

Blackfriars

THE DOMINICAN MISSAL. In Latin and English. (London: Sheed & Ward, 1932; pp. xlvii, 1624. Black cloth, red edges, 12/6. Morocette, gold edges, 15/-.)

Years of patient work by Fr. Bruno Walkley, O.P., have gone to the making of this translation of the Missal according to the Dominican Rite, which gives the entire Latin and English text in parallel columns throughout. It will be a precious book for the thousands of English-speaking Catholics all over the world—not only in England, Scotland, Ireland, but also in North America, the West Indies, South Africa, China, Japan, Australia—who are accustomed to assist at a Dominican Mass, and for thousands of Dominican brothers, students, nuns, sisters, tertiaries. Even a priest accustomed to the Latin Missal will feel a freshness in the liturgy by looking through these pages—not to delay over the whimsy of 'Low Sunday, Station at St. Pancras.' The commercial success of this translation will provide the opportunity of supplying an omission, an acknowledgement to Fr. John O'Connor for his strong and graceful translations of the sequences in the metre of the originals. The Crypt House Press of Gloucester have done a difficult job well.

N.W.T.G.

ST. GERMAINE OF THE WOLF COUNTRY. By Henri Ghéon. Translated by F. J. Sheed, and illustrated by Marigold Hunt. (London: Sheed & Ward; 2/6.)

We cannot help feeling that M. Ghéon meant this delightful tale of the little shepherd-girl with the cruel stepmother to be something more than a mere 'nursery-tale.' We are sure that he meant it for children of all ages. But for better or worse, under the hands of the translator, it remains a book for the nursery only. A charming story certainly, but in the nursery it will remain. The woodcuts, too, are hardly worthy of the most important room in the house, and do not do justice to the little Saint.

P.A.H.

LES FONDEMENTS SPIRITUELS DE LA VIE. Par Vladimir Soloviev. Traduction du russe par le R. P. Georges Tzebricow avec la collaboration de l'Abbé A. Martin. Lettre Préface de Mgr. M. d'Herbigny, Evêque d'Ilion. (Bruxelles. Ed. de la Cité Chrétienne, 1932; 20 frs.)

The Spiritual Foundations of Life, written by Soloviev when he was only twenty-nine, is one of his most important works. It contains the outline of a philosophy and doctrine which were