

PROCEEDINGS
OF THE
MUSICAL ASSOCIATION
FOUNDED MAY 29, 1874.
(INCORPORATED 1904).

FOR THE INVESTIGATION AND
DISCUSSION OF SUBJECTS CONNECTED WITH THE
ART AND SCIENCE OF MUSIC.

FORTY-NINTH SESSION, 1922-1923.

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THE MUSICAL ASSOCIATION

FOUNDED MAY 29, 1874.

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FOR THE INVESTIGATION AND DISCUSSION OF SUBJECTS
CONNECTED WITH THE ART AND SCIENCE OF MUSIC.

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THE MUSICAL ASSOCIATION.

FOUNDED 1874. INCORPORATED 1904.

REPORT.

THE ANNUAL GENERAL MEETING WAS HELD ON TUESDAY,
7TH NOVEMBER, 1922, AT 22 PRINCES STREET, W.

Mr. OLIVER D. BELSHAM in the Chair.

The REPORT of the Council was read by the Secretary :—

The Council beg to present their Report of the Forty-eighth Session.

Papers have been read (1) by Dr. Charles W. Pearce on "English Sacred Folk Song of the West Gallery Period (circa 1695-1820)," with illustrations by a small choir; (2) by Mr. Jeffrey Pulver on "The Music of Ancient Egypt"; (3) by Mr. Eugene Goossens, junr., on "Modern Developments in Music"; (4) by Mr. E. Lancaster Jones on "Sound-ranging: with special reference to its use during the recent War," a number of models, &c., being exhibited; (5) by Mr. F. Gilbert Webb on "The Emanuel Moor Duplex Coupler Piano," with illustrations by Miss Winifred Christie; and (6) by Dr. Cyril B. Rootham, on "Music in the Universities," making use of the notes put together by Sir Hugh Allen, who was unfortunately prevented by illness from completing the paper himself. The Council desire to record here their sincerest thanks to the above-mentioned ladies and gentlemen for their valued contributions to the Proceedings of the Association.

The attendance at the Meetings has been fairly well maintained, though the Council would be glad to see an improvement in this respect. It would promote interest in the Association and induce better discussions. Again it may be pointed out that the half hour during which afternoon tea is provided prior to the reading of the paper, affords a useful opportunity for members to meet one another.

During the past session thirty-two new members have been elected, the numbers on the books at 30 June, 1922, being 234 of all classes. In the course of the last four years 106 new members have been added to the Association, a very

satisfactory increase, which has enabled the financial equilibrium to be re-established after the disturbing influences of war-time; at the same time, it must not be overlooked that death, resignation and other causes have to be set against this increase. The Council earnestly trust that efforts to gain new members will not be relaxed, in order that by the time the 50th year of the Association arrives in 1924, the membership will have reached a total of at least 300.

The Council have to record with deep regret the loss by death of Sir Edward E. Cooper, Bart., Mr. W. D. St. Leger, Mr. Arthur Hervey, Mr. H. Granville Sharp and Mr. William Welch.

The Financial Statement to be submitted discloses a gratifying improvement, and there is a substantial balance in hand.

The thanks of the Association are cordially offered to Messrs. Novello & Co., for accommodation for the Meetings, held at their premises during the past Session and to their staff for courteous assistance in connection therewith.

Owing to certain practical considerations, the Council have decided to accept an offer made some time back by Dr. Yorke Trotter, and to hold the meetings at the London Academy of Music, 22 Princes Street, Cavendish Square. They desire to express the most cordial appreciation of the generous hospitality of Messrs. Novello & Co., during the last nine years, a hospitality which was of material assistance to the Association in the difficult situation caused by the War, and to offer them their warmest thanks for their kindness.

In accordance with Articles of Association, the President, Vice-Presidents, and the following five Ordinary Members of Council retire from office; Mr. W. W. Cobbett, Mr. Harvey Grace, Mr. H. C. de Lafontaine, Mr. W. Barclay Squire and Mr. F. Gilbert Webb. The Council have already submitted nominations to the vacant offices.

The Report was adopted on the motion of the Chairman, seconded by Dr. Albert Stanley.

The Hon. Treasurer then presented the audited Balance Sheet, which was passed unanimously on the motion of the Chairman, seconded by Dr. Stanley.

The retiring officers were unanimously re-elected, and Mr. John E. West was elected as an ordinary Member of Council in the place of Mr. Harvey Grace (resigned).

Votes of thanks to the officers for their services during the year, and to Mr. Belsham for occupying the chair, closed the meeting.

THE MUSICAL

FOUNDED 1874

Income and Expenditure from

Dr.	£ s. d.	£ s. d.
To Balance in hand (nominal), Oct., 1921		48 5 8
,, Subscriptions:—		
,, 1921-22 (155)	162 15 0	
,, Bank (37)	38 17 0	
,, 3 Life	31 10 0	
,, Arrears, etc.	3 3 0	
	<hr/>	236 5 0
,, Dividends	16 5 0	
	<hr/>	16 5 0
,, Sale of Proceedings	27 11 9	
	<hr/>	27 11 9
,, Dinner Tickets Sold	23 5 0	
	<hr/>	23 5 0
,, 2 I.M.G. Subscriptions paid through Bank ..		1 0 0
		<hr/>
		<u>£352 12 5</u>

ASSETS.	£ s. d.
£650 of 2½ per cent. Annuities, at 53	344 10 0
Stock of Volumes of Proceedings	5 0 0
Stationery and Plates	1 0 0
Nest of Drawers	4 0 0
Reading Desk	1 0 0
Blackboard and Easel	1 0 0
Ballot Box	0 10 0
Balance in hand	100 10 11
	<hr/>
	<u>£457 10 11</u>

