University of London, UK

## Reviews Editor

Marta Díaz-Guardamino, Durham University, UK

## Assistant Reviews Editor

Maria Relaki, Open University and University of Sheffield, UK

## Editorial Board

Marta Díaz-Guardamino, Durham University, UK

Ekaterina Dolbunova, The State Hermitage Museum, Russian Federation

Georg Haggren, University of Helsinki, Finland

Daniela Hofmann, Hamburg University, Germany

John H. Jameson, U.S. National Park Service (Ret.), USA

Joern Lang, University of Leipzig, Germany

Clara Masriera-Esquerra, Autonomous University of Barcelona, Spain

Eileen Murphy, Queen's University, Belfast, Northern Ireland

Maria Relaki, Open University and University of Sheffield, UK

## EJA Advisory Board

Eszter Bánffy, German Archaeological Institute, Germany

Phillippe Della Casa, University of Zurich, Switzerland

Zbigniew Kobylinski, Cardinal Stefan Wyszyński University in Warsaw, Poland

Kristian Kristiansen, Göteborg University, Sweden

Marinella Pasquinucci, University of Pisa, Italy

Gustavo Politis, National University of the Center of the Buenos Aires Province, Argentina

Christopher Prescott, University of Oslo, Norway

Douglas Price, University of Wisconsin, USA

Mehmet Özdoğan, University of Istanbul, Turkey

Robin Skeates, Durham University, UK

## Editorial Assistant

Madeleine Hummler, University of York, UK

## Aims and Scope

The *European Journal of Archaeology* is the international, peer-reviewed journal of the European Association of Archaeologists aiming to publish the best new archaeological research undertaken in and around Europe.

Articles cover a wealth of topics including major reviews of the prehistoric and historic archaeology of Europe and neighbouring regions; reports on key archaeological discoveries set within a European context; cutting-edge research and debates on science-based archaeology, archaeological method and theory, public archaeology and the history of archaeology; and interviews reflecting upon the life and work of significant European archaeologists. All articles are published with short, accessible abstracts in English, French and German.

## Submission procedure

All articles must be submitted online at [ejarch.edmgr.com](http://ejarch.edmgr.com)

Detailed **Instructions for Authors** can be found at

<https://www.cambridge.org/core/journals/european-journal-of-archaeology/information/instructions-contributors>

## Style

British spelling (as given in the *Oxford English Dictionary*) is used (e.g. *ize* not *ise*). For more information please consult the **Instructions for Authors**.

## Referencing

The **Author-Date System** should be used for referencing in order to minimize the number of footnotes or endnotes. References in the text should be made within parentheses and include the surname of the author (unless the author already appears within the same paragraph), the publication date of the work and, where necessary, the page reference. Contributions should be followed by an alphabetical list of **Works Cited**, comprising only those sources actually cited in the text.

## Open Access

The *European Journal of Archaeology* supports Open Access through Gold and Green options. More information can be found at <https://www.cambridge.org/core/services/open-access-policies>.

## Abstracting and indexing services

The *European Journal of Archaeology* is indexed by: *Abstracts in Anthropology*, *Anthropological Index Online*, the *Arts and Humanities Citation Index*, *Ecology Abstracts*, *Environment Abstracts (Meta)*, *Environmental Sciences and Pollution Management*, *SCOPUS*.

The *European Journal of Archaeology* is published by Cambridge University Press on behalf of the European Association of Archaeologists. The journal is included in the Cambridge Core service and can be found at <https://www.cambridge.org/core/journals/european-journal-of-archaeology>.

(c) European Association of Archaeologists. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopy or otherwise, without permission in writing from Cambridge University Press (<https://www.cambridge.org/core/journals/european-journal-of-archaeology/information/request-permissions>). Permission to copy (for users in the USA) is available from Copyright Clearance Center, <http://www.copyright.com>, email: [info@copyright.com](mailto:info@copyright.com).

This journal has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see [www.fsc.org](http://www.fsc.org) for information.

# European Journal of Archaeology

Volume 23, Number 3, 2020

---

## Contents

### Editorial

Catherine J. Frieman.....327

### Articles

M. Díaz-Zorita Bonilla, J. Beck, G. Aranda Jiménez, L. Milesi García, M. Sánchez Romero, A. Lozano Medina, J. Escudero Carrillo and C. Knipper – The Deposition of Human Remains Inside Chalcolithic Ditched Enclosures: Ditch 5 at Marroquies (Jaén, Spain).....330

Rob Sands and Elise Marlière – Produce, Repair, Reuse, Adapt, and Recycle: The Multiple Biographies of a Roman Barrel.....356

B. Pears, A.G. Brown, J. Carroll, P. Toms, J. Wood and R. Jones – Early Medieval Place-Names and Riverine Flood Histories: A New Approach and New Chronostratigraphic Records for Three English Rivers.....381

Emma Claire Brownlee – The Dead and their Possessions: The Declining Agency of the Cadaver in Early Medieval Europe.....406

Luise Ørsted Brandt, Jannie Amsgaard Ebsen and Kirstine Haase – Leather Shoes in Early Danish Cities: Choices of Animal Resources and Specialization of Crafts in Viking and Medieval Denmark.....428

Michael Given – Attending to Place and Time: Seasonality in Early Modern Scotland and Cyprus.....451

### Reviews

Judit P. Barna, *The Formation of the Lengyel Culture in South-Western Transdanubia* Reviewed by Katarina Botić.....473

Valentine Roux, *Ceramics and Society: A Technological Approach to Archaeological Assemblages* Reviewed by Clare Burke.....476

Steven P. Ashby and Søren M. Sindbæk, *Crafts and Social Networks in Viking Towns* Reviewed by Rachel Cartwright.....479

Martin Porr and Jacqueline Matthews, <i>Interrogating Human Origins: Decolonisation and the Deep Human Past</i> Reviewed by Shumon T. Hussain .....	483
Jaroslav Řídký, Petr Květina, Petr Limburský, Markéta Končelová, Pavel Burgert and Radka Šumberová, <i>Big Men or Chiefs? Rondel Builders of Neolithic Europe</i> Reviewed by Víctor Jiménez-Jáimez .....	489
José L. Melena and Richard J. Firth, <i>The Knossos Tablets. Sixth Edition</i> Reviewed by Anna P. Judson.....	493
Jason Lucas, Carrie Ann Murray and Sara Owen, <i>Greek Colonization in Local Contexts: Case Studies in Colonial Interactions</i> Reviewed by Jane Rempel.....	497
Sophia Antoniadou, Giorgos Vavouranakis, Ioannis Poullos and Pavlina Raouzaïou, <i>Culture and Perspective at Times of Crisis: State Structures, Private Initiative, and the Public Character of Heritage</i> Reviewed by Konstantinos P. Trimmi.....	501
Valeriy V. Nikitin, <i>The Early Neolithic in Mari Volga Region</i> Reviewed by Aleksandr A. Vybornov and Vladimir V. Stavitsky .....	504