

## NEWS SECTION

## Composers

SIMON BAINBRIDGE. *Chamber Music* (première)—12 March / St. John's Smith Square / Dorothy Tutin, Nash Ensemble c. Lionel Friend.

RICHARD RODNEY BENNETT. Clarinet Quintet (première)—9 April / St. John's Smith Square / Nash Ensemble.

DAVID BLAKE. *Capriccio* for chamber ensemble (London première)—21 January / Wigmore Hall / Lumina c. David Blake.

SYLVANO BUSSOTTI. *Lachrimae* (U.K. première)—6 March / Wigmore Hall / Dorothy Dorow and Peter Pettinger.

CORNELIUS CARDEW. *We sing for the future* for 2 pianos (première)—13 March / Wigmore Hall / Susan Bradshaw and John Tilbury.

MARTIN DALBY. Octet (première)—4 June / St. John's Smith Square / Nash Ensemble.

ZSOLT DURKO. *Burial Prayer* (U.K. première)—28 January / Royal College of Music (BBC 'College Concert') / BBC Singers, BBC Symphony Orchestra c. Lionel Friend.

HENRI DUTILLEUX. *Timbres, Espace, Mouvement* (U.K. première)—5 March / Royal Festival Hall / LPO c. Mstislav Rostropovich.

BRIAN FERNEYHOUGH. *Funérailles I & II* (U.K. première)—7 May / St. Bartholemew's Church / Lontano Ensemble. *Prometheus* (U.K. première)—14 May / St. Bartholemew's Church / Lontano Ensemble.

ALBERTO GINASTERA. Cello Concerto No.2 (première)—15 March / Vienna / Aurora Natola-Ginastera, Vienna Symphony Orchestra c. Horst Stein.

HK GRUBER. *Lufschlössle (Castles in the Air)* (première)—9 May / Grafenegg Castle, Austria / Käthe Wittlich.

HANS WERNER HENZE. *Il Vitalino radopiato* (London première)—2 February / Simon Standage, City of London Sinfonia c. Richard Hickox.

ROBIN HOLLOWAY. *The Wind Shifts* (première)—8 April / Manchester / Richard Morton, BBC Northern SO c. Nicholas Cleobury.

JOHN HOPKINS. *The Magic Mountain* (première)—16 March / St. John's Smith Square / Stephen Pruslin (piano), RPO c. Lionel Friend.

DAVID JOHNSON. *The Musicians of Bremen* (London première)—22 February / Purcell Room / Hill Square Consort.

OLIVER KNUSSSEN. Cantata for oboe and string trio (U.S. première)—12 January / New York / 3rd Street Music School. (U.K. première)—5 March / St. John's Smith Square / Nash Ensemble.

ISTVAN LANG. *Poco a poco dim.* (U.K. première)—26 February / Purcell Room / Lysis.

IGOR MARKEVITCH. *Variations, Fugue, and Envoi on a Theme of Handel* (U.K. première)—5 March / Wigmore Hall / Nikita Magaloff.

NICHOLAS MAW. Flute Quartet (première)—7 May / St. John's Smith Square / Nash Ensemble.

PETER MAXWELL DAVIES. Symphony No.2 (première)—26 February / Boston / Boston Symphony Orchestra c. Seiji Ozawa. Maxwell Davies is working on *The Medium*, for soprano and piano, and a children's piece entitled *The Rainbow*, both for the 1981 Orkney Festival.

MAURICE OHANA. 24 Preludes (U.K. première)—5 May / Purcell Room / Paul Roberts (piano)

NIGEL OSBORNE. *Two Spanish Songs* (U.K. première)—6 March / Wigmore Hall / Dorothy Dorow and Peter Pettinger.

ANDRZEJ PANUFNIK. Concertino for timpani, percussion, and string orchestra (U.S. première)—6 February / Pittsburgh / Pittsburgh Symphony c. André Previn. Panufnik is working on his Eighth Symphony to a commission from the Boston Symphony Orchestra for its centennial.

ARVO PART. *Tabula Rasa* (U.K. première)—28 January / Royal College of Music (BBC 'College Concert') / BBC Symphony Orchestra c. Lionel Friend.

GEORGE PERLE. *Short Symphony* (première)—16 August 1980 / Tanglewood Festival, Boston Symphony Orchestra c. Seiji Ozawa. (U.K. première)—13 January / BBC broadcast / BBC Symphony Orchestra c. Oliver Knussen.

NED ROREM. *After reading Shakespeare* (première)—15 March / New York, Alice Tully Hall / Sharon Robinson.

ROBERT SAXTON. *Choruses to Apollo* (première)—28 January / Royal College of Music (BBC 'College Concert') / BBC Symphony Orchestra c. Lionel Friend.

WOLFGANG VON SCHWEINITZ is working on a song-cycle for voice and piano, commissioned for the 1981 Berlin Festival.

ROGER SESSIONS. *Symphony No.9* (U.K. première)—20 May / BBC studio recording / BBC Northern Symphony Orchestra c. Frederick Prausnitz.

RUDY SHACKELFORD. *String Quartet No.2* with soprano, *The Broken Tower* (première)—29 April / Pennsylvania State University / Alard Quartet.

ROBERT SIMPSON. *Quintet for clarinet, bass clarinet, and 3 double-basses* (première)—27 April / Wigmore Hall / Jack Bryner, Steven Trier, members of the London Double-bass Ensemble. Simpson is now working on his Eighth Symphony.

KAIKHOSRU SHAPURJI SORABJI's latest composition is a substantial work for piano entitled *Opus Secretum*.

GILES SWAYNE. *Pentecost Music* (première)—8 April / Manchester / BBC Northern SO c. Nicholas Cleobury.

DAVID DEL TREDICI. *All in a Golden Afternoon* (première)—8 May / Philadelphia / Benita Valente, Philadelphia Orchestra c. Eugene Ormandy.

JULIA USHER. *Rites of Transition* (London première)—22 February / Purcell Room / Hill Square Consort.

THOMAS WILSON. *One Foot in Eden* (première)—8 January / Purcell Room / Marilyn de Blicck, Roger Vignoles.

ALEXANDER VON ZEMPLINSKY (d. 1942). *Der Traumgörge* (première)—11 October 1980 / Nurnberg Opera / c. Hans Geister.

## Periodicals

### CONTACT

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Dave Smith, *The Piano Sonatas of John White*, pp.4-11. Michael Parsons, *The Music of Howard Skempton*, pp.12-17.

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### MUSICAL QUARTERLY

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Rita H. Mead, *Cowell, Ives, and 'New Music'*, pp.538-559. Martha MacLean Hyde, *The Telltale Sketches: Harmonic Structure in Schoenberg's Twelve-Tone Methods* pp.560-580. R. Larry Todd, *The Genesis of Webern's Op.32*, pp.581-591.