

TEMPO

A Quarterly Review of Modern Music

Editor: Calum MacDonald

Price £3.50 (plus postage) – Annual Subscription UK/Eire £17.50 (individuals), £27.50 (institutions)
Overseas £19.50 (individuals), £29.50 (institutions)

Web Site

www.temporeview.com

Editorial and U.K. Subscription Office

295 Regent Street, London W1B 2JH. Tel: 020-7580 2060 E-mail: tempo2@boosey.com

Advertising

Arthur Boyars, 4 Hollywood Mews, London SW10 9HU. Tel: 020-7352 6400

Overseas Subscription (South Africa)

Accent Music C.C., PO Box 30634, Braamfontein

Contributors

David Wright is Head of Postgraduate Programmes at the Royal College of Music.

Graham Lack's 'dramatische Szene' for soprano, ensemble and spoken chorus, *Nine Moons Dark*, received its première in Munich on 18 November 2000.

Dr Malcolm Galloway is the editor of *Classical London* (<http://www.classical-london.com>), and the UK Classical Editor for *Divento.com*. He is also an adjudicator for the Kathryn Thomas Flute Composition Prize and The Galliard Ensemble Composition Competition.

Lionel Pike is Director and Organist of the Chapel Choir of Royal Holloway University of London, where he teaches; his publications on music range from the Renaissance to the present day. He is to be co-editor of a forthcoming volume of *Robert Simpson Studies* from Cambridge University Press.

Mieko Kanno is a violinist. She has recently completed her doctoral thesis (at York) on contemporary performance practice on the violin.

Paul Conway is a MPhil student at Sheffield University, researching developments in the Symphony in Britain since 1945. He has contributed articles to *The Music Review* and reviews to *Tempo*.

Ronald Weitzman is taking part in the BBC's Schnittke-day at the Barbican on 12 January.

Caroline Rae completed her doctoral research at Oxford University and was the first woman to be appointed to a lectureship in music at Cardiff University where she holds a permanent position. She is also a pianist, specializing in 20th-century French repertoire and completed her training at the Hochschule für Musik und Theater in Hannover. She has contributed articles on French music to German and American as well as British and French journals and dictionaries; her monograph *The Music of Maurice Ohana* has just been published by Ashgate Publishers.

Roger Sutherland is currently enrolling for a Ph.D. in Sound Art at Middlesex University.

Mark R. Taylor's recent activities include running a festival based around his own music at the Garrett Centre in Bethnal Green, and collaborating with Ian Pace to record the complete piano music (2, 3 and 4 hands) of Mauricio Kagel, for Black Box.

ISSN 0040-2982

Tempo © 2000 Boosey & Hawkes
Music Publishers Ltd,

Library of Congress Catalog Card No. 50-367000.

Printed in England by Graphikon Ltd,

for Boosey & Hawkes Music Publishers Ltd,

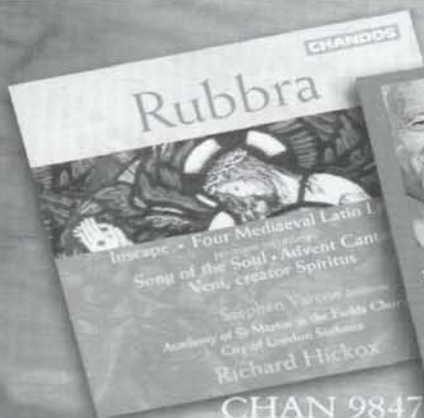
295 Regent Street, London W1B 2JH.

25 East 21st Street, New York NY10010, U.S.A.

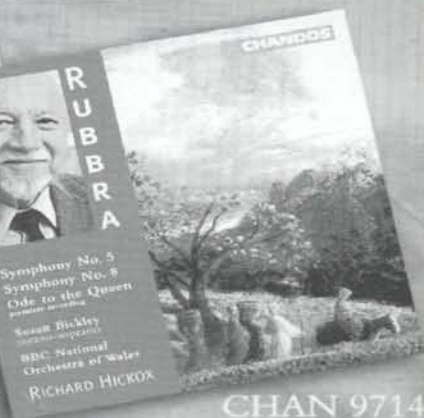
BRITISH MUSIC AT ITS BEST

Recommended Recordings from the Chandos Catalogue

Edmund Rubbra



CHAN 9847

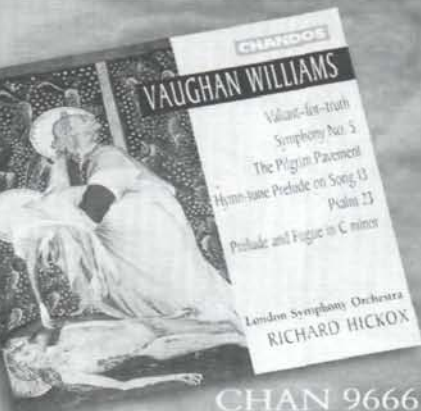


CHAN 9714

'Richard Hickox's survey of the Rubbra symphonies closes another major gap in the British-music discography.' - *Tempo*



CHAN 4553



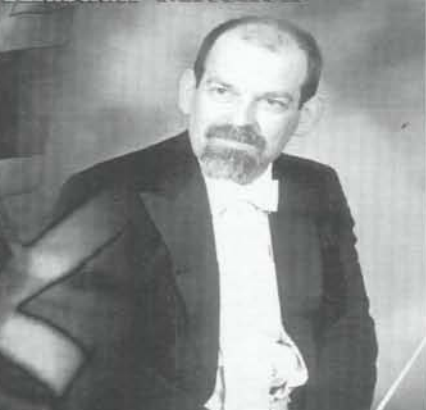
CHAN 9666

Richard Hickox



'...this account of Vaughan Williams's Fifth Symphony is one of the best available.' - *Tempo*

Alasdair Mitchell



CHAN 9669



CHAN 9345

'The recording is sumptuously atmospheric.' - *The Penguin Guide* (CHAN 9345)