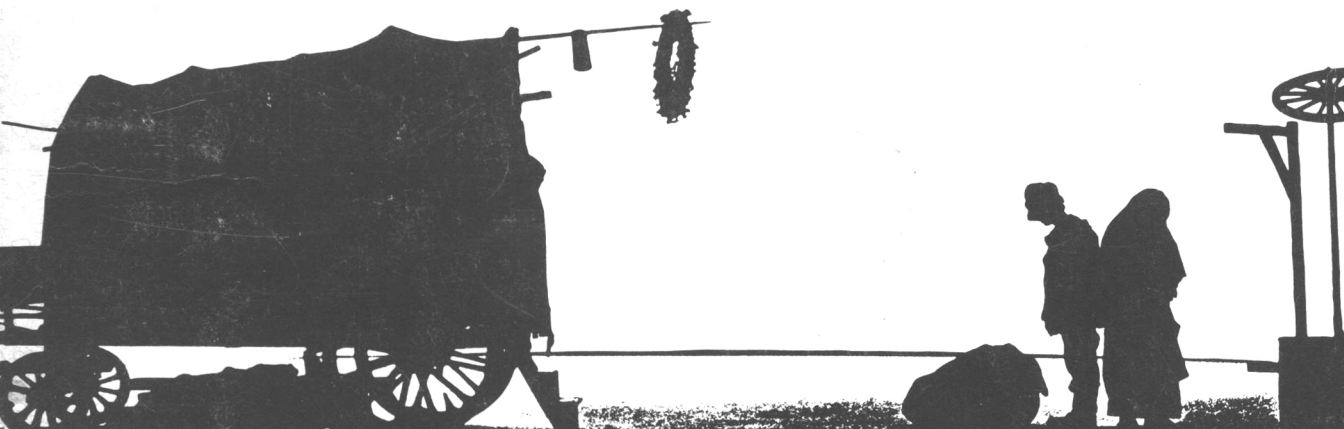
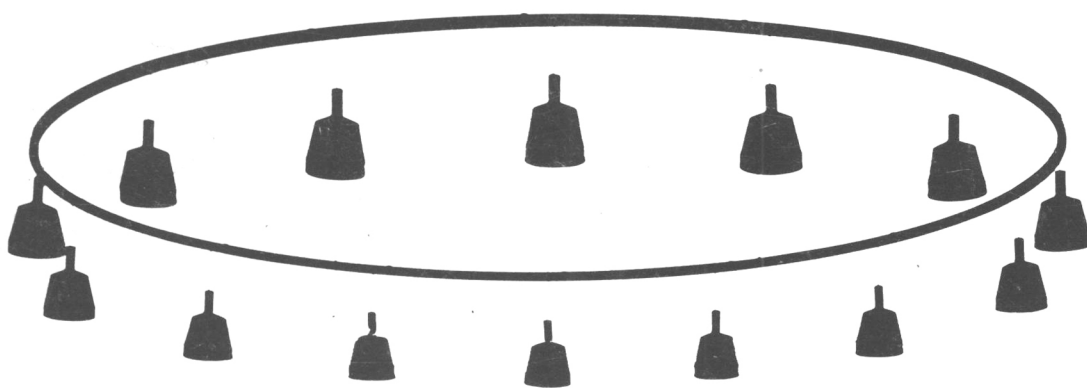




BERTOLT BRECHT

GRIMM ESSLIN BARTHES SUVIN BAXANDALL WEBER WEK-
WERTH SJOBERG DAVIS POPKIN / THE BERLINER ENSEMBLE
THE LIVING THEATRE / BRECHT IN USA, USSR, SWEDEN, ITALY




\$2.00 12/6

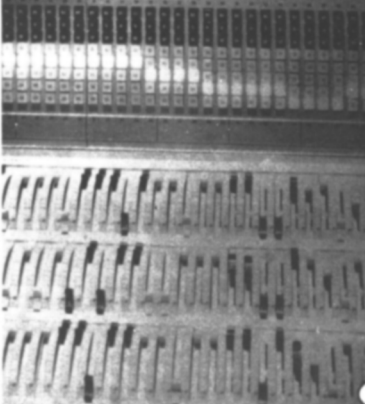
Two things keep Kliegl on top...

EXPERIENCE

and **MORE EXPERIENCE**



IN THEATRICAL LIGHTING,
the originator has always been the leader.
That's because continuous evolution in the
development of original Kliegl equipment
is based upon an enormous—and constantly
expanding—foundation of experience
earned in the design of systems to varied
and exacting individual requirements.



Current selection of Kliegl quality components
make the custom design of versatile and
dependable systems an easily attainable
standard. And, as always, Kliegl engineering
experience is available to make the most
sophisticated refinements wholly practical.

Write for descriptive literature or specific
application assistance.



KLIEGL BROS.

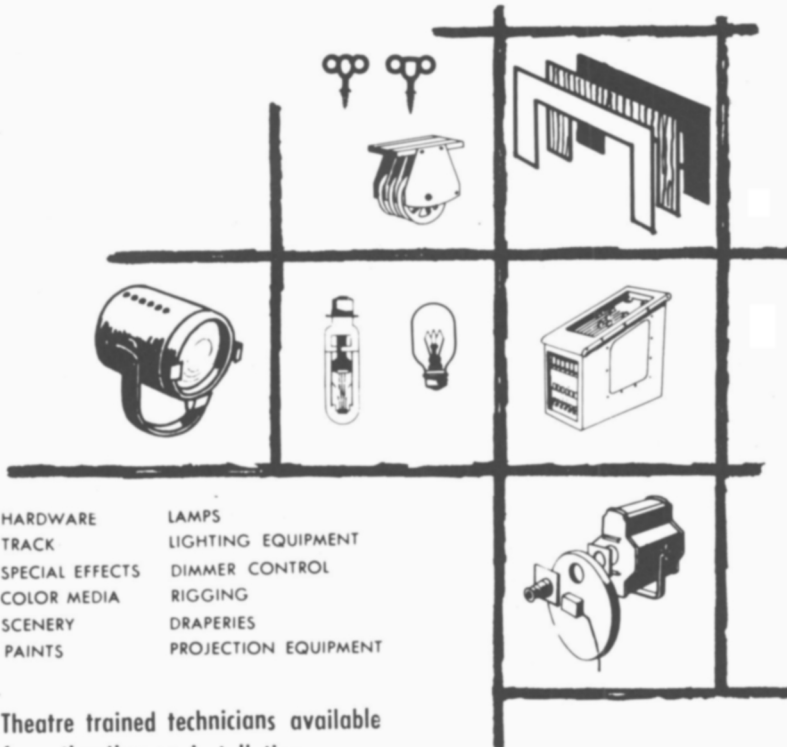
Originators and Manufacturers of Klieglights
32-32 48th Avenue, Long Island City, New York 11101
Phone (212) 786-7474

Subsidiary:
Kliegl Bros. Western Corp., 4726 Melrose Avenue, Los Angeles, Calif. 90029, Phone (213) 663-8124



THE ONE CENTRALIZED BUYING SERVICE FOR ALL

THEATRE EQUIPMENT & SUPPLIES



HARDWARE	LAMPS
TRACK	LIGHTING EQUIPMENT
SPECIAL EFFECTS	DIMMER CONTROL
COLOR MEDIA	RIGGING
SCENERY	DRAPERIES
PAINTS	PROJECTION EQUIPMENT

Theatre trained technicians available
for estimating or installation.

WRITE FOR COMPLETE CATALOG DEPT DR

SEE US AT BOOTH 22 A.E.T.A. CONVENTION



THEATRE PRODUCTION SERVICE

52 WEST 46 STREET,

NEW YORK CITY 10036



THE DRAMA REVIEW

	18	TDR Comment
<i>Reinhold Grimm</i>	22	Brecht's Beginnings
<i>Martin Esslin</i>	36	Brecht at Seventy
<i>Roland Barthes</i>	44	Seven Photo Models of <i>Mother Courage</i>
<i>Darko Suvin</i>	56	The Mirror and the Dynamo
<i>Lee Baxandall</i>	69	Brecht in America, 1935
<i>Bertolt Brecht</i>	88	Notes on <i>The Caucasian Chalk Circle</i>
<i>Carl Weber</i>	101	Brecht as Director
<i>Bertolt Brecht</i>	108	Estranging Shakespeare
	112	Dialogue: Berliner Ensemble
<i>Manfred Wekwerth</i>	118	Brecht Today
<i>Lyon Phelps</i>	125	Brecht at the Living Theatre
<i>R. G. Davis,</i> <i>Peter Berg</i>	132	Sartre through Brecht
<i>Henry Glade</i>	137	The Death of <i>Mother Courage</i>
<i>Alf Sjöberg</i>	143	Sensuality in Brecht
<i>Arturo Lazzari</i>	149	Brecht in Italy
<i>Henry Popkin,</i> <i>Sandra Schmidt,</i> <i>Ruby Cohn</i>	155	Theatre Reviews
	173	Letters

VOLUME TWELVE NUMBER ONE (T37)

FALL 1967

Copyright © 1967, *The Drama Review*. Second class postage paid at New York, N.Y. and additional mailing offices. Published quarterly under the auspices of the School of the Arts, New York University. Subscriptions are \$5.00 a year. Claims for missing numbers will not be honored later than three months after publication; for foreign claims, five months.



offers a 25–30% discount to new, renewal, or gift subscribers **ONLY**. With your subscription order, you may purchase as many of these 50 important theatre books as you wish.

IN ADDITION TO THE SUBSCRIPTION I HAVE JUST ORDERED, PLEASE SEND ME THE FOLLOWING BOOKS:

(order by number) _____

Enclosed is \$ _____ for the books

Name: _____

Address: _____

City: _____ St.: _____ Zip: _____

Subscription order envelope inside front cover

List price: light type
 TDR price: boldface
 *Paperback
 HW: Hill & Wang
 GP: Grove Press
 TA: Theatre Arts Books

Turn page for list of fifty books



PHOTOS BY MATT HERRON

1. **AMERICAN PLAYWRIGHTS ON DRAMA.** O'Neill to Albee. (HW) \$3.95 \$2.75 *\$1.65 *\$1.25
2. **7 PLAYS BY BERTOLT BRECHT.** (GP) \$8.50 \$5.95
4. **BRECHT ON THEATRE:** Willett. (HW) \$6.50 \$4.55
5. **7 PLAYS OF MODERN THEATRE:** Clurman. (GP) \$8.50 \$5.95
6. **STAGE DESIGN THROUGHOUT THE WORLD SINCE 1950:** Hainaux & Bonnat. Examples from 33 countries, 497 b&w, 35 color ill., boxed. (TA) \$25.00 \$17.50
7. **7 PLAYS BY GHELDERODE:** Vol. I. (HW) \$4.50 \$3.15 *\$1.95 *\$1.45
8. **7 PLAYS BY GHELDERODE:** Vol. II. (HW) *\$1.95 *\$1.45
9. **4 PLAYS BY DURRENMATT:** Romulus, Mr. Mississippi, Angel to Babylon, Physicists. (GP) \$6.00 \$4.20
10. **THEATRICAL LIGHTING PRACTICE:** Rubin & Watson. (TA) *\$5.95 \$4.15
11. **NEW AMERICAN PLAYS:** R. Corrigan, ed. Several playwrights appeared in TDR. (HW) \$4.95 \$3.45 *\$1.95 *\$1.45
12. **NOTES AND COUNTER NOTES:** Ionesco. Articles and essays about contemporary theatre, including his own. (GP) \$5.50 \$3.85 *\$2.45 *\$1.85
17. **THE DRAMATIC IMAGINATION:** Jones. (TA) \$3.45 \$2.40
20. **STANISLAVSKI PRODUCES OTHELLO:** Prompt book, with analyses of action and character. Ill. (TA) \$5.75 \$4.00
24. **SERGEANT MUSGRAVE'S DANCE:** Arden. (GP) *\$1.75 *\$1.30
25. **ACTING: THE FIRST SIX LESSONS:** Boleslavsky. (TA) \$2.75 \$1.90
27. **THE THEATRE AND ITS DOUBLE:** Artaud. (GP) *\$1.95 *\$1.45
28. **AN ACTOR PREPARES:** Stanislavski. (TA) \$3.95 \$2.75
29. **BUILDING A CHARACTER:** Stanislavski. (TA) \$3.95 \$2.75
30. **CREATING A ROLE:** Stanislavski. (TA) \$4.45 \$3.10
32. **ENDGAME:** Beckett. (GP) *\$1.75 *\$1.30
33. **THEATRE: THE REDISCOVERY OF STYLE:** St. Denis. (TA) \$5.95 \$4.15
34. **PLAYWRIGHTS ON PLAYWRITING:** Cole. (HW) \$3.95 \$2.75 *\$1.55 *\$1.15
35. **3 PLAYS BY UGO BETTI:** Queen & The Rebels, Burnt Flower Bed, Summertime. (GP) *\$2.45 *\$1.85
36. **THEATRE IN INDIA:** Gargi. From Sanskrit drama to modern. Ill. (TA) \$6.95 \$4.85
37. **METATHEATRE:** Abel. Essays on contemporary dramatists. (HW) \$3.95 \$2.75 *\$1.45 *\$1.10
38. **THE JEWISH WIFE AND OTHER SHORT PLAYS:** Brecht. (GP) *\$1.65 *\$1.25
39. **INTRO. TO THE CHINESE THEATRE:** Scott. Peking, Canton, Kunshan styles, innovations since Communism, play synopses. Ill. (TA) \$2.95 \$2.05
40. **7 AGES OF THEATRE:** Southern. (HW) \$5.95 \$4.15 *\$2.45 *\$1.85
42. **ROYAL SHAKESPEARE THEATRE CO.:** 1960-63. Over 300 photos; critiques, prod. details. Articles by Robert Bolt, Peter Hall. (TA) \$7.95 \$5.55
43. **IBSEN: LETTERS & SPEECHES:** Sprinchorn. (HW) \$5.75 \$4.00 *\$2.45 *\$1.85
45. **3 PLAYS BY PINTER:** Collection, Slight Ache, Dwarts. (GP) *\$1.95 *\$1.45
46. **IBSEN: THE LAST PLAYS:** (HW) *\$1.45 *\$1.10
47. **4 PLAYS BY IONESCO:** Bald Soprano, Lesson, Jack, Chairs. (GP) *\$1.95 *\$1.45
48. **QUINTESSENCE OF IBSENISM:** Shaw. (HW) *\$0.95 *\$0.70
49. **DEATH OF TRAGEDY:** Steiner. History of drama in post-tragic era. (HW) *\$1.95 *\$1.45
50. **COMPLETE PLAYS OF BUCHNER:** (HW) \$3.95 \$2.75 *\$1.75 *\$1.30
51. **THE BALD SOPRANO:** Ionesco. Such profuse, relevant photos and type design that the book is a theatrical production. (GP) \$10.00 \$7.00
52. **CARETAKER & DUMBWAITER:** Pinter. (GP) *\$1.75 *\$1.30
53. **SELECTED WORKS OF ALFRED JARRY:** (GP) \$7.95 \$5.55 *\$2.95 *\$2.20
54. **MOLIERE:** Fernandez. (HW) \$3.75 \$2.60 *\$1.25 *\$0.95
55. **WEBSTER & TOURNEUR: 5 PLAYS** (HW) *\$1.45 *\$1.10
56. **LET'S GET A DIVORCE & OTHER PLAYS:** (HW) *\$1.95 *\$1.45
57. **STAGE DESIGN SINCE 1935:** (See #6.) \$25.00 \$17.50
58. **THEATRE LANGUAGE:** Bowman & Ball. Dict. of terms. (TA) \$6.95 \$4.85
59. **SHAW ON THEATRE:** Critical essays. (HW) \$3.95 \$2.75 *\$1.35 *\$1.00
60. **PAPERS ON ACTING:** (HW) \$3.75 \$2.60 *\$1.65 *\$1.25
61. **INADMISSIBLE EVIDENCE:** Osborne (GP) \$3.95 \$2.75
62. **THE MOTHER:** Brecht. (GP) *\$1.45 *\$1.10
63. **THE STAGE IS SET:** Simonson. Modern scene designer at work. (TA) *\$3.95 *\$2.95
64. **A PRIMER OF HAPPENINGS & TIME/SPACE ART:** Hansen. Something Else Press \$4.50 \$3.15

FOR KEY TO DISCOUNT BOOK ORDER LIST, SEE PRECEDING PAGE

The Theatre Recording Society invites you to take the David Merrick presentation of the Royal Shakespeare Company in

MARAT/SADE

FREE

ORIGINAL CAST ALBUM COMPLETE ON THREE 12-INCH LONGPLAYING RECORDS
Reg. \$1885 retail
(Your choice of Stereo or Monaural)

with your first selection as a Society member



Now enjoy the greatest works of theatre from Shakespeare to Tennessee Williams in original cast recordings you will treasure forever.

To receive at once your uncut original cast recording of MARAT/SADE—on three 12-inch longplaying records—mail the coupon below. This \$18.85 retail value is yours as a free gift to introduce you to the benefits of membership in the Theatre Recording Society.

Broadway started by new kind of drama
If you were lucky enough to be a first-nighter at MARAT/SADE you will never forget the shattering force with which this play hit the unsuspecting theatregoer. Even critics emerged visibly whitened—and called it the most soul-shaking experience of their professional careers. Now this exciting adventure in "total theatre" has been captured for all time on superb longplaying records. Here in turbulent drama, wry political satire, and bawdy Brechtian song is the seething lunatic asylum at Charenton, presided over by the most fascinating lunatic of all—the Marquis de Sade. And every volt of opening-night electricity is now brought to your living room—by the same inspired cast that brought it to the Broadway stage.

Great plays, recorded by great stars, for those who love and appreciate great theatre.

As a member of the Theatre Recording Society you will have an opportunity to collect the world's greatest plays by Sophocles, Shakespeare, Ibsen, Shaw, Chekhov,

Tennessee Williams, Arthur Miller, Jean Genet and other masters of drama. Featured performers include Laurence Olivier, John Gielgud, Julie Harris, Ralph Richardson, Judith Anderson, Lee J. Cobb, Siobhan McKenna, Paul Scofield and many others among the most important stars of our time. Each complete play will be beautifully boxed and contain a lavishly illustrated Production Folio with notes by eminent authorities. The full text of the play will be included, handsomely bound as a separate volume.

Members pay only the Society's low price—and save 33 1/3%
Though Society recordings sell for up to \$24.80 per set at retail, members pay only the low price of just over \$4.00 per record plus shipping and handling. Your only obligation is to accept as few as four plays over the next two years from the many offered. There is no extra charge for Stereo.

Claim your free MARAT/SADE—retail value \$18.85

Mail the coupon to receive your free 3-record set of MARAT/SADE plus your first Society selection (chosen from coupon) for which you will be billed later. If not completely delighted, you may return the shipment within 10 days and your trial membership will be cancelled without obligation. Mail the coupon today.

The finest players of our time



Laurence Olivier



Julie Harris



Jessica Tandy



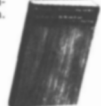
Montgomery Clift

◀ INCLUDED AT NO EXTRA COST

Lavish Production Folio illustrating cast, Broadway stage production and historical background of play in more than 30 photographs and engravings. A collector's item.

PLUS ▶

Complete 116-page text of MARAT/SADE with music and lyrics to all 12 songs.



ALSO FREE if you act promptly James Joyce's ULYSSES "... the soliloquies of Molly Bloom and Leopold Bloom" read by SIOBHAN MCKENNA and E. G. MARSHALL
RETAIL PRICE \$5.95 12-inch 33 1/2 RPM longplaying record



THEATRE RECORDING SOCIETY DR-97
400 Community Drive, Manhasset, L.I., N.Y. 11030

Please send my free 3-record MARAT/SADE (\$18.85 retail value). Also send my first Society selection (chosen from those listed below) for which you will bill me later—and enroll me as a trial member. In addition to my first selection, my only obligation is to accept as few as four plays over the next two years at the Society's low price of just over \$4.00 a record plus shipping and handling. If not completely delighted with MARAT/SADE I may return introductory shipment within 10 days and my membership will be cancelled without obligation.

Canadian and foreign prices slightly higher.
 FREE: Include RICHARD BURTON reading THE LOVE POEMS OF JOHN DONNE as my bonus for prompt action.

Name _____
Address _____
City _____ State _____ Zip _____

Please send records in Mono Stereo
I have checked my first Society selection below:
 Glass Menagerie by Tennessee Williams, Retail price \$12.90. My price only \$4.00 plus shipping and handling.
 Death of a Salesman by Arthur Miller, Retail price \$18.85. My price only \$12.90 plus shipping and handling.
 Caesar and Cleopatra by Bernard Shaw, Retail price \$12.90. My price only \$4.00 plus shipping and handling. TRS-5A

study theatre arts in BOSTON

distinguished resident faculty

visiting professional directors

bachelor's and master's degrees

acting

directing

design

theatre education

BOSTON UNIVERSITY

School of Fine and Applied Arts

855 Commonwealth Avenue/Boston, Mass. 02215

Methuen, the English publishers of Brecht, offer :-

Brecht on Theatre: The Development of an Aesthetic

BERTOLT BRECHT Translated by John Willett

"He has performed a notable service in this handy documentation of ideas . . . he has caught the living tone, and the detached reader will discover with delight the superb artist in Brecht, to whom the committed moralist always lost on points." Daphne Levens, *Oxford Magazine* 55/-

The Messingkauf Dialogues

BERTOLT BRECHT Translated by John Willett

"They should become a prescribed textbook for anyone who wishes to produce his plays on the English stage." Goronwy Rees, *Spectator* 16s

paperback 8/6

Hardback Editions of:-

Plays: Volume I

BERTOLT BRECHT

THE CAUCASIAN CHALK CIRCLE, THE LIFE OF GALILEO, THE TRIAL OF LUCULLUS, THE THREPENNY OPERA 30s

Plays: Volume II

BERTOLT BRECHT

MOTHER COURAGE, ST. JOAN OF THE STOCKYARDS, THE GOOD PERSON OF SZECHWAN 30s

Paperback editions of:-

MOTHER COURAGE 6s THE CAUCASIAN CHALK CIRCLE 5s

THE LIFE OF GALILEO 6s THE GOOD PERSON OF SZECHWAN 6s

The complete collected works are in preparation.

AVAILABLE IN AMERICA THROUGH BARNES & NOBLE, INC.

The Encore Reader

Edited by CHARLES MAROWITZ, TOM MILNE & OWEN HALE

"At the height of the new-wave revolution, it was in *Encore's* pages that the frankest self-criticism and the bitterest deflation of fashion-puffed egos were practised. Within the covers of a handsome book all this makes extremely good reading, and also represents an extremely important historical document." Martin Esslin, *The Listener* 30s

Improvisation

JOHN HODGSON AND ERNEST RICHARDS

"The authors throw out a vast number of suggestions for improvised mime and improvised scenes, ably pointing out the value of each. The book is of clear practical use: I suspect that any drama class with ambitions to achieve more than flat play-readings will want a copy readily to hand." Philip Hope-Wallace, *Guardian* 36s

METHUEN



William Hobbs

STAGE FIGHT

Swords, firearms, fisticuffs and slapstick

"Mr. Hobbs has gone into his task with the extremest and most loving care and, I should say, as thoroughly as can ever be done."

- Laurence Olivier, in his Introduction

The stage fight generally coincides with the dramatic climax of a play and, according to William Hobbs, the fight arranger needs the combined skills of director, choreographer, actor, athlete and musician. Both amateurs and professionals will find the problems involved skilfully dealt with here.

Stressing that a fight must be shaped to hold interest and further characterization, the author, currently Fight Director for The National Theatre in England, explains the role of movement patterns, rhythm, the element of surprise and the need for safety precautions. There are special chapters on mass fighting and battle scenes, on unarmed combat, comic and symbolic fights and slapstick. A fully-illustrated glossary of strokes is supplemented by 32 pages of plates, showing a wide variety of fight scenes.

\$6.95

Write for our complete catalogue

THEATRE ARTS BOOKS

333 Sixth Avenue

New York 10014

Theatre Backstage from A to Z

Warren C. Lounsbury. The single essential manual for anyone concerned with the technical aspects of theatrical production, *Theatre Backstage* provides concise, easy-to-find answers, in dictionary form, to two important questions: "What is it?" and "How do I make it?" The two topics covered in greatest detail are lighting and set construction. While the techniques of professional lighting and set construction are the basis of the explanations, the emphasis is placed on the economy necessary for educational or community theatre. "Eminently complete... contains much information not readily obtained in some standard works."—*Variety*. 228 pages, 300 diagrams, drawings, and photographs. Cloth, \$9.00. Spiral-bound, \$4.95



Children's Theatre and Creative Dramatics

Edited by Geraldine Brain Siks and Hazel Brain Dunnington. "A compilation of the best thoughts on [this subject], presented by our best practitioners in the field... Every contributor is a guiding force in the field of children's dramatics today. Suffice it to say that here is a book that is both an inspiration and a practical guide."—*Player's Magazine*. 294 pages, illus., glossary. Cloth, \$6.00. Paper, \$2.95

The Dance in Ancient Greece

Lillian B. Lawler. A unique study, without parallel in English, that presents virtually all that is known about the dance in Greek life through more than two millennia. "Miss Lawler writes so gracefully and vivaciously, it is a delight to be able to recommend [*The Dance in Ancient Greece*] to every student."—*Classical World*. 160 pages, 62 illus. Paper only, \$2.95

Folk Theater of India

Balwant Gargi. "It has much to offer theater people—especially directors and producers, and even playwrights—all over the world. Nowhere else is so compact a survey of folk drama forms available, recorded, described in detail."—Faubion Bowers. "A brilliant combination of art and literature encompassing the varied aspects of theatre, music, and dance."—*Library Journal*. 232 pages, 116 illus., map, glossary. \$8.95

Open Letters to the Intimate Theater

August Strindberg; translations and Introductions by Walter Johnson. "The Intimate Theater [founded by Strindberg in 1907] was the opportunity to realize, after 30 years of frustration, his theories about acting, directing, and writing. Many of these ideas may be found in the book Walter Johnson has so ably edited."—*Los Angeles Times*. 352 pages, illus. Cloth, \$6.95. Paper, \$2.95

The Vasa Trilogy

August Strindberg; translations and Introductions by Walter Johnson. The dramatic trilogy that includes *Master Olof*, *Gustav Vasa*, and *Erik XIV* possesses "an unusual quality, the like of which is seldom matched in any country."—*Player's Magazine*. 353 pages. Cloth, \$6.50. Paper, \$2.95

UNIVERSITY OF WASHINGTON PRESS



Seattle and London

OPEN STAGE THEATRE

AN EXCITING 50th
ANNIVERSARY REFERENCE
MANUAL FROM HUB

BULLETIN
No. 109



BASED ON THE DESIGN PRINCIPLES OF JAMES HULL MILLER

Four major sections on 72 pages, covering all aspects of Open Stage design and staging. This important manual is free to drama and speech teachers, administrators, architects and engineers. Available to students at \$1.00 per copy. Write for Hub Bulletin 109, on your letterhead.

Articles included on:

- Direction for the Open Stage
- Open Stage Scene Design
- Background Projection System
- Acoustics • Curtains
- Lighting control equipment
- Six typical theatre designs

HUB STAGE
LIGHTING AND
LIGHTING
CONTROL SYSTEMS

Let Hub assist you in achieving the very best in stage lighting control regardless of the size of your budget or the size of your stage. Hub design engineering will tailor-make recommendations to fit your exact requirements . . . at no obligation to you.



OTHER HUB BULLETINS

Your choice of six other Hub Bulletins, written by leading theatre designers and lighting consultants . . . all free to you.

- EC-58—The Elementary School Stage
- SL-56—The High School and College Stage
- 102—The Open Stage Theatre
- 104—The Children's Theatre
- 105—New School Stages for Old
- 107—Little Theatres from Modest Spaces



HUB ELECTRIC COMPANY, Inc.

2255 West Grand Avenue, Chicago, Illinois 60612

Over 50 years of Service to the Educational Theatre
Resident engineers in principal cities



UNIVERSITY of
PENNSYLVANIA
PRESS

An examination of the influences of Western
civilization on the dramatic arts of the Near East

STUDIES IN ARAB THEATER AND CINEMA

By JACOB M. LANDAU

"Discusses the plays, movies, authors, actors and the cultural
significance of the Arab theater in such a way as to shed much light
on the life and character of the peoples of the Near East."

—Brill's Weekly, Holland.

"A book which should be of interest both to students of Arabic and
to those who follow developments in the theatre."

—Scopus, Jerusalem.

"The first book of its kind, excellent in its subject-matter, its
depth and its style." —Al-Fajr, Jordan.

290 pp. Illus. \$6.00

Other books on the theater:

RELIGION IN MODERN ENGLISH DRAMA

By GERALD WEALES \$7.50

STRUCTURAL FORMS IN THE FRENCH THEATER

By DARNELL ROATEN \$5.00

CRADLE OF CULTURE: The Philadelphia Stage, 1800-1810

By REESE DAVIS JAMES \$5.00

JAMES BRIDIE: Clown and Philosopher

By HELEN L. LUYBEN \$5.00

Write for a descriptive brochure of other books
of poetry, literature, and criticism.

Advertising Department

UNIVERSITY of PENNSYLVANIA PRESS

Philadelphia 19104

AN ESSENTIAL AND ATTRACTIVE
ACQUISITION FOR ALL LIBRARIES

A Major Publishing Event

NOW READY

A DICTIONARY
OF THE
ENGLISH LANGUAGE

BY
SAMUEL JOHNSON

FACSIMILE EDITION

London · 1755 · 2 Volumes

SIZE: 9¼" x 16" · 2,314 PAGES

BUCKRAM BOUND SET \$100.00

PER VOLUME \$50.00

Please send all orders and inquiries to

AMS PRESS, INC.

56 EAST 13th STREET, NEW YORK, N.Y. 10003

Reference Works from G. K. HALL & CO.

Catalog of the THEATRE and DRAMA COLLECTIONS

The New York Public Library, Research Libraries

To be supplemented

This catalog may be purchased in three individual sections, as follows:

Part I. Drama Collection: Listing by Cultural Origin

This catalog represents the major portion of the Research Libraries' Drama Collection. Included are more than 120,000 plays written in western languages. Translations of plays published in the Cyrillic, Hebrew and Oriental alphabets are also listed. Excluded are children's plays, Christmas plays, and moralities. Holdings include approximately 20,000 entries for American plays; English, 21,000; French, 22,000; Spanish, 16,000; German, 14,000; and a strong representation of plays written in minor languages.

Estimated 127,000 cards reproduced in 6 volumes **Price: \$530.00**

Part I. Drama Collection: Author Listing

The cards in *Listing by Cultural Origin* are here presented in an alphabetical author arrangement, prepared by the staff of G. K. Hall & Co.

Estimated 127,000 cards reproduced in 6 volumes **Price: \$720.00**

Part II. Theatre Collection: Books on the Theatre

The word "theatre" is interpreted in its broadest sense to include the stage, cinema, radio, television, carnivals, nightclub performances, the circus, and magic. Published books and periodicals in these fields are basic to the Theatre Collection. As an indication of its scope, holdings relating to the stage encompass stage history, production techniques, acting, theatre criticism, biography and material on individual theatres. Although published plays are not included at the present time, typescripts of plays, prompt-books, and shooting scripts of motion pictures make up an important segment of the Collection's holdings.

This dictionary catalog represents over 23,500 volumes and includes index citations for selected articles in various periodicals.

121,000 cards reproduced in 9 volumes **Price: \$480.00**

THEATRE SUBJECT HEADINGS

Authorized for use in the Catalog of the Theatre Collection

The New York Public Library

Second Edition, Enlarged

8,100 cards reproduced in 1 volume **Price: \$25.00**

10% additional charge on orders outside the U.S.
*Descriptive material on these titles and a complete catalog of publications
are available on request.*

G. K. HALL & CO. 70 Lincoln Street, Boston, Massachusetts 02111

THE DRAMA REVIEW

new york university / bantam books

EDITOR

Richard Schechner

MANAGING EDITOR

Erika Munk

ASSOCIATE EDITOR

Kelly Morris



BUSINESS MANAGER: Donna Surla

CIRCULATION & ADVERTISING: Judith Reed

DESIGN: Franklin Adams

CONTRIBUTING EDITORS

Theodore Hoffman

Donald M. Kaplan

Michael Kirby

Jan Kott

Brooks McNamara

STAFF

Lahey Shirra Comess

Sydney James

Kaia Morris

J. Later Strahs

Distributed in the U.S.A. by Simon & Schuster, 630 Fifth Avenue, New York City 10020 (bookstores), and by B. DeBoer, 188 High Street, Nutley, N. J. (newsstands). Distributed worldwide by Simon & Schuster, except in France, where it is handled by L'Arche, Paris.

Manuscripts will not be returned unless accompanied by stamped, self-addressed envelopes.

WE BELIEVE THE AMERICAN ACTION IN VIETNAM TO BE MORALLY UNJUSTIFIABLE AND POLITICALLY DANGEROUS. WE URGE THE SWIFT WITHDRAWAL OF ALL AMERICAN TROOPS FROM VIETNAM.

Lionel Abel
Stella Adler
Chris Alderman
Doris Alexander
John Arden
Robert Ashley
Beth Bagby
Eugenio Barba
Willis Barnstone
Lee Baxandall
Beverly Bazler
Eric Bentley
Albert Bermel
Herbert Blau
Roger Blin
Robert Bolt
Lee Brennan
Peter Brook
Helen Brown
John Russell Brown
Kenneth H. Brown
Kenneth Burke
John Cage
Michael Callahan
Joseph Chaikin
Milton Cohen
Victor Corti
Bernard Coyne
Patrick J. Cronin
Ronald G. Davis
Bernard Dukore
Letty Eisenhauer
Peter Feldman
Earle Gister
Howard Goorney
Saul Gottlieb
Paolo Grassi

André Gregory
Jerzy Grotowski
Ann Halprin
Marsha Wishny Hanlon
William Herman
Dick Higgins
Pavel Hobl
Edwin Honig
Richard Hornby
George K. Hunter
Sydney James
Ellen B. Jones
Donald M. Kaplan
Allan Kaprow
William Lee Kinsolving
Jan Kott
Clifford Leech
Murray Levy
James Lineberger
George Maciunas
Jackson Mac Low
Paul Mann
Judith Marechal James
Charles Marowitz
Anthony Martin
Brooks McNamara
Robert Merritt
Kaia Morris
Kelly Morris
Robert Morris
Gilbert Moses
Erika Munk
Denise Nicholas
Ford Elam Oehne
William I. Oliver
John O'Neal
Roscoe Orman

Vito Pandolfi
Jack Poggi
Leonard C. Pronko
Yvonne Rainer
Judith Reed
Irving Ribner
Gino Rizzo
Gordon Rogoff
James L. Rosenberg
Jeremy Rundall
Michel St. Denis
Richard Schechner
Sandra Schmidt
Alan Schneider
Vilgot Sjöman
Michael Smith
Susan Sontag
Patricia Meyer Spacks
Gerd Stern
James Strahs
Giorgio Strehler
John Sullivan
Donna Surla
Juris M. Svendsen
Josef Svoboda
Susan Taubes
Megan Terry
Simon Trussler
Kenneth Tynan
Stan Vanderbeek
Jean-Claude van Itallie
Alain Virmaux
Arthur Wagner
Sydney Schubert Walter
George E. Wellwarth
Arnold Wesker
Robert Whitman

The statement above was sent to all TDR contributors, editors, and staff from the past five years. Space for the statement was purchased from TDR by a number of the signers.