

*IN CONNECTION WITH THE INTERNATIONAL
MUSICAL SOCIETY.*

PROCEEDINGS
OF THE
MUSICAL ASSOCIATION
FOUNDED MAY 29, 1874
(INCORPORATED 1904)

FOR THE INVESTIGATION AND
DISCUSSION OF SUBJECTS CONNECTED WITH THE
ART AND SCIENCE OF MUSIC.

FORTY-THIRD SESSION, 1916-1917.

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THE ROYAL MUSICAL ASSOCIATION LONDON

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Licence

BY THE BOARD OF TRADE.

Pursuant to Section 23 of the Companies Act, 1867.

WHEREAS it has been proved to the Board of Trade that THE MUSICAL ASSOCIATION (INCORPORATED 1904) which is about to be registered under the Companies Acts, 1862 to 1900, as an Association limited by guarantee, is formed for the purpose of promoting objects of the nature contemplated by the 23rd Section of the Companies Act, 1867, and that it is the intention of the said Association that the income and property of the Association whencesoever derived shall be applied solely towards the promotion of the objects of the Association as set forth in the Memorandum of Association of the said Association and that no portion thereof shall be paid or transferred directly or indirectly by way of dividend or bonus or otherwise howsoever by way of profit to the members of the said Association.

NOW THEREFORE the Board of Trade in pursuance of the powers in them vested and in consideration of the provisions and subject to the conditions contained in the Memorandum of Association of the said Association as subscribed by seven members thereof, on the 14th day of June 1904, do by this their Licence, direct THE MUSICAL ASSOCIATION (INCORPORATED 1904) to be registered with limited liability without the addition of the word " Limited " to its name.

Signed by Order of the Board of Trade this 17th day of June, 1904.

T. W. P. BLOMEFIELD,

An Assistant Secretary to the Board of Trade.

No. 81327.



Certificate of Incorporation.

I hereby Certify that THE MUSICAL ASSOCIATION (*Incorporated 1904*) the word *Limited* being omitted by Licence of the Board of Trade is this day Incorporated under the Companies Acts, 1862 to 1900, and that the Company is Limited.

Given under my hand at London this Twenty-second day of June, One Thousand Nine Hundred and Four.

H. F. BARTLETT,
Registrar of Joint Stock Companies.

Memorandum of Association
OF
THE MUSICAL ASSOCIATION
(INCORPORATED 1904).

1. The name of the Company is "THE MUSICAL ASSOCIATION (Incorporated 1904)."

2. The registered office of the Company shall be situated in England.

3. The objects for which The Musical Association (Incorporated 1904) is established are to do all or any of the following things for the purpose of attaining the objects so far as allowed by law, and observing and performing whatever may be required by law in order legally to carry out such objects—

- (A) The reading of papers on subjects connected with the art, science, theory, practice, composition, acoustics, history of music and the construction of musical instruments, with discussion of these subjects and the giving of illustrations in reference to the papers read.
- (B) To compile, publish and distribute a report of the papers read or abstracts of the same, and abstracts of the discussions in the form of a volume of "Proceedings," together with a list of the Council, officers and members, and a report of the progress of the Association for the year.
- (C) To establish, subsidise, promote, co-operate with, receive into union, become a member of, act or appoint trustees, agents or delegates for, control, manage, superintend, provide monetary assistance to or otherwise assist any associations, societies and institutions, incorporated or not incorporated, with objects altogether or in part similar to those of The Musical Association.
- (D) To give monetary assistance to any person or persons for the purpose of carrying out investigations of such subjects as are specified in paragraph (A) and are cognate thereto.
- (E) To acquire offices, halls and other places of meeting, and to form libraries of books and music for the use of the members.

- (F) To invest all moneys of the Association not immediately required in such legal securities, or otherwise in such manner as may from time to time be determined.
- (G) To do all other cognate and lawful things as are incidental to the attainment of the above objects. Provided that in case the Association shall take or hold any property subject to the jurisdiction of the Charity Commissioners for England and Wales, the Association shall not sell, mortgage, charge or lease such property without such consent as may be required by law; and as regards any such property, the managers or trustees of the Association shall be chargeable for such property as may come into their hands, and shall be answerable and accountable for their own acts, receipts, neglects, and defaults, and for the due administration of such property in the same manner and to the same extent as they would, as such managers or trustees, have been if no incorporation had been effected; and the incorporation of the Association shall not diminish or impair any control or authority exerciseable by the Chancery Division or the Charity Commissioners over such managers or trustees, but they shall, as regards any such property, be subject jointly and separately to such control and authority as if the Association were not incorporated. If the Association take any property on special trusts the Association shall only deal with such property in accordance with such trusts.

4. The income and property of the Association, whencesoever derived, shall be applied solely towards the attainment of the objects of the Association as set forth in this Memorandum of Association; and no portion thereof shall be paid or transferred, directly or indirectly, by way of dividend, bonus or otherwise howsoever by way of profit to the members of the Association. Provided that subject to the provisions contained in clause 6 hereof nothing herein shall prevent the payment in good faith, or remuneration to any officer or servants of the Association, or subject to the provisions hereinafter contained to any member of the Association, or other person in return for any services actually rendered to the Association.

5. The 4th paragraph of this Memorandum is a condition on which a licence is granted by the Board of Trade to the Association in pursuance of section 23 of the Companies Act, 1867.

6. If any member of the Association pays or receives any dividend, bonus or other profit in contravention of the terms of the 4th paragraph of this Memorandum, his liability shall be unlimited.

7. Provided further, that no member of the Council or governing body of the Association shall be appointed to any salaried office or any office paid by fees, and that no remuneration shall be given to any member of such Council or governing body except repayment of out-of-pocket expenses, and interest on money lent or rent for property demised to the Association. If any payment shall be made to any member, or any act done in contravention of the provisions of this clause, the liability shall be unlimited of any member who shall receive or make such payment or do such act after he has been advised in writing that it is contrary to the provisions of this clause. Provided further, that this provision shall not apply to any payment to any railway, omnibus, tramway, gas, electric lighting, water, cable or telephone company of which a member of the Council or governing body may be a member, and such member shall not be bound to account for any share of profits he may receive in respect of such payment.

8. Every member of the Association undertakes to contribute to the assets of the Association in the event of the same being wound up during the time that he is a member, or within one year afterwards for payment of the debts and liabilities of the Association contracted before the time at which he ceases to be a member, and of the costs, charges and expenses of winding-up the Association, and for the adjustment of the rights of the contributories among themselves, such amount as may be required not exceeding £1 sterling, or in case of his liability becoming unlimited, such other amount as may be required in pursuance of the last preceding paragraph of this Memorandum.

9. If upon the winding-up or dissolution of the Association there remain after the satisfaction of all its debts and liabilities any property whatsoever, the same shall not be paid to or distributed among the members of the Association, but if and so far as effect can be given to the next provision, shall be given or transferred to some institution established with similar objects, as may be determined by the members of the Association at or before the time of dissolution, or in default thereof by such Judge of the High Court of Justice as may have or acquire jurisdiction in the matter, and if and so far as effect cannot be given to such provision then to some charitable object.

10. True accounts shall be kept of the sums of money received and expended by the Association and the matter in

respect of which such receipt and expenditure takes place, and of the property, credits and liabilities of the Association. These accounts shall be open to the inspection of the members, subject to any reasonable restriction as to the time and manner of inspecting the same that may be imposed in accordance with the regulations of the Association for the time being. Once at least in every year the accounts of the Association shall be examined and the correctness of the balance sheet ascertained by one or more properly appointed Auditor or Auditors.

NAMES, ADDRESSES AND DESCRIPTION OF SUBSCRIBERS.

- WILLIAM HAYMAN CUMMINGS,**
 Sydcote, Rosendale Road, West Dulwich, S.E.,
 Mus. Doc., Principal of the Guildhall School of Music.
- JOSEPH PERCY BAKER,**
 289, High Road, Lee, S.E.,
 Mus. Bac. Durham.
- THOMAS HENRY YORKE TROTTER,**
 103, Holland Road, Kensington, W.,
 M.A., Mus. Doc. Oxon.
- ARTHUR MAKINSON FOX,**
 Brendon, Teddington, Middlesex,
 Mus. Bac. London.
- CHARLES MACLEAN,**
 62, Drayton Gardens, London,
 M.A. & Mus. Doc. Oxon.
- THOMAS LEA SOUTHGATE,**
 19, Manor Park, Lee, Kent,
 Gentleman.
- WALTER WILLSON COBBETT,**
 40, Sydenham Hill, S.E.,
 Director of Public Companies.

Dated this 14th day of June, 1904.

Witness to the above Signatures—

ARTHUR T. CUMMINGS,
 Abchurch House,
 Sherborne Lane,
 London, E.C.,
 Solicitor.

Articles of Association
OF
THE MUSICAL ASSOCIATION
(INCORPORATED 1904).

IT IS AGREED AS FOLLOWS—

1. For the purpose of registration the number of members of The Musical Association (Incorporated 1904) is declared not to exceed 500.

2. These Articles shall be construed with reference to "The Companies Act, 1862," and "The Companies Act, 1867," and the terms used in these Articles shall be taken as having the same respective meanings as they have when used in those Acts.

3. The Musical Association (Incorporated 1904) is established for the purposes expressed in the Memorandum of Association.

4. The Musical Association (Incorporated 1904) shall consist of a President, Vice-Presidents, Ordinary Members of the Council, Honorary Treasurer, Trustees, Auditors, Secretary, Members, and Honorary Foreign Members.

5. All persons shall be eligible for Membership. Admission of members shall be by ballot of the members. Every candidate for admission as a member shall be proposed by one member, seconded by another, and his name with that of his proposer and seconder shall be placed by the Secretary on a notice paper which shall be sent to every member of the Association seven clear days at least before the next Ordinary Meeting. The members assembled at the next Ordinary Meeting shall ballot for or against the election of the candidate and one black ball in five shall exclude.

(A) Members shall pay on election either a compounded life subscription of ten guineas or a subscription not exceeding one guinea, and thereafter an annual subscription not exceeding one guinea to be paid on the 1st of November in each year. Life subscriptions shall be invested in legal security in the names of trustees to be appointed by the Council. The same trustees shall have power to hold other sums accumulated by or accruing to the Association. The amount of the annual subscriptions and life subscriptions may be altered by special resolution only.

- (B) Honorary membership may be conferred on foreign musicians residing abroad and distinguished in the art, science or literature of music, on the nomination of the Council, subsequently approved by the members present at any Ordinary General Meeting of the Association. Honorary members shall not be entitled to vote at any meeting.
- (c) Any member intending to resign his membership shall signify his wish by notice in writing to the Secretary on or before the 30th of September in each year, otherwise he shall be liable for his subscription for the ensuing year. If such subscription be not paid on or before the 1st day of April following the default shall cease to be a member of the Association, and his name shall be erased from the list of members.

6. The government and arrangement of the affairs of the Association shall be vested in a Council consisting of a President, Vice-Presidents and ten ordinary members of the Association; with the following honorary officers, viz.:—a Treasurer, Trustees, and Auditors.

- (A) The President, Vice-Presidents and five ordinary members of the Council shall retire at the end of each year. The ordinary members of the Council to retire at the end of the first and second year shall be determined by ballot, after that the ordinary members who have been longest in office shall retire. All who have served shall be eligible for re-election. No member whose subscription is in arrear shall be elected on the Council.
- (B) At Council Meetings four shall form a quorum, and the Chairman of the Meeting shall have a casting vote in addition to his vote as a member of the Council, in the event of the number of votes on a division being equal.
- (c) The Council may appoint sub-committees to consider and carry out any business committed to them. And the Council may appoint such assistants as may be required for the business work of the Association, and at such remuneration as they shall from time to time determine.
- (D) The official seal of the Association shall only be affixed to documents ordered to be sealed by a resolution of the Council and shall be so affixed in the presence of one member of the Council and countersigned by the Secretary.

7. The first President of the Association shall be Sir Hubert Parry, Bart., M.A., D.C.L., Mus. Doc. Oxon., F.R.C.O., Hon. R.A.M., L.T.C.L., J.P., Fellow of the University of London, Hon. Fell. Exeter College, Oxford, Professor of Music in the University of Oxford, and Director of the Royal College of Music, if he will consent to act.

8. The first Council shall consist of the following members of the Association or such of them as shall consent to act.

The Council and officers of The Musical Association for the year 1904:—

President.

SIR C. HUBERT PARRY, Bart., M.A., D.C.L., Mus. Doc. Oxon., Cantab. et Dublin, Prof. Mus. Univ. Oxf., Director of the Royal College of Music.

Vice-Presidents.

ADAMS, WILLIAM GRYLLES, Esq., M.A., F.R.S., Professor King's College.

BARRY, C. A., Esq., M.A.

BOSANQUET, R. H. M., Esq., M.A., F.R.A.S., F.C.S.

BRIDGE, SIR FREDERICK, M.V.O., Mus. Doc. Oxon., Organist of Westminster Abbey, Gresham Prof. of Music, Prof. Mus. Univ. Lond.

CUMMINGS, W. H., Esq., Mus. D. Dub., F.S.A., Hon. R.A.M., Principal Guildhall School of Music.

GARCIA, MANUEL, Esq., M.D. (Hon.).

GOLDSCHMIDT, OTTO, Esq.

MACFARREN, WALTER, Esq.

MACLEAN, CHARLES, Esq., M.A., Mus. Doc. Oxon.

PRENDERGAST, A. H. D., Esq., M.A.

PROUT, E., Esq., B.A. Lond., Mus. Doc. Dub. et Edin., Prof. Mus. Univ. Dub.

RAYLEIGH, RT. HON. LORD, M.A., F.R.S.

STANFORD, SIR CHARLES VILLIERS, Mus. Doc. Cantab. et Oxon., M.A., D.C.L., Prof. Mus. Univ. Camb.

Elected Members.

COBBETT, W. W., Esq.

EDGAR, CLIFFORD B., Esq., B.Sc., Mus. Bac. Lond.

EDWARDS, F. G., Esq., F.R.A.M.

MAITLAND, J. A. FULLER, Esq., M.A.

MCNAUGHT, W. G., Esq., F.R.A.M., Mus. Doc. Cantuar.

SHINN, F. G., Esq., Mus. Doc. Dunelm.

SOUTHGATE, THOMAS LEA, Esq.

SQUIRE, WILLIAM BARCLAY, Esq., M.A., F.S.A., F.R.G.S.

STAINER, J. F. R., Esq., M.A., B.C.L.

WEBB, F. GILBERT, Esq.

Hon. Treasurer.

CLIFFORD B. EDGAR, Esq., Mus. Bac., Wedderlie, Queen's Road, Richmond, Surrey.

Trustees.

SIR FREDERICK BRIDGE, M.V.O.
 OTTO GOLDSCHMIDT, Esq.
 J. F. R. STAINER, Esq., M.A., B.C.L.

Hon. Auditors.

DAVID JAMES BLAICKLEY, Esq.
 Dr. C. BOWDLER, C.B., &c.

Solicitor.

ARTHUR T. CUMMINGS, Esq., Abchurch House,
 Sherborne Lane, E.C.

Secretary.

J. PERCY BAKER, Esq., 289, High Road, Lee, S.E.

Offices of the Musical Association.

MESSRS. BROADWOOD & SONS, Ltd., Conduit Street, W.

9. The election of members of the Council (in accordance with Article 6) and of the Honorary Treasurer and Honorary Auditors, shall take place annually at the General Meeting of members of the Association. In the event of the death or resignation of any member of the Council or any officer, the vacancy shall be forthwith filled up by the Council; subject to confirmation, where necessary, at the next General Meeting, the persons elected to fill a vacancy shall retire at the date when the person in whose place he shall be elected would have retired.

The President and Vice-Presidents shall be elected from the members and shall be elected annually at the General Meeting by the members of the Association for the time being present at such meeting. Members desiring to nominate fresh members to serve on the Council shall send the names of their nominees with seconders to the Secretary at least seven days before the date appointed for the meeting.

10. The first General Meeting shall be held not less than one month nor more than three months after the registration of the Memorandum of Association. A General Meeting of the members, of which seven clear days' notice shall be given, shall be held annually, when a report of the progress of the Association shall be read, the duly audited accounts shall be presented, and the election of such officers as are appointed annually shall take place. The Ordinary Meetings of the members for the reading and discussion of papers, the election of members and transaction of other business shall be held as often and at such times and places as the Council shall direct. Provided that as regards any such meeting at which it is proposed to ballot for members or transact business other than the reading and discussion of papers the Secretary shall send to the members seven clear days' notice stating thereon the precise nature of the business to be transacted.

11. An Extraordinary General Meeting of the members may be called by direction of the Council, or shall be called upon requisition signed by not less than 20 members of the Association, such direction or requisition stating the object for which such meeting is desired; the Secretary shall forthwith issue a notice (together with a copy of the direction or requisition) convening an Extraordinary General Meeting of members to be held not less than seven or more than 21 days after that date. At an Extraordinary General Meeting 15 members shall form a quorum, and no other business than that specified in the direction or requisition shall be considered.

12. No member whose subscription is in arrear shall be entitled to vote at any meeting of the Association. Subject to this and the provision that no honorary member shall have a vote each member shall have one vote.

13. Should a question arise as to the conduct of any member of the Association, after an opportunity for explanation has been given to the member, the Council shall inquire into the matter, and if deemed desirable by a majority present they may expel the member. Any member so expelled shall have the right forthwith to appeal to an Extraordinary General Meeting, when a majority of two-thirds of those present shall be required to confirm the expulsion.

14. Bye-laws, rules and regulations may from time to time be made by the Council for their own government and that of the affairs of the Association. The Council may from time to time rescind, alter or vary the same. Such bye-laws, rules and regulations so made from time to time shall remain in force until rescinded or varied: Provided that, except by a special resolution, no bye-law, rule or regulation shall be made which would amount to such an alteration or addition to the Articles as could only legally be made by a special resolution.

15. The provisions of the Companies Act, 1900, as to audit and Auditors shall be observed.

16. A notice may be served by the Association upon any member, either personally or by sending it through the post in a prepaid letter addressed to such member at his registered place of address.

17. As regards those members who have no registered address in the United Kingdom, a notice posted up in the offices of the Association shall be deemed to be well served on them at the expiration of twenty-four hours after it is posted up.

18. Any notice required to be given by the Association to the members, or any of them, and not expressly provided for by these presents, shall be sufficiently given if given by advertisement.

19. Any notice required to be or which may be given by advertisement shall be advertised once in two London newspapers.

20. Any notice sent by post shall be deemed to have been served on the day following that on which the envelope or wrapper containing the same is posted, and in proving such service it shall be sufficient to prove that the envelope or wrapper containing the notice was properly addressed and put into the post office.

NAMES, ADDRESSES, AND DESCRIPTION OF SUBSCRIBERS.

WILLIAM HAYMAN CUMMINGS,
Sydcote, Rosendale Road, West Dulwich, S.E.,
Mus. Doc., Principal of the Guildhall School of Music.

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289, High Road, Lee, S.E.,
Mus. Bac. Durham.

THOMAS HENRY YORKE TROTTER,
103, Holland Road, Kensington, W.,
M.A., Mus. Doc. Oxon.

ARTHUR MAKINSON FOX,
Brendon, Teddington, Middlesex,
Mus. Bac. London.

CHARLES MACLEAN,
62, Drayton Gardens, London,
M.A. & Mus. Doc. Oxon.

THOMAS LEA SOUTHGATE,
19, Manor Park, Lee, Kent,
Gentleman.

WALTER WILLSON COBBETT,
40, Sydenham Hill, S.E.,
Director of Public Companies.

Dated this 14th day of June, 1904.

Witness to the above Signatures—

ARTHUR T. CUMMINGS,
Abchurch House,
Sherborne Lane,
London, E.C.,
Solicitor.

THE MUSICAL ASSOCIATION

FOUNDED MAY 29, 1874

(INCORPORATED 1904).

(IN CONNECTION WITH THE INTERNATIONAL MUSICAL SOCIETY:
SOCIÉTÉ INTERNATIONALE DE MUSIQUE.)

FOR THE INVESTIGATION AND DISCUSSION OF SUBJECTS
CONNECTED WITH THE ART AND SCIENCE OF MUSIC.

Council.

PRESIDENT.

PARRY, Sir C. HUBERT H., Bart., C.V.O., M.A., D.C.L., Mus. Doc., Oxon.,
Cantab., Dublin, et Leeds, Director of the Royal College of Music.

VICE-PRESIDENTS.

BRIDGE, Sir FREDERICK, C.V.O., M.A., Mus. Doc., Oxon., Organist of
Westminster Abbey, Gresham Prof. of Music., Prof. Mus. Univ. Lond.

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EDGAR, CLIFFORD B., Esq., B.Sc., Mus. Bac., Lond.

HADOW, W. H., Esq., M.A., Mus. Doc., Oxon.

LLOYD, C. HARFORD, Esq., M.A., Mus. Doc., Oxon.

MACKENZIE, Sir ALEXANDER C., Mus. Doc., St. Andrews, Cantab., et Edin.,
LL.D., D.C.L., &c., Principal of the Royal Academy of Music.

MAITLAND, J. A. FULLER-, Esq., M.A., F.S.A.

RAYLEIGH, Rt. Hon LORD, O.M., M.A., F.R.S.

STANFORD, Sir CHARLES VILLIERS, Mus. Doc., Cantab., Oxon., et Leeds, M.A.,
D.C.L., Prof. Mus. Univ Camb.

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SHINN, F. G., Esq., Mus. Doc., Dunelm., A.R.C.M., F.R.C.O.

SQUIRE, W. BARCLAY, Esq., M.A., F.S.A., F.R.G.S.

STAINER, J. F. R., Esq., M.A., B.C.L.

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WEBB, F. GILBERT, Esq.

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J. F. R. STAINER, Esq., M.A., B.C.L.

HON. TREASURER.

ARTHUR M. FOX, Esq., Mus. Bac., A.R.C.O., Brendon, Hampton Road,
Teddington.

HON. AUDITORS.

DAVID JAMES BLAIKLEY, Esq.

OLIVER D. BELSHAM, Esq. | ALGERNON S. ROSE, Esq.

HON. SOLICITOR.

ARTHUR T. CUMMINGS, Esq.

SECRETARY.

J. PERCY BAKER, Esq., Mus. Bac., Dunelm., F.R.A.M., 12, Longley Road,
1ooting Graveney, S.W. 17.

HONORARY FOREIGN MEMBERS.

- Adler, Prof. Dr. Guido (Vienna).
 Boïto, Signor Arrigo (Milan).
 D'Indy, M. Vincent (Paris).
 Kretzschmar, Dr. Hermann (Berlin).
 Mandyczewski, Dr. Eusebius (Vienna).
 Riemann, Dr. Hugo, Mus. Doc., Edin., Phil D., Göttingen (Leipsic).
 Saint-Saëns, M. Camille, Mus. Doc., Cantab. (Paris).
 Stradiot, Monsieur Eugène (Madras).

LIFE MEMBERS.

- *Baker, J. Percy, Esq., Mus. Bac., Dunelm., F.R.A.M. (*Secretary*).
 Barker, John, Esq.
 *Blakley, David James, Esq. (*Hon. Auditor*).
 Brogden, F. B., Esq. (Bradford).
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 Clarke, Sir Ernest, M.A.
 *Cooper, Alderman Sir Edward E.
 Finlayson, Ruthven, Esq.
 *Hadow, W. H., Esq., M.A., Mus. Doc., Oxon. (*Vice-President*).
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 Lacy, F. St. John, Esq., F.R.A.M., Prof. Mus. Univ. Coll. Cork, N.U.I.
 *Latham, Morton, Esq., LL.D., M.A., Mus. Bac., Cantab., J.P.
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 Shinn, Frederick G., Esq., Mus. Doc., Dunelm., A.R.C.M., F.R.C.O.
 Stainer, Edward, Esq., M.D.
 Stainer, J. F. R., Esq., M.A., B.C.L. (*Trustee*).
 *Strangways, A. H. Fox, Esq.
 Williams, Mrs. W. M., L.R.A.M. (Hobart, Tasmania).
 *Woods, F. Cunningham, Esq., M.A., Mus. Bac., Oxon.

MEMBERS.

- | | |
|--|--|
| <p>Abernethy, Frank N., Esq., Mus. Doc., Oxon.
 *Aikin, W. A., Esq., M.D.
 *Allchin, Basil, Esq., M.A. (Oxford).
 *Allen, H. P., Esq., M.A., Mus. Doc., Oxon. (Oxford).
 *Antcliffe, Herbert, Esq. (Sheffield).
 *Arkwright, G. E. P., Esq. (Newbury).
 *Arnold, F. T., Esq. (Llandaff).
 Attenborough, Miss Florence G. (Mrs. Hedley Stodden).

 Barton, Marmaduke, Esq.
 Bateman, Miss Alys
 *Belsham, Oliver D., Esq., J.P. (<i>Hon. Auditor</i>).
 *Benson, Lionel S., Esq. (Godalming).
 Best, Miss Gertrude, Mus. Doc., Dunelm. (Gloucester).
 Blenheim, Miss Ivy.
 Borland, J. E., Esq., Mus. Doc., Oxon., F.R.C.O.</p> | <p>Bradley, Rev. Charles L., M.A., Mus. Bac., Oxon. (Folkestone).
 *Bridge, Sir Frederick, C.V.O., M.A., Mus. Doc., Oxon., Organist, Westminster Abbey, Prof. Mus. Univ. Lond., Gresham Prof. Mus. (<i>Vice-President and Trustee</i>).
 *Bridge, J. C., Esq., M.A., Mus. Doc., Oxon., Prof. Mus. Univ. Durham (Chester).
 Browne, Rev. Marmaduke E.
 Brownlow, Mrs. J. M. E.
 Burgess, Francis, Esq., F.S.A. Scot.

 Chamberlayne, Miss E. A.
 Chaplin, Miss Nellie.
 Chapman, J. G., Esq. (Manchester).
 Chubb, Miss Edith A., Mus. Bac., Dunelm., A.R.C.M.
 *Clarke, John Grey, Esq., M.A., Mus. Bac., Oxon., F.R.C.O.
 Clarke, Somers, Esq.
 Close, Miss M. C.</p> |
|--|--|

- *Cobbett, W. W., Esq.
 Cole, Frederick T. Esq.
 Collard, John C., Esq.____
 Cox, Roland L., Esq.
 Curran, J. P., Esq. (St. Andrews).
- Davies, Miss Fanny.
 Davies, Mrs. Mary, Mus. Doc.,
 Univ. Wales.
 Daymond, Miss Emily R., Mus. Doc.,
 Oxon. (Cert.), A.R.C.M.
- *Dent, Edward J., Esq., M.A., Mus.
 Bac., Cantab. (Cambridge).
- *Edgar, Clifford B., Esq., Mus. Bac.,
 Lond., B.Sc. (*Vice-President*).
- *Everett, Miss K. M., A.R.C.M.
- Fellowes, Rev. E. H., M.A., Mus.
 Bac., Oxon., Mus. Doc., Dub.
 (Windsor).
- Fitch, Frederick G., Esq.
- *Fleming, W. P., Esq. (Dundee).
- Flexman, Miss H., L.R.A.M.
 Ford, Walter, Esq.
- *Fox, Arthur M., Esq., Mus. Bac.,
 Lond., A.R.C.O. (*Hon. Treasurer*)
 Froggatt, Arthur T., Esq, Mus.
 Doc., Dub.
- *Galpin, Rev. Canon F. W., M.A.,
 F.L.S.
 Gerrett, Fred W., Esq, A.R.C.O.
- *Goodhart, A. M., Esq., M.A., Mus.
 Bac., Cantab. (Eton).
- Grace, Harvey, Esq, F.R.C.O
- *Gray, Alan, Esq., LL.M., Mus. Doc.,
 Cantab. (Cambridge).
- Green, Mrs. Corelli, A.R.C.M.
- *Griffin, Ralph, Esq.
 Griggs, Frank, Esq.
- Ham, Albert, Esq, Mus. Doc., Dub.
 (Toronto).
- Harris, Richard, Esq., Mus. Bac.,
 Oxon., F.R.C.O.
- *Harriss, Charles E. A, Esq, Mus.
 Doc., Cantuar. (Canada)
 Havergal, Captain A., R.N
- *Henderson, A. M., Esq., L.R.A.M
 (Glasgow).
- Hervey, Arthur, Esq
 Hill, Arthur G., Esq, M.A., Dr. ès
 lettres, F.S.A.
- *Holland, Theodore, Esq.
 Hurdle, H. A., Esq, A R.A.M.
 (Weymouth).
- Ingham, Percy, Esq., B.A.
- *Jekyll, F. W., Esq., B.A.
 *Jones, Miss Oswyn, A.R.C.M.
 Jones, T. Lester, Esq._____
- Kayler, C. E., Esq.
- *Kilburn, N., Esq., Mus. Bac., Cantab.,
 Mus. Doc., Dunelm
 King, A. W., Esq.
 Knox, Brownlow D., Esq.
- *Lafontaine, Henry Cart de, Esq., M.A.
 Lake, Miss Evelyn F. C.
 Lee, E. Markham, Esq, M.A.,
 Mus. Doc., Cantab.
 Littleton, Augustus, Esq.
- *Lloyd, C. Harford, Esq., M.A.,
 Mus. Doc., Oxon. (Slough), (*Vice-
 President*)
- *Loughnan, Miss Alice (Boulogne).
 Lyall, Miss, A.R.C.M.
- *Mackenzie, Sir Alexander C., Mus.
 Doc., St. And., Cantab., et Edin.,
 LL.D., D.C.L., &c., Principal of
 the Royal Academy of Music
 (*Vice-President*).
- Maitland, J. A Fuller-, Esq., M.A.,
 F.S.A. (*Vice-President and Trustee*).
- Mathews, Ernest, Esq.
- *McNaught, W. G., Esq., F.R.A.M.,
 Mus. Doc., Cantuar.
- Maunder, J. H., Esq., A.R.A.M.
 Montagu-Nathan, M., Esq.
- Morley, Charles, Esq.
- *Mountain, Thos., Esq.
- Naylor, Edward W., Esq., M.A.,
 Mus. Doc., Cantab. (Cambridge).
- Nicholson, Alfred J., Esq. (St. Albans).
- *Nicholson, F. B., Esq. (Manchester).
- Nicholson, Sydney H., Esq., M.A.,
 Mus. Bac., Oxon. (Manchester).
- *Niecks, Fr., Esq., Mus. Doc., Dub
 (Edinburgh).
- *Ohlenschlager, Miss C.
- Parker, Louis N, Esq, F.R.A.M.
 Parlovitz, Edward, Esq
- *Parry, Sir C. Hubert H., Bart.,
 C.V.O., Mus. Doc., Oxon., Cantab.,
 Dub, et Leeds, Director Roy.
 Coll. Mus. (*President*)
- Pearce, Chas. W., Esq., Mus. Doc.,
 Cantab., F.R.C.O.
- Perceval, Miss Caroline, Mus. Bac.
 R.U.I.
- *Perrin, H. C., Esq, Mus Doc., Dub.
 F.R.C.O. (Montreal).
- Philpott, Basil H., Esq.

- Prior, Mrs. H. Stansfeld, A.R.C.M.
Prout, Louis B., Esq., A.R.A.M.
- Rayleigh, Right Honourable Lord,
O.M., M.A., F.R.S. (*Vice-President*.)
- *Read, F. J., Esq., Mus. Doc., Oxon.
Rendall, Edward D. Esq., M.A.,
Mus Bac, Cantab. (Godalming).
*Rootham, Cyril B., Esq., M.A., Mus.
Doc., Cantab.
*Rose, Algernon S., Esq., F.R.G.S.
(*Hon. Auditor*).
- St. Leger, Wm. Douglas, Esq.
(Madras).
- *Scholes, Percy A., Esq., Mus. Bac.,
Oxon.
Scott, Sydney, Esq., Mus. Doc.,
Dub., L.R.A.M.
Shaw, Geoffrey, Esq.
Shaw, Martin, Esq.
Shedlock, J. S., Esq., B.A.
*Sidebotham, J. W., Esq., Mus. Bac.,
Oxon.
Smith, Mrs. A. D. A. (Miss Adèle
Kühn) (Cape Town)
Smith, W. Macdonald, Esq.
Spooner-Lillingston, S. E. L., Esq.,
M.A., Mus. Doc., Oxon.
*Squire, W. Barclay, Esq., M.A.,
F.S.A., F.R.G.S.
*Stanford, Sir C. Villiers, M.A.,
Mus. Doc., Cantab., Oxon., et
Leeds, Prof. Mus. Univ. Camb.
(*Vice-President*).
- Stanley, Albert A., Esq., M.A., Mus.
Doc., Prof. Mus Univ. Michigan,
U.S.A.
Statham, H. Heathcote, Esq.,
F.R.I.B.A.
Stephens, Mrs.
Street, Oscar W., Esq., M.A.
Swinburne, J., Esq.
- Taylor, Franklin, Esq.
*Taylor, Sedley, Esq., M.A., Trin.
Coll., Camb.
*Terry, R. R., Esq., Mus. Doc.,
Dunelm.
*Tovey, Donald Francis, Esq., B.A.,
Prof. Mus. Univ. Edin.
Treherne, George G. T., Esq.
*Trotter, T. H. Yorke, Esq., M.A.,
Mus. Doc., Oxon.
-
- *Vernon, E. E. Harcourt, Esq.
(Retford).
Vincent, W. Karl E., Esq.,
(Canada).
*Visetti, Albert, Esq.
- Waddy, Reginald, Esq., F.R.C.O.
Ward, Rev. C. R., M.A., Mus.
Bac., Oxon.
Warriner, John, Esq., Mus. Doc.,
Dub.
Watt, Henry J., Esq., M.A., Ph.D.,
Doc. Phil. (Glasgow).
*Webb, F. Gilbert, Esq.
Wedmore, Edmund T., Esq.
(Bristol).
Welch, W., Esq., M.A.
West, Miss Elsa.
West, John E., Esq., F.R.A.M.
*Weston, Miss Annie T (Brighton).
Whall, Roughton H., Esq., Mus.
Bac., Dunelm.
Williams, Albert, Esq., Mus. Doc.,
Oxon., M.V.O.
*Williams, C. F. Abdy, Esq., M.A.,
Mus. Bac., Cantab. et Oxon.
*Willmott, Miss E. A.
*Wodehouse, Mrs. Edmond.
Wood, Sir Henry J.
- Yeatman, Harry O., Esq.

Those who are also Members of the International Musical Society are indicated by * to their names.

THE MUSICAL ASSOCIATION.

FOUNDED 1874. INCORPORATED 1904.

REPORT.

THE ANNUAL GENERAL MEETING OF MEMBERS WAS HELD ON
TUESDAY, NOVEMBER 7, 1916, AT MESSRS. NOVELLO'S,
WARDOUR STREET, W.-1

Sir C. HUBERT H. PARRY, Bart., C.V.O., Mus. Doc., President,
the Chair.

The following REPORT of the Council was read by the Secretary :—

The Council beg to present their Forty-second Annual Report
and Statement of Accounts.

During the Season just concluded the following Papers have
been read: (1.) "Purcell's Fantasias and Sonatas," by Sir
Frederick Bridge, C.V.O., with illustrations by Mr. Louis Pecsikai,
Miss Ethel Izard, Miss C. E. Martin, and Mr. W. E. Whitehouse,
with the lecturer at the pianoforte; (2.) "Mechanical Piano-
players," by Mr. G. C. Ashton Jonson, the illustrations being
rendered by the lecturer on an instrument kindly lent by
the Orchestrelle Company; (3.) "The Sympathetic String
Instruments," by Dr. T. Lea Southgate, the illustrations to which
were played by Miss Evelyn Moore and Mr. Jeffrey Pulver
(*viola d'amore*), Mr. Sidney Laubach (*baryton*), and Miss
Hélène Dolmetsch (*viola da gamba*), with Miss Ivy Blenheim
and Miss Gertrude Underwood at the pianoforte; (4.) "The
Significance of Monteverde," by the President, Sir Hubert Parry,
Bart., C.V.O., with illustrations by Miss Ettie Ferguson, Mr.
Saul, and Mr. H. Howells; (5.) "Some Curiosities of Criticism,"
by Miss Mary M. Paget, who herself played her illustrations on

the pianoforte; (6.) "The Clarinet and its Music," by Mr. Oscar W. Street, M.A., the illustrations being rendered by Miss Beatrice Spencer, Mr. Herbert Stuteley, and Mr. R. H. Walthew; (7.) "Thomas Weelkes," by the Rev. E. H. Fellowes, M.A., to which illustrations were sung by a small choir from Westminster Cathedral under the direction of Dr. R. R. Terry; and (8.) "String Quartets," by Mr. R. H. Walthew, who himself illustrated his Paper at the pianoforte. The Council desire to record their very sincere thanks to all the before-mentioned ladies and gentlemen for their much-valued contributions to the proceedings of the Association.

The Papers and the Discussions thereon have been printed as usual in the annual volume.

The monthly Meetings have been well attended throughout the Session, and, perhaps in partial consequence, the Discussions have been much fuller and more animated than usual. The Council are glad to note this as indicative of sustained interest in the Association's proceedings. It may be well to remind Members that the Musical Association was founded for the discussion as well as the investigation of subjects connected with the Art of Music, and that the interchange of ideas and the eliciting of opinions is a valuable characteristic of the meetings.

Twelve new Members have been elected during the year, and on June 30, 1916, the total membership of all classes stood at 159. In the course of the last two years the Association has suffered unusually heavy losses by death, and, in addition, the membership has naturally been seriously affected by the war. It is gratifying that, notwithstanding these adverse conditions, there has been a fair accession of new Members, though not sufficient to compensate fully for the losses, but the Council wish to press upon the attention of Members the vital necessity of an immediate increase in the strength of the Association, so that its position and work may be maintained unimpaired. The Council are confident that they can rely upon the loyalty and interest of the Members to use their personal influence in inducing musicians, whether professional or amateur, to seek election.

It is with deep regret that the Council record the death, on June 23, 1916, of Dr. Charles Maclean, a Vice-President of the Association. Ever since his return from India (1893) he had

taken an active part in the deliberations of the Council, and he was always ready to forward the best interests of the Musical Association to the utmost of his power. The services that he rendered to it were not always public, and their full extent is never likely to be widely known. His work for the International Musical Society, with which the Association has been in connection since its foundation in 1899, was no less whole-hearted and much more arduous.

Grateful acknowledgment has to be made of the kindness of Messrs. Novello & Co. for permission to hold the meetings in one of their rooms, as also of the invariable courtesy of their staff.

In accordance with the Articles of Association, the President, the Vice-Presidents, and five Ordinary Members of Council—Mr. W. W. Cobbett, Mr. H. C. de Lafontaine, Dr. McNaught, Mr. W. Barclay Squire, and Mr. F. G. Webb—retire from office. The Council have prepared a list of those nominated for office, which has already been sent to the Members.

Sir Frederick Bridge moved that the Report be adopted. This was seconded by Dr. Spooner Lillingston, and carried.

The Hon. Treasurer presented the audited Balance Sheet, which was passed on the proposition of Dr. T. Lea Southgate, seconded by Mr. Percy A. Scholes.

Votes of thanks to the officers and the Chairman closed the meeting.

THE MUSICAL

FOUNDED, 1874.

Income and Expenditure from

Dr.	£	s.	d.	£	s.	d.
1915.						
Oct 1. Balance in Hand (nominal)				107	19	6
To Subscriptions:—						
" 1915-1916 (88)	92	8	0			
" " (Bank) (37)	38	17	0			
" Arrears and in advance	9	9	0			
				140	14	0
" Dividends—October	3	11	2			
" " January	3	7	1			
" " April	3	7	1			
" " July	3	1	0			
				13	6	4
" Sale of Proceedings to American Libraries	1	11	6			
" " Birmingham Library ..	0	4	0			
" " Novello (less commission)	3	10	6			
					5	6
" I.M.S. Subscriptions paid in error through Bank ..				13	0	0

£280 5 10

ASSETS.

	£	s.	d.
£650 of 2½ per cent. Annuities @ 56	364	0	0
Stock of Volumes of Proceedings	35	0	0
Stationery and Plates	5	0	0
Nest of Drawers	3	3	0
Reading Desk	1	10	0
Blackboard and Easel	1	5	0
Ballot Box	0	15	0
Cash Balance (nominal)	80	2	9
	£490	15	9

ASSOCIATION.

INCORPORATED, 1904.

October 1, 1915, to September 30, 1916.

Cr.	£	s.	d.	£	s.	d.
By Printing and Stationery :—						
Novello & Co., Proceedings (1914-15)	79	1	9			
" " Postages, &c.	3	14	4			
Childs—1,000 Envelopes	0	15	0			
Fraser (General Printing)	10	3	9			
Advertisements	0	11	0			
				94	5	10
* Expenses of Session :—						
Hire of Chairs and Music Stands	8	6	0			
A.B.C.'s Teas	19	3	8			
Illustrations to Lectures (1915-16)	8	16	6			
" " L. Atkins (1914-15)	1	10	0			
Reporting	8	8	0			
				46	4	2
* Postages and other Petty Expenses :—						
Secretary	4	1	3			
Hon. Treasurer	0	16	6			
				4	17	
* Salary of Secretary	42	0	0			
* Returned Bank Subscriptions (I.M.S.)	12	10	0			
.. New Cheque Book and Bank Charges	0	5	4			
* Balance in Hand *	80	2	9			
				£280 5 10		

* This is subject to the a/c for the 1915-16 Proceedings, which will just exhaust the balance.

ARTHUR M. FOX, *Hon. Treasurer.*

In accordance with the Companies Act of 1900, we certify that all our requirements as Auditors have been complied with. We have Audited the above Accounts, and in our opinion they are properly drawn up, and exhibit correct view of the Accounts as shown by the Books of the Association.

Nov. 2, 1916.

(Signed) D. J. BLAIKLEY
ALGERNON ROSE } *Hon. Auditors.*

NOTICE.

Papers or short communications for the Monthly Meetings are received from or through Members; these and suggestions as to suitable subjects and capable writers will be gladly considered by the Council. If desired, such papers can be read on behalf of the authors.

Members are desired to make the Association and its objects as widely known as possible. The Secretary will forward Prospectuses and Nomination Forms on application.

Members preferring to do so can pay their subscriptions through their Bankers. A form for this purpose may be obtained of the Hon. Treasurer.

Any change of address should be promptly notified to the Secretary, as occasional complaints of the non-receipt of books and notices are usually traceable to either old or insufficient addresses.

SPECIAL NOTICE.

At a Special General Meeting held on February 13, 1900, the following Resolution was passed: "That the Council be and is hereby authorised to add to the title of the Musical Association on its publications and prospectuses till further notice the words 'In connection with the International Musical Society.'"

The English Committee of the latter Society (International Musical Society) consists of: Sir Alexander Mackenzie (President), Sir Hubert Parry, Bart., Sir Frederick Bridge, Sir Edward Cooper, Sir Edward Elgar, Sir Charles Stanford, Prof. Granville Bantock, Mr. J. Percy Baker, Mr. E. J. Dent, Mr. Clifford B. Edgar, Dr. W. H. Hadow, Dr. W. G. McNaught, Professor Niecks, Mr. Landon Ronald, Mr. W. Barclay Squire, and Mr. F. Gilbert Webb. The Society normally publishes a monthly Journal and quarterly Magazine, employing four languages, with the object of promoting interchange between different countries of information and opinions concerning the history, art, and science of music.

Papers read before the Musical Association may, in addition to ordinary publication in the Musical Association's own Proceedings volume, be published also in the pages of the International Musical Society, if accepted for this purpose.

The International Musical Society has held Congresses at Leipzig (Sept., 1904), Basle (Sept., 1906), Vienna (Haydn Centenary Festival-Congress, May, 1909), London (May, 1911), and Paris (June, 1914).

Owing to the long-standing position of the Musical Association, members thereof are admitted as members of the International Musical Society on very special terms, which can be ascertained from the Secretary of the Musical Association.