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The following reviews are freely available in the online version of this issue at [www.journals.cambridge.org/ams](http://www.journals.cambridge.org/ams)

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# Editors' Note

What is “New Southern Studies”? In this issue, we are privileged to host an array of perspectives, coordinated by Brian Ward, debating the intellectual, philosophical, and political dimensions of the way the field of southern studies has evolved in the last decade.

Howard Brick's review essay – on scholarly approaches to the interrelated arenas of capitalism, risk, free markets, and neoliberalism – focusses on a number of high-profile and award-winning books by Jonathan Levy, Angus Burgin, and Philip Mirowski that cut to the heart of the historical processes that helped to forge the American economy.

We present two studies that focus on the role of religion in eighteenth- and nineteenth-century America. The first, by Christine Hedlin, examines Charles Brockden Brown's *Wieland* and situates it within an important period in US cultural history when two of the book's key themes – having visions and hearing voices – provoked a series of medical and religious explanations. The second, by Daniel Ritchie, examines transatlantic discussions over religion and abolitionism by focussing on the role of the Reverend Isaac Nelson, who drew a series of parallels between slavery and religious revival in the US and Northern Ireland.

We also feature essays by Douglas Craig and Oliver Ayers that examine the links between labour movements and politics in the early twentieth century, an essay by Iona Luca examining the transference of anticommunist sentiments from America to Romania in the film *California Dreamin'*, and an article by Hamlet Isakhanli that highlights the impact of Azerbaijani views of “America.”

On the electronic side, we host a roundtable on Renée Ater's monograph on the life and works of African American sculptor Meta Warrick Fuller, inspiring responses related to representation, memory, and history.