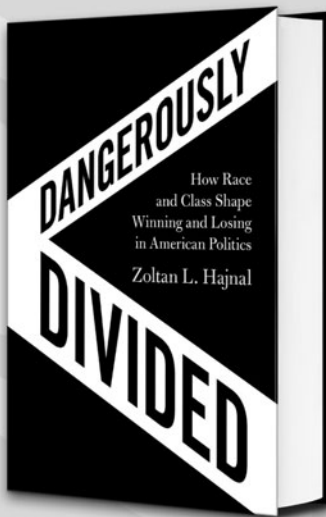


CAMBRIDGE

DANGEROUSLY DIVIDED

Zoltan L. Hajnal



“A powerful and convincing account of the fundamental role that race plays in American politics.”

Jessica Trounstine,
University of California, Merced

FOLLOW US ON SOCIAL MEDIA

📘 CambridgeUniversityPressPolitics
🐦 CUP_PoliSci 🌐 cupacademic

CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

BECOMING
FREE,
BECOMING
BLACK

ALEJANDRO DE LA FUENTE
Harvard University

ARIELA J. GROSS
University of Southern California

‘Becoming Free, Becoming Black is a brilliant study of the making of race in the New World. Deeply researched, insightful, and smoothly written, this book is a major contribution to the scholarly literature on slavery and the way it shaped, and was shaped by, attitudes about people of African descent.’

ANNETTE GORDON-REED, *Charles Warren Professor of American Legal History, Harvard University, and author of The Hemingses of Monticello: An American Family*

January 2020

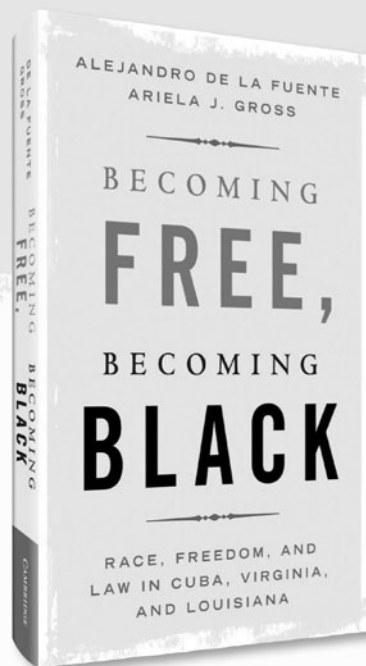
Hardback

9781108480642


294 pages, 17 b/w illus.,


6 maps 2 tables

Studies in Legal History



www.cambridge.org

 @cambUP_History

 @CambridgeHCA

CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

WILLIAMS' GANG

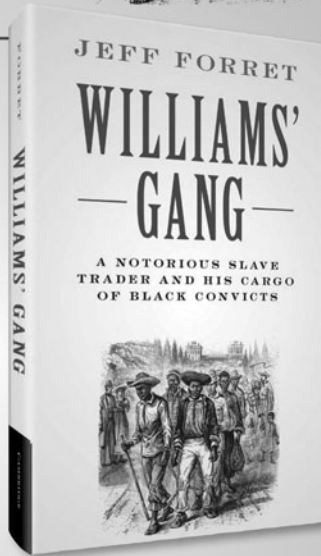
A NOTORIOUS SLAVE
TRADER AND HIS
CARGO OF BLACK
CONVICTS

JEFF FORRET

Lamar University

‘An expert autopsy of crime and punishment in the Old South with striking relevance for today. Leading historian of Southern history Jeff Forret meticulously narrates the ordeals of twenty-seven Black Virginians, whose enslavement was compounded by convictions and whose transport to Louisiana at the hands of a Washington, DC slave trader led to a dozen years each in the Louisiana State Penitentiary. Forret shows the guts of a horrific injustice that supports ongoing structural violence against African Americans.’

CALVIN SCHERMERHORN,
author of *Unrequited Toil: A History of
United States Slavery*



January 2020

Hardback | 9781108493031

482 pages, 9 b/w illus., 5 maps 3 tables

www.cambridge.org

 @CambUP_History

 @CambridgeHCA

CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE



FEMALE HUSBANDS

A TRANS HISTORY

JEN MANION, AMHERST COLLEGE

“In this painstakingly researched study...*Female Husbands* explores the lives of people who transed gender, lived as men, and married women between the colonial period and World War I, situating them in the context of broader political and social developments including changing understandings of gender and women’s rights. The book is a stunning and path breaking achievement.”

Drew Faust, President Emeritus and the Arthur Kingsley Porter
University Professor, Harvard University

The first book-length history of female husbands: people assigned female at birth who transed gender to live fully as men. Jen Manion draws on a wealth of sources to offer a dynamic, varied, and complex history of the LGBTQ past.

March 2020 | Hardback | 9781108483803 | £17.99 / \$24.95

CAMBRIDGE
UNIVERSITY PRESS

Instructions for contributors

Editorial policy

Journal of American Studies publishes works by scholars from all over the world on American literatures, history, politics, foreign relations, philosophy, art history, visual culture, economics, film, popular culture, geography, material culture and related subjects. We also welcome research topics covering fields related to American Studies and which include (in alphabetical order): African American Studies; African Diasporic Studies; America in the World Studies; Asian American Studies; Chicana/o and Latina/o Studies; Chinese American Studies; Cultural Studies; Globalisation Studies; Indigenous Studies; Hemispheric Studies; Slavery Studies; Transatlantic Studies; Transnational Studies. A Notes and Comments section provides a forum for shorter pieces and responses from readers to points made in articles, reviews, states of the field/thought pieces/review essays/roundtable contributions. We are also keen to consider contributions that go beyond the normal confines of an academic article—whether these be Research Notes, States of the Field pieces, Thought Pieces, Forums and Roundtable Discussions, Exhibition Commentaries, Research Notes. Proposals on this front should be emailed directly to the editors.

Journal of American Studies welcomes proposals for special issues or special collections of essays within an issue. Proposing editors should initially submit a synopsis of a minimum of 1500 words detailing the academic significance of the collection, and 200 words abstracts of each of the essays as well as a one line contributor biography. These will be considered by the JAS Editorial Team and the journal's Editorial Board and then sent to readers for feedback. If the proposal passes the initial stage, JAS will then invite full essays, to be read and reviewed using our standard process for submissions.

For more information, please contact the Co-Editors: Dr. Sinéad Moynihan and Dr. Nick Witham (full contact information provided below).

Book reviews

Editorial correspondence relating to book reviews should be sent to the following address: Dr Zalfa Feghali, School of Arts, University of Leicester, University Road, Leicester LE1 7RH, U.K. Email: jasreviews@leicester.ac.uk

1. Submissions

Papers should be submitted online via the following website at: mc.manuscriptcentral.com/jamstuds. Authors who do not yet have an account on the online submission site will need to register before submitting a manuscript. If you are unsure about your login details or whether you have an account or not, please use the password help field on the login page. Do not create a new account if you are unsure.

If you experience any difficulties submitting your manuscript, please contact ScholarOne support at mchelp.manuscriptcentral.com/gethelpnow/question.htm

Any editorial correspondence should be addressed to the Co-Editors: Dr. Sinéad Moynihan and Dr. Nick Witham on the following email address: jas@baas.ac.uk

Submission of an article is taken to imply that it is an original work of scholarship and has therefore not previously been published, and has not been submitted for publication elsewhere. Authors of articles published in the journal assign copyright to Cambridge University Press and British Association of American Studies (with certain rights reserved) and will receive a copyright assignment form for signature on acceptance of your paper.

Contributors are responsible for obtaining permission to reproduce any material in which they do not own copyright, to be used in both print and electronic media and as regards images rights and high resolution files, and for ensuring that the appropriate acknowledgements are included in their manuscript.

2. Manuscript preparation

Articles should not exceed 8,000 words (excluding footnotes) OR 12,000 words (including footnotes).

Manuscripts should be submitted via the online submission system at mc.manuscriptcentral.com/jamstuds. Authors should remove their name from the manuscript and should ensure that their manuscript is fully anonymised. Authors should make sure that any tracked changes on the file have been removed.

File names should be of the type `AMSauthorsurname.doc` or `.rtf` for ease of identification. Diagrams, maps, and illustrations should be made into an eps file or a tif file and the file name should be `AMSauthorsurname1.eps` or `.tif` (where the number is the figure number) - please refer to cambridge.org/core/journals/journal-of-american-studies/information/instructions-contributors for further information regarding technical specifications. If you request colour figures in the printed version, you will be contacted by CCC-RightsLink who acts on our behalf to collect author charges. Please follow CCC-RightsLink's instructions in order to avoid any delay in the publication of your article.

Contributors should keep one copy of the typescript for correcting proofs.

Open Access Policies: Please visit cambridge.org/openaccess for information on our open access policies, compliance with major finding bodies, and guidelines on depositing your manuscript in an institutional repository.

3. Text preparation

Authors should refer to the detailed instructions provided at cambridge.org/core/journals/journal-of-american-studies/information/instructions-contributors before submitting their work.

Printed in the UK by Bell & Bain Ltd

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see fsc.org for information.

JOURNAL OF AMERICAN STUDIES

VOLUME 54 ISSUE 2 MAY 2020

ARTICLES

- 273 Conspiracy, Pornography, Democracy: The Recurrent Aesthetics of the American Illuminati
Gordon Fraser
- 295 "Students Are [Not] Slaves": 1960s Student Power Debates in Tennessee
Katherine Ballantyne
- 323 The Passion of William F. Buckley: Academic Freedom, Conspiratorial Conservatism, and the Rise of the Postwar Right
Julian Nemeth
- 351 Who Is the Soldier? Documenting American "Grunts" from *Dispatches to Restrepo*
Caitlin Cawley
- 385 "You'll Never Get It If You Don't Slow Down, My Friend": Towards a Rhythmanalysis of the Everyday in the Cinema of Jim Jarmusch and Gus Van Sant
Brian Jarvis
- 407 Whiteness and Masculinity in Richard Lou's *ReCovering Memphis: ReContexting Bodies*
Jody Stokes-Casey
- 430 Obituary: Brian Lee
David Murray and Richard H. King

432 REVIEWS

459 CORRIGENDUM

ONLINE CONTENT: cambridge.org/jams

Cambridge Core

For further information about this journal please go to the journal website at:
cambridge.org/jams



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS