

## Acknowledgements

Most of the research for this book has been carried out in British paediatric hospitals and medical libraries, while most of the writing has been done in California. At U.C.L.A. my thanks are due to the staff of the Research and Biomedical Libraries, in particular to Katharine E. Donahue for her unstinting help and that of her staff in the History and Special Collection Division of the Biomedical Library. I would also like to thank Arthur H. Parmelee, M.D. for his interest in this project over countless years. Further afield I have received much help from the staff of the National Library of Medicine.

In Britain I am indebted to innumerable librarians and archivists, who have been unfailingly kind and helpful. I should like to express special gratitude to Nicholas Baldwin, Jules Kosky, and Raymond J. Lunnon, archivists at the Hospital for Sick Children, London, and to Eileen Power, now retired, who first got me involved by introducing me to the fascinating material held in the Great Ormond Street Archives. I am equally beholden to Michael Barfoot at the Medical Archive Centre of the Edinburgh University Library for his repeated assistance, and to Fiona Watson, archivist to the Grampian Health Board. In the Manchester area, I am especially indebted to the staff of the Local History Section of the Public Library, to Jill Higgins at the Northern Hospital and to Andrew Cross at the Salford City Archives. I am most appreciative of the trouble taken at all the paediatric hospitals visited to find any surviving nineteenth-century material. Similarly, many relevant older articles and texts were found for me by the staff of the Library of the Royal Society of Medicine.

My thanks also to the friends who have been willing to read various drafts of this book, and to the many people at the Wellcome Institute for the History of Medicine who have made this publication possible. I am especially grateful to Christopher Lawrence for providing encouragement when most needed, and to Roy Porter, William Bynum, and an unknown referee, for reading, correcting, and seeking to improve the text; also to Caroline Tonson-Rye who has somehow managed to edit electronically produced text that seemed completely unreadable. Her contributions have been most valuable.

Lastly, my thanks to my husband, Peter, without whom there could have been no acceptable final product, since only he, in this house, understands the mysteries of word processing and printing as needed to produce a high-quality typescript.