

News and Notes

NOTICE

At its meeting of May 10, 1967, the Executive Board of the Renaissance Society of America authorized Paul Oskar Kristeller to form a committee with Theodore S. Beardsley and Carlo Pedretti to investigate the circumstances under which the two Leonardo manuscripts entitled *Tratados de fortificación, estática, mecánica y geometría* had been recently discovered in the Biblioteca Nacional in Madrid. The committee proceeded by consulting all persons directly or indirectly involved in the affair and by collecting as many documents as possible that were relevant to the matter. It compiled a preliminary statement in November 1967, which was submitted to all parties for their comments. As a result, many more data and documents were brought to our attention.

The committee now wishes to report the following major conclusions:

The two Leonardo manuscripts, whose existence was known from printed and handwritten catalogues and which could not be found because these catalogues gave wrong shelf marks, were finally located during the winter 1964–65 by Ramón Paz, head of the manuscript division of the Biblioteca Nacional. He was urged in his research by the Rev. José López de Toro, then Vice Director of the Biblioteca Nacional. López de Toro in turn was prompted by André Corbeau, who had insisted for many years that a thorough search for the manuscripts be undertaken.

One of the manuscripts was displayed in a library exhibition in April and May 1965, but it was not labeled and not mentioned in the summary catalogue of the exhibition.

Various accounts given of the history of the discovery of these manuscripts heretofore in newspapers and magazines and even in some scholarly publications have been on more than one point unreliable, incomplete, and misleading.

An edition of the manuscripts is now being prepared for a consortium of American and Spanish publishers, with the approval of the Spanish authorities, by Dr. Ladislao Reti and a number of scholars of various countries. The editorial plan has not been made known, but the committee is confident of a satisfactory result, and extends its best wishes to

Dr. Reti and his collaborators for successful completion of the difficult task.

Respectfully submitted,
Theodore S. Beardsley, Jr. (Hispanic Society of America)
Carlo Pedretti (UCLA)
Paul Oskar Kristeller (Columbia U), Chairman
Comments should be addressed directly to members of the Committee.

IN MEMORIAM

Matvei Aleksandrovich Gukovsky, 1898–1971

[The following obituary is based on material provided in an article signed by Docent A. Nemilov and published in the Leningrad University newspaper on February 16, 1971.]

Professor Gukovsky, a distinguished member of the historical faculty of Leningrad University, served from 1936 as docent of the newly established department of medieval history and from 1960 to 1969 as its chairman. One of the most respected Soviet authorities on the Italian Renaissance, Professor Gukovsky began his historical studies at Petrograd University in 1921. A student of Professors I. I. Grevs, O. A. Dobiak-Rozhdestvenskoi, L. P. Karsavin, he heard as well the lectures of E. V. Tarle and N. P. Kondakov and began to publish works on the Italian Renaissance from the middle 1920's. While still a student he took part in systematizing the richest collection of Italian manuscripts—the Likhachev archives of the Institute of History of the Academy of Sciences of the USSR. Upon completion of his studies he worked at the Petrograd Public Library, the Library of the Academy of Sciences, then at the Institute of the History of Science and Technology of the Academy, where he prepared his *Essays on the Technology of the Italian Renaissance* (1935) and began work on his monograph, *The Mechanics of Leonardo da Vinci*, which he defended in 1938 for the degree of Doctor of Historical Sciences. Among his various works on the Italian Renaissance is his monograph on Leonardo da Vinci which was published in 1958 and again in 1967, receiving the first university prize in 1968. In addition to his responsibilities at the University, Professor Gukovsky worked also at the Hermitage Library, first as Deputy Director for Research after World War II and then from 1957 on as Director. Under his leadership the Library became the largest Soviet branch library on the history of art. He served also as consultant for theatrical productions and

films, among which was the widely acclaimed film *Hamlet*. A man of extraordinary energy, intensely devoted to his students, Professor Gukovsky maintained a disciplined schedule of daily work which involved several hours of writing; the presentation of carefully prepared, constantly reworked and masterful lectures; the reading of the latest Soviet and international works on art, history, and literature; administrative duties at the university and the Hermitage; and an active cultural life. Moreover, he never hesitated to give time to his talented students, organizing and overseeing their scholars' circle. Their genuine devotion to his qualities as a man, as a scholar, and as a teacher is reflected in the obituary which recently appeared in the university newspaper. As its author writes, Professor Gukovsky 'aspired to live the intense and fruitful life of the great humanists whose works he studied.'

VILLA I TATTI: THE HARVARD UNIVERSITY CENTER FOR ITALIAN RENAISSANCE STUDIES, announces the following fellowships for the academic year 1972-73:

Three Fellowships in Art History;

Two Fellowships in History and/or Italian or Neo-Latin Literature;

One Fellowship in the History of Music.

Candidates should be between the ages of twenty-five and forty. They should have their doctorate or its equivalent and be working on a project which requires their presence in Florence or other nearby Italian centers. Applicants should send *curriculum vitae*, descriptions of projects, and three letters of recommendation to the Director, Villa I Tatti, Via di Vincigliata 26, 50135 Florence, Italy, before December 1, 1971.

APPEAL FOR FUNDS: CHURCH OF ST. ANDREW, BEMERTON, WILTSHIRE. The Rector and the Parochial Church Council of Bemerton welcome the assistance of American friends in restoring the interior of this church so intimately connected with the life and work of George Herbert. Last year the building had to be treated against death watch beetle and rot; this year the interior requires the use of special preservatives for the crumbling walls and the Parish finds its resources stretched beyond expectation. This latest work will cost some two hundred pounds. Checks should be made out to the Parochial Church Council and sent in care of the Reverend M. H. B. Williams, Bemerton Rectory, Lower Road, Salisbury, Wilts., England. [Information supplied by Amy M. Charles (U of North Carolina, Greensboro).]

MEDIEVALIA ET HUMANISTICA: *Studies in Medieval and Renaissance Culture*, sponsored by the Medieval Interdepartmental Section of the Modern Language Association of America, has devoted the second volume of its new series to the general topic of 'Medieval and Renaissance Studies in Review.' The volume will appear in the fall of 1971. Books for review, manuscripts, and inquiries regarding back issues should be addressed to the Editor, P. O. Box 2567, Cleveland, Ohio 44110.

ACLS TRAVEL GRANTS for summer-autumn 1971 meetings were awarded from funds made available by the National Endowment for the Humanities to the following members of RSA: Paul Clogan (Case Western Reserve U) to present a paper on 'Group Research Projects and Opportunities in Neo-Latin Studies,' at the First International Congress of Neo-Latin Studies, Louvain, August 23-28, 1971; David A. Fleming (St. Mary's U, San Antonio) to present a paper on 'Barclay and his Place in the Rise of Prose Fiction' at the same conference; C. Alan Soons (Rice U) for a paper on 'Arena's Political Writings against Charles V in Macaronic Latin,' scheduled for delivery at the same conference. D. W. McPheeters (Newcomb C, Tulane U) also received a grant for a paper on 'Epicureísmo y estoicismo escolástico en *La Celestina*' given at the meeting of the Asociación Internacional de Hispanistas, Salamanca, August 30-September 4, 1971.

ACLS FELLOWSHIPS AND GRANTS-IN-AID for 1971-72 have been awarded to the following members of RSA: Sacvan Bercovitch (Columbia U), New England Puritan rhetoric; María S. Carrasco (Hunter C, CUNY), the Moorish theme in sixteenth- and seventeenth-century Spanish literature; David Crawford (U of Michigan), a study of manuscripts of sixteenth-century sacred polyphony at the Cathedral of Casale Monferrato; Arthur Freeman (Boston U), an edition of the complete works of Thomas Kyd; Olga Ragusa (Columbia U), romantic antecedents of Pirandello; Lewis W. Spitz (Stanford U), the Reformation in historical thought; James E. Applegate (Wilson C), song writers of the court of Charles I; Nancy P. Brown (Trinity C, Washington, D.C.), the prose writings of Robert Southwell; Albert R. Cirillo (Northwestern U), Richard Crashaw and poetry of the seventeenth century; Charles G. Jacobs (Kingsborough Community C, CUNY), a critical edition of Miguel de Fuenllans' *Orphénica Lyra*; Lawrence V. Ryan (Stanford U), Aristotelian thought in Renaissance England.

THE NATIONAL ENDOWMENT FOR THE HUMANITIES made awards during the fiscal year 1971 to three members of RSA: David Rostand (Columbia U), received a Younger Humanist Fellowship; William E. Hettrick (Hofstra U) and Maryanne C. Horowitz (Cornell U) both received summer stipends.

THE NATIONAL ENDOWMENT FOR THE HUMANITIES: SENIOR FELLOWSHIPS FOR 1972-73. Senior fellowships have been made available for experienced scholars, teachers, writers, or interpreters of the humanities who have produced significant work. The fellowship support includes, but is not limited to the following: language, both modern and classical; linguistics; literature; jurisprudence; philosophy; archaeology; the study of the history, criticism, theory, and practice of the arts; those aspects of the social sciences which have humanistic content and employ humanistic methods; the study and application of the humanities to the human environment, with particular attention to the relevance of the humanities to the current conditions of national life; ethics and comparative religion.

The stipend is \$18,000 per year or \$1,500 per month and the tenure of a fellowship is between six and twelve months. Fellows must devote full time to their fellowship study. They may not hold other major fellowships or grants during tenure, except sabbaticals or grants from their own institutions. Small supplemental grants are permitted if justified.

The deadline for applications was June 21, 1971, and awards will be announced approximately November 1, 1971. Since it seems likely that similar fellowships will be offered for the succeeding academic year, interested persons are advised to write for additional information to the Division of Fellowships and Stipends, National Endowment for the Humanities, Washington, D.C. 20506.

COMMEMORATION OF COPERNICUS ON POSTAGE STAMPS. In 1969 Poland issued a set of three stamps to commemorate the 500th anniversary of the birth of Nicolaus Copernicus. The stamps are unusual in that they are inscribed with the date 1973, the true semi-millenary. In June 1970 three more stamps were issued, and others are presumably to come. Poland had previously issued Copernicus commemoratives in 1923, 1955, 1959, 1961, and 1962. Other countries which have honored Copernicus on postage stamps have been Germany, 1940, 1942-43, in a series designed for occupied Poland; Mainland China (1953), the USSR (1955), and France (1957).

With the approaching semi-millenary there is a move to have Copernicus commemorated by a U. S. postage stamp in 1973. The Polonus Philatelic Society has already presented a resolution to the postal authorities in this cause and copies may be obtained from Chester Milucki, 4704 N. Overhill Avenue, Norridge, Illinois 60656. Interested persons may also write directly to William C. Dunlap, Assistant to the Postmaster General for Philatelic Affairs, U. S. Postal Service, Washington, D.C., 20260.

ALBRECHT DÜRER was the subject of three exhibitions held by different galleries in 1971. The Busch-Reisinger Museum of Harvard University held the first, March 4–April 3, 1971, under the title 'Auch kleine Dinge: Dürer and the Decorative Tradition,' a survey of German paintings, prints, drawings, sculpture, and decorative arts from the first half of the sixteenth century. The exhibition, which included a broad range of objects from major works to household items, books, and armor, was designed to show the pervasive nature of Dürer's influence. R. Bruce Livie, a graduate student in the Fine Arts Department of Harvard, organized the entire exhibition and wrote the accompanying catalogue.

The Metropolitan Museum of Art, New York, offered an exhibition of prints from its very extensive collection, beginning September 15, 1971.

The Boston Museum of Fine Arts has scheduled the first comprehensive exhibition of Albrecht Dürer prints in New England in over eighty years. The exhibition includes over 200 woodcuts, engravings, drypoints, and etchings dating 1495–1528. Some prints are shown in several impressions for visual comparison, while many of the fine early impressions are shown for the first time. The exhibition will run November 17, 1971–January 16, 1972.

THE ART AND CRAFT OF PAPERMAKING was the subject of an exhibition at the Boston Museum of Fine Arts, March 16–May 2, 1971. Of special interest to RSA members were the 'Nuremberg Chronicle' and the restoration exhibition which included partially and fully restored works of the Renaissance, in particular some by Dürer, and also a fifteenth-century Netherlandish 'Christ on the Cross' which illustrated almost every problem known to the restorer, including rebacking of the large woodcut, perhaps the only remaining example of its kind.

THE METROPOLITAN MUSEUM OF ART, New York, recently obtained the famous Velazquez portrait of Juan de Pareja, the painter's black assistant. After careful study and the restoration of 104 square inches which had been folded under in the nineteenth century, the picture has been revealed as uncannily realistic and painted with freedom and spontaneity. Much attention has been given to the \$5,544,000 price of the painting, but both the President of the Museum, Douglas Dillon, and the Director, Thomas P. F. Hoving, acclaimed the purchase as one of the half-dozen most important single acquisitions in the Museum's history, pointing out in addition that the funds used were specifically committed to such purchases.

The entire collection of Florentine paintings belonging to the Metropolitan Museum was exhibited June 19–September 7, 1971. Comprehensiveness was the aim and all paintings were shown, regardless of quality or condition, from masterpieces by Giotto, Fra Angelico, Filippo Lippi, Botticelli, Andrea del Sarto, and Bronzino, to works by lesser-known artists and poorly preserved paintings, usually kept in the store-rooms. The collection covered over 700 years, from the thirteenth-century Madonna and Child by Berlinghiero, to the self-portrait of Pietro Annigoni. A new catalogue of the Florentine paintings was prepared by Federico Zeri, with the assistance of Elizabeth E. Gardner, Associate Curator of European Paintings. This catalogue will be followed by three additional volumes on the Venetian School, the North Italian School, and the Siense, Central, and South Italian Schools.

An exhibition of the prints of Martin Schongauer was held April 28–June 19, 1971. Schongauer, who was active in southern Germany in the latter part of the fifteenth century, was one of the earliest painters to attempt engraving, and his combination of painter's eye and goldsmith's techniques led him to develop printmaking to an art form. Of particular interest is an early impression of *St. Anthony Tormented by Demons*, a unique trial proof of the *Adoration of the Magi*, and two different impressions of *Christ Carrying the Cross*. The exhibition was organized by Judith Schub, Curatorial Assistant in the Department of Prints and Photographs.

Lectures of interest to RSA Members during March 1971 were 'Five Great Painters of the Renaissance': Leonardo da Vinci (March 2, 17); Piero della Francesca (March 3); Raphael (March 9, 24); Botticelli (March 10); Michelangelo (March 16, 31). All these lectures were given by Claude Marks. On March 4, Margareta Salinger spoke on 'Style:

The Renaissance'; and a gallery talk on Tudor Decorative Arts was given on March 24 and 30.

THE WALTERS ART GALLERY, Baltimore, has announced the publication of Volume XXXI–XXXII of the *Journal of the Walters Art Gallery*. It is available from the Gallery at the price of \$5.

THE DAYTON ART INSTITUTE held an exhibition of sixteenth- and seventeenth-century prints from the Institute's collection in March–April 1971. It included works by Rembrandt, Albrecht Dürer, and Anthony van Dyck.

THE FOLGER INSTITUTE OF RENAISSANCE AND EIGHTEENTH-CENTURY STUDIES is offering the following seminars in fall 1971 (October–mid-December): 'Studies in English Law and Government, 1558–1714,' by J. S. Cockburn (U of Maryland); 'Dante and Shakespeare,' by Francis Fergusson (Rutgers U); 'The Printed Book,' by Frederick R. Goff (Library of Congress); 'An Introduction to Renaissance Palaeography, I,' by Laetitia Yeandle (Folger L). The spring 1972 seminars (mid-February–mid-May) will be 'Restoration and Eighteenth-Century Drama,' by Shirley Strum Kenny (U of Maryland) and Philip H. Highfill (George Washington U); 'Art in Rome of the Golden Age (1500–1527),' by Konrad Oberhuber (U of Vienna); 'An Introduction to Renaissance Palaeography, II,' by Laetitia Yeandle (Folger L).

The Folger Institute of Renaissance and Eighteenth-Century Studies is a cooperative venture sponsored by the Folger Shakespeare Library, together with American University, George Washington University, and the University of Maryland. Priority in enrollment will be accorded to graduate students at work on dissertations and to post-doctoral scholars from sponsoring institutions. As space is available, applicants from other universities and institutions will be welcome.

Further information about the Institute is available through the Director of Research Activities of the Folger Library, Dean Calvin Linton of George Washington University, Dr. Pierre Han of American University, and Professor Francis Haber of the University of Maryland. The deadline for the fall semester was September 1, 1971, and will be December 1, 1971, for the spring semester.

SUMMER SHAKESPEARE 1971. Evidence of the continuing popularity of Shakespeare performances may be found in the proliferation of summer festivals, often featuring plays customarily considered 'unpopular.'

The American Shakespeare Festival Theatre, Stratford, Connecticut, presented *The Tempest* and *The Merry Wives of Windsor*.

The Champlain Shakespeare Festival, Burlington, Vermont, produced *The Taming of the Shrew* and *Julius Caesar* in repertory with *Dr. Faustus*.

The New York (City) Shakespeare Festival offered *Timon of Athens*, *Two Gentlemen of Verona*, and *Cymbeline* at the Delacorte Theatre, Central Park.

The Oregon Shakespeare Festival, Ashland, Oregon, gave both indoor and outdoor performances of *Much Ado About Nothing*, *A Midsummer-Night's Dream*, *Macbeth*, and *1 Henry IV*.

The Globe of the Great Southwest, Odessa, Texas, presented *Julius Caesar* and *The Merchant of Venice*.

The Great Lakes Shakespeare Festival, Lakewood, Ohio, offered performances of *Othello*, *The Taming of the Shrew*, and *1 Henry IV*.

The Utah Shakespearean Festival, Cedar City, Utah, produced *The Taming of the Shrew*, *1 Henry IV*, and *The Tempest*.

The Shakespeare Summer Festival of Washington, D.C., offered *Your Own Thing*, a rock performance based on *Twelfth Night*.

The Stratford (Canada) Festival featured *Much Ado About Nothing* and *Macbeth* in repertory with *The Duchess of Malfi* and *Volpone*.

The Royal Shakespeare Company presented *The Merchant of Venice*, *Twelfth Night*, *Richard II*, *Henry V*, *Much Ado About Nothing*, *Timon of Athens*, and *Othello* in repertory with *The Duchess of Malfi* at the Shakespeare Memorial Theatre, Stratford-upon-Avon.

THE OREGON SHAKESPEAREAN FESTIVAL ASSOCIATION appointed Dr. Jerry Turner (U of Calif., Riverside) Producing Director of the Festival, effective June 15, 1971.

A CRITICAL OLD-SPELLING EDITION OF THE WORKS OF SHAKESPEARE in forty volumes, including the poems and the More fragment will be published by the University of South Carolina Press, beginning in the early spring of 1973. J. Leeds Barroll (U of South Carolina) is the General Editor, and the members of the Editorial Board are Fredson Bowers (U of Virginia), O. B. Hardison (Folger L), Harry Levin (Har-

vard U), and S. Schoenbaum (Northwestern U). Each volume will, as a general rule, be prepared by two editors, one responsible for the text and the other responsible for the annotations and introductory material. The edition is primarily intended for the use of scholars and advanced students in the field. The first volumes will be: *Twelfth Night*, edited by R. K. Turner (U of Wisconsin, Milwaukee) and Maurice Charney (Rutgers U); *Julius Caesar*, edited by Fredson Bowers and J. Leeds Barroll; *The Comedy of Errors*, edited by Barry Gaines (U of Wisconsin) and J. Leeds Barroll.

A CENTER FOR THE STUDY OF CARTOGRAPHY will be established at the Newberry Library through the gift of \$600,000 from a Chicago donor. This gift is the largest capital contribution received by the Library since its founding in 1887. Its purpose is to encourage the study of the history of maps and map-making, as well as to promote collecting, research, and writing in the field.

The Library already holds major collections of rare and important maps and atlases in its Edward E. Ayer and Everett D. Graff collections and in its general collections. The Franco Novacco collection of sixteenth-century Italian printed maps, purchased by the Library in 1967, is one example of its recent acquisitions that will be available to the Center.

The Coordinator of the Center will be Dr. David Woodward, who in summer 1971 initiated a course in the history of cartography at the Newberry Library, open to all graduate students from eleven major midwest universities, under the auspices of the Committee on Institutional Cooperation of these universities.

Other activities of the Center will include:

(1) The Kenneth Nebenzahl, Jr., Lectures in the History of Cartography, which were started with funds provided by Mr. Nebenzahl, the Chicago rare book and map dealer. The third group in this series will be an international conference on the history of map printing to be held in 1972 at the Newberry. The Lectures are to be published by the Center.

(2) Publication (in two volumes) of an Atlas of Early American History, with the first volume, an Atlas of the American Revolution, scheduled for the U. S. Bicentennial in 1976.

(3) A joint publication project with the Society for the History of Discoveries, of which the first two books, now in proof, will be published for the Library by the University of Chicago Press.

- (4) The compilation of a catalogue of pre-1900 maps, atlases, and cartobibliographies held by major map collections in the Midwest.
- (5) Fellowships and Grants-in-Aid for research in the history of cartography.

THE FRANCIS BACON FOUNDATION, CLAREMONT, CALIFORNIA in July 1971 published a computer-based *Concordance to the Essays of Francis Bacon* through Garrett Press, Inc., New York. The *Concordance*, edited by David W. Davies (Calif. SC, Fullerton) and Elizabeth S. Wrigley (President of the Bacon Foundation and Director of the Foundation's Library), contains some 350 pages of computer printout in library binding. The customary alphabetical arrangement is followed and references are to the Garrett Press reprint of the *Works of Francis Bacon*, edited by James Spedding, Robert Ellis, and Douglas Heath (Longmans & Co., London, 1857-1874). An appendix to the *Concordance* includes a tabulation of word frequencies.

If the *Concordance to the Essays* is well received by scholars the Francis Bacon Foundation plans to issue concordances to all of Bacon's work. This project would fulfill the dream of Walter Conrad Arensberg, the bibliophile and art collector, who with his wife, Louise Stevens Arensberg, created the Francis Bacon Foundation in 1938.

THE INSTITUTE OF RENAISSANCE STUDIES of the Oregon Shakespeare Festival offered the following courses during July and August 1971: 'Shakespeare: The Romantic Comedies,' by Roger J. Porter (Reed C); 'Shakespeare: Historical Styles of the Season's Plays,' by George Corlett Armstrong (North Carolina Wesleyan C); 'Shakespeare: The Plays of the Season in Production,' by Arlin J. Hiken (North Carolina Wesleyan C); 'Shakespeare and the Film,' by Graham C. Wilson (San Francisco SC); 'Individual Reading Projects,' directed by members of the Institute Faculty; and the Seminar in Shakespeare, available to Institute students in cooperation with Southern Oregon College. Other members of the Faculty included Dolora P. Cunningham (San Francisco SC), Executive Director of the Institute, and Shannon Lee Stewart (Portland Community C), Executive Secretary of the Institute.

The Gresham Lecture Series were given by Arlin Hiken, Roger J. Porter, and Graham Wilson of the Institute Summer Faculty, and by the following visiting lecturers: Robin Carey (Southern Oregon C), Homer T. Swander (U of Calif., Santa Barbara), Rob Scott (U of

Saskatchewan), and Ruth L. Widmann (U of Pennsylvania). The Margery Bailey Memorial Lectures were delivered by Ann Bowman Hayes (Carnegie-Mellon U).

MILTON TERCENTENARY: UNIVERSITY OF WESTERN ONTARIO, London, Ontario, 1971. In commemoration of the tercentenary of the publication of *Paradise Regained* and *Samson Agonistes*, the Department of English presented a series of public lectures. The following scholars participated: Arthur Barker (U of Western Ontario), 'Calm Regained Through Passion Spent: The Conclusions of the Miltonic Effort,' March 9; Barbara K. Lewalski (Brown U), 'Time and History in *Paradise Regained*,' March 16; Balachandra Rajan (U of Western Ontario), "'To Which Is Added *Samson Agonistes* . . .",' March 23; Irene Samuel (Hunter C, CUNY), 'The Regaining of Paradise,' March 30; Northrop Frye (U of Toronto), 'Agon and Logos: Revolution and Revelation,' April 13.

RENAISSANCE FAIR, MINNESOTA ART LEAGUE. The first annual Renaissance Fair, sponsored by the Minnesota Art League was held September 11, 12, 18, 19, 1971, in a wooded meadow at the New Town of Jonathon in Chaska, Minnesota. A fifteenth-century atmosphere was created with wandering minstrels, players, and soothsayers, together with the performance of games and dramas. Information concerning participation next year in drama, music, painting, sculpture, pottery, leather, weaving, graphics, and all crafts may be obtained from the President, Minnesota Art League, 4529 West 36½ Street, Suite 38, St. Louis Park, Minnesota 55416.

THE COMMITTEE ON MEDIEVAL AND RENAISSANCE STUDIES OF DUKE UNIVERSITY sponsored two lectures during the spring semester, 1971. On March 18, Charles Trinkaus (U of Michigan) spoke on 'The Renaissance Idea of the Dignity of Man and Its Sources.' On April 7, Dante Della Terza (Harvard U) spoke on 'Imitatio: Theory and Practice. The Example of Bembo the Poet.'

LE CENTRE D'ÉTUDES DE LA RENAISSANCE ET LE CENTRE CULTUREL of the University of Sherbrooke presented 'La Semaine de la Renaissance,' March 8-14, 1971. The film *Le Carrosse d'Or* by Jean Renoir (1952) was shown and four concerts of vocal and instrumental

Renaissance music were presented. In addition, a demonstration and an exhibition of Renaissance musical instruments were arranged. The volume *Érasme de Rotterdam—liberté et unité dans l'Église*, a publication of the Centre d'Études de la Renaissance, was formally presented to Jean Houpert, Dean of the Arts Faculty. An illustrated Conference entitled 'La Renaissance au pays Ronsard' was offered by Étienne Vaucheret (Laval U). A paper entitled 'Les Jésuites et les libertés gallicanes à la fin du XVI^e siècle' was given by Claude Sutto (U of Montreal). Finally a panel discussion was held on the book *Acta nuntiature gallicae dans l'historiographie française du XVI^e siècle*. Participants in the week of activities were: Robert Toupin (Laurentian U), Pierre Hurtubise (St. Paul U), Claude Sutto (U of Montreal), Jean-Claude Dubé (U of Ottawa), Étienne Vaucheret (Laval U), and J. M. De Bujanda (Sherbrooke U).

THE FOURTH TRIENNIAL PRIZE FOR BIBLIOGRAPHY will be awarded this year, 1971, by the International League of Antiquarian Booksellers. The next award will be in the spring of 1973. The prize, usually worth US\$750, is awarded to the author of the best work, published or unpublished, of learned bibliography or research into the history of the book or of typography, and books of general interest on the subject. The deadline for submitting entries is December 31, 1971. Interested persons may obtain further information by writing either to the National Associations of Antiquarian Booksellers which are members of the International League of Antiquarian Booksellers, or to the Secretary of the Triennial Prize, Georges A. Deny, Rue du Chêne 5, B-1000, Brussels, Belgium.

CATALOGUS TRANSLATIONUM ET COMMENTARIUM: Medieval and Renaissance Translations and Commentaries. The Executive Committee met in New York in December 1970. At this meeting Robert Dale Sweeney (Vanderbilt U) was elected to the Editorial Board.

Volume II of the *Catalogus*, with P. O. Kristeller (Columbia U) as Editor-in-Chief and F. Edward Cranz (Connecticut C) as Associate Editor, was published in March 1971 by the Catholic University of America Press. The volume, which contains xv plus 440 pages, is available from the Press at \$16.95. In addition to the contents listed in RQ XXII (autumn 1969), 304, there is a series of 'Addenda et Corrigenda to Volume I,' a Table of Contents to Volume I, and an Index of Translators and Commentators.

Volume I is now out of print from the publishers, but microfilm copies (at \$4.55) and xerographic copies (\$13.60 in paper and \$15.85 in cloth) are available from University Microfilms, Inc., Ann Arbor, Michigan, U.S.A.

Preparations for Volume III continue, four articles having already been received. The Project also received a further grant of \$500 from the American Council of Learned Societies. Connecticut College has provided secretarial help and otherwise assisted the Secretary by lightening his teaching load.

ADDITIONAL CORRECTIONS TO 1970 DIRECTORY OF MEMBERS.

Baron, Hans [Hist., Bibl.], Radcliffe C Library 222, Harvard U, Cambridge, MA 02138.

McConica, James K. [Hist.], Pontifical Inst. of Mediaeval Studies, 59 Queen's Park, Toronto 5, Ont., Canada.

New Editions and Reprints

WILHELM FINK VERLAG of Munich is planning the publication of a fifteenth-century comedy entitled:

Zilioli Ferrariensis Comoediola Michaelida, edited and introduced by Maristella de Panizza Lorch and Walther Ludwig. This work, discovered by Professor Lorch in the Vatican Library in 1965, will be part of the series 'Humanistische Texte und Abhandlungen,' edited by Ernesto Grassi.

HACKER ART BOOKS, 54 West 57th Street, New York, New York 10019, has just reissued the following book originally published in 1830:

Antoine Chrystostome and Quatremère de Quincy. *Histoire de la vie et des ouvrages des plus célèbres architectes du XIe siècle jusqu'à la fin du XVIIIe*. 2 vols. Price US\$35.

S. R. PUBLISHERS of East Ardsley, Wakefield, Yorkshire, announces the publication of several titles in its series 'French Renaissance Classics' which aims at making generally available a number of fifteenth- and