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DIE NATUR UND DER MENSCH IN IHR. By Vinzenz Rűfner. (Hanstein, Bonn; RM. 2.80.)

Dr. Rűfner begins by showing that his problem is a philosophical one, the place of Man in or above Nature. With admirably packed summaries of the findings and theories of modern science, he shows the attitude physics must take up towards the physical categories of commonsense, substance, energy, causality, etc., indicating how pre-Galilean ideas are creeping back to fill the *lacunae* left by mechanistic explanations; organic wholes and the fact of evolution he shows to point to entelechies unfolding in a manner escaping the categories of mechanistic physics, so that biology must be a science of structural forms and not a mere 'biophysical'; and man, differentiated from the brutes by his consciousness of the subject-object distinction, and consequently, by his recognition and appreciation of values other than merely biological, he regards as perhaps the type from which others have evolved, following Edgar Dacqué. To establish man as rising above the limitations of the nature in which his lot is set is to provide an empirical and factual foundation for philosophical anthropology and the philosophy of religion to build upon. (Q.J.)

THE ABIDING PRESENCE OF THE HOLY GHOST. By Father Bede Jarrett, O.P. (Burns, Oates and Washbourne; 2/6.)

This is the first English edition of a little volume of simple meditations originally published in New York in 1918 and long out of print. As the author acknowledges in his preface, it draws a good deal of its material from Père Froget's book on the same subject. One must not look to it, therefore, for enlightenment on the mode or formal cause of the divine indwelling, for there Père Froget was hardly at his best. Father Bede has little to say on that point, but was concerned principally with the *fact* of the indwelling and its consequences, and his simple, short, meditations will enable many readers to appreciate better what he rightly calls 'the wonderful beauty of the Church's teaching' on these important points. (L.W.)

EUROPEAN CIVILIZATION, Its Origin and Development, is to be an ambitious work in seven volumes (Humphrey Milford, Oxford University Press, £6/6/-). Its object is to synthesize the vast results of specialized studies in the 'greatest and most important of all the stories of mankind . . . to tell it in an authoritative and scholarly fashion but without overcrowding the canvas.' The services of a very 'various' team of contributors, many of whom are Catholics, have been secured. The first

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volume (25/-), consisting of over 1,320 pages and many maps, has recently been published. Contributions include a masterly study of *Primitive Man* by Father Wilhelm Schmidt, S.V.D.; two studies by Professor J. L. Myers on *The Primitive Culture of the Nearer East and the Mediterranean* and on *The Indo-Europeans up to the Time of the Migrations*; *The East* by Professor Charles F. Jean of Paris; *Ancient Egypt* by Dr. T. E. Peet of Oxford; *The World of the Old Testament* by Fr. M. J. Gruenthaner and *The Greeks* by Professor A. W. Gomme of Glasgow. The standard of scholarship is, in the main, extraordinarily high, but one may regret that the Hebrew contribution to the making of European civilization is little elucidated in Fr. Gruenthaner's essay which is somewhat overcharged with irrelevant material reminiscent of a certain type of seminary-manual, not always calculated to enhance the reputation of Catholic Biblical scholarship. But the Editor, Mr. Edward Eyre, is to be congratulated on undertaking so valuable and hazardous an enterprise, and the Oxford University Press on an unusually beautiful example of book-production. (G.H.W.)

THINGS TO LIVE FOR. By Francis Stuart. (Jonathan Cape; 7/6.)

This is a generous book. It is written instinctively, as the life of which it tells has been lived, and the instinct is a generous one. Because of that, whatever one's intimate reaction may have been to this personal account of the experiences which have seemed most significant to the author during the period of twelve years since he left school, one must finish it with a sense of gratitude. The book lacks discipline; Mr. Stuart has moments of clear poetic vision and subsequent lapses of grammar, he finds vivid figures of speech and uses them too often, he will descend from harmonious words to slovenly and trivial ones, so that his writing raises expectations and disappoints them; but it is alive, and it reaches a moving and memorable climax in the final episode at Lourdes. Philosophically, Mr. Stuart makes no claims, but he offers the 'little residue of wisdom' he has gained on this, the ardent beginning of his pilgrimage, and he offers it with simplicity and faith. He has found many things to live for, but behind them all he has known there is the Thing he must follow, and it is the proof of his sincerity and courage that one does not doubt he will follow to the end. (N.S.L.)

STAGES ON THE ROAD. By Sigrid Undset. (Cassell; 7/6.)

This book consists of six studies, mainly biographical, reprinted from Norwegian Catholic periodicals. The accounts of Ramon Lull, Margaret Clitherow, Robert Southwell, S.J., and

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St. Angela Merici are interesting, apart from their merits as very readable historical essays, because they reveal something of Miss Undset's background in her non-Catholic days and her approach to the Church, making us want to know more about this. In various discursive sections such subjects as the women's movement and the Church, and the Catholic doctrine of marriage, are dealt with in the author's frank and trenchant style, and here and there we have indications of the difficulties under which Catholics labour in Scandinavia, as a tiny minority in the midst of a society which seems to have lost almost all touch with the Catholic tradition. (M.A.B.)

IN SEARCH OF MOZART. By Henri Ghéon. Translated by Alexander Dru. (Sheed and Ward; 15/-.)

Can musical appreciation working within its subject be turned into words? The author has not made the attempt. He is an amateur who knows what he likes, and can express himself in a literary way. He is an imaginative writer who confesses to what he has felt in wandering about with Mozart. *L'homme, l'oeuvre, le pays*, is the sub-title of the book. Whole-hearted enthusiasm may dispel critical insight, universal perfection may be read into a limited subject, but after all the book is a manifesto. A popular one, too, for Ghéon-Mozart is a likeable mixture. The original appeared in the series, *Les Iles*, and was noticed in *BLACKFRIARS* (March, 1933); the translation is good, and the publishers have wisely reproduced the many musical quotations. (T.L.)

Dr. W. E. Orchard has contributed to the C.T.S. *Studies in Comparative Religion* a remarkable essay on PRESBYTERIANISM whose fairness and objectivity have won applause from Presbyterians themselves. Fr. Herbert Thurston contributes a scathing account of CHRISTIAN SCIENCE to the same series, as well as an essay on SPIRITUALISM which adopts the position that mediumistic phenomena cannot be attributed exclusively to trickery and diabolic agency. Fr. J. Lebreton, S.J., writes on GNOSTICISM, MARCIONISM AND MANICHAISM, stressing the service which the Church rendered to civilization by her struggle against these heresies. COMMUNISM AND RELIGION by Fr. Lewis Watt, S.J., considers Marxism as a modern attempt to find a substitute for religion.

Messrs. Burns, Oates and Washbourne have issued a new edition of *THE LIFE OF ST. DOMINIC* by Fr. Bede Jarrett (3/6). Fr. Bernard Delany has written in our pages that 'in the joyous character he so gracefully portrays of his Father and Patron, Fr. Bede reveals his own ideals and gives us unconsciously a portrait of himself.'

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From the same House comes the second volume of Professor Allison Peers' translation of the definitive critical edition of THE COMPLETE WORKS OF ST. JOHN OF THE CROSS containing *The Spiritual Canticle* and *Poems*. The first volume was reviewed in our June number, and all there said in its praise is to be understood of the second.

BOOKS RECEIVED

- BURNS OATES: *Living Faith*, Thomas Wright. Preface by Bp. of Middlesborough, 5/-; *Lyrics of a Little Dog*, Sister Margaret (ill.), 2/6; *The New Testament and Divorce*, Cardinal MacRory, 3/6; *Ideal Motherhood*, Dr. Mary Kidd, 2/6 cloth, 1/6 wrapper; *Critical and Constructive Essays*, Abp. Downey, 5/-.
- BYZANTION (Brussels): *La mosaïque de la Porte Royale à Sainte-Sophie de Constantinople et la Litanie de Tous les Saints*, C. Osieczkowska; *Note sur la Rossianus* 251, *ibid.* (reprinted from *Byzantion*).
- CASA EDITRICE FRANCESCANA (Assisi): *S. Alfonso e Clemente XIV*, M. Guiseppa Abate, O.F.M. Conv. (no price).
- CATHOLIC SOCIAL GUILD: *The Christian Citizen*, Susan Cunnington, M.A. (new revised edn.), 1/-.
- DESCLEE DE BROUWER (Paris): *Les Fioretti de Saint François de Sales*, Henriette Celaire (10 frs.); *Le Sens du mystère et le Clair-obscur intellectuel*, R. Garrigou-Lagrange, O.P., 10 frs.; *Choisir: Les meilleurs textes*. Vol. IV. J.-K. Huysmans, introduction by René Dumesnil, 15 frs.
- HEFFER (Cambridge): *The Divine Musician*, Dorothy Reynalds, 5/-.
- INSTITUTE OF MEDIAEVAL STUDIES (St. Michael's College, University of Toronto): *St. Thomas and the Problem of the Soul in the Thirteenth Century*, Anton Charles Pegis, Canadian \$2.50.
- MACMILLAN: *Nature, Man and God* (Gifford Lectures 1932-3 and 1933-4), William Temple, Abp. of York, 18/-.
- MARX-ENGELS VERLAG (Moscow): *Karl Marx: Chronik seines Lebens in Einzeldaten*, zusammengestellt vom Marx-Engels-Lenin-Institut in Moskau (no price).
- MISCELLANEA FRANCESCANA (Rome): *Il Pontifice Clemente XIV nel Vol. XVI della Storia dei Papi di L. von Pastor*, P. M. Leone Cicchitto, O.F.M. Conv. (no price).
- N.V. STANDAARD BOEKHANDEL (Antwerp): *Newman en zijn Idea of a University*, Paul Sobry, 30 Belg. francs.
- SANDS: *Come to the Manger*, A Nativity Play for Children, Sister Marie Milroy, S.N.D.
- SOCIETE DES BOLLANDISTES (Brussels): *Henrici VI Angliae Regis miracula postuma ex cod. Musei Britannici regio 13 C.VIII*, ed. Paulus Grosjean, S.I. (*Subsidia hagiographica* 22) (no price).
- SHEED AND WARD: *The Layman's New Testament*, ed. with introduction and notes by Hugh Pope, O.P. Revised and enlarged edn., 3/6.
- A Selection of these books will be reviewed in due course.*

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