

NEWS SECTION

Composers

DAVID BEDFORD. *Visions of the Daughters of Albion* (première)—1 February/Almeida Theatre/Singcircle and Circle c. Gregory Rose.

WILLIAM BERGSMA. *The Murder of Comrade Sharik* (première of opera composed 1973)—10 April/Brooklyn College, New York.

HARRISON BIRTWISTLE. *The Mask of Orpheus* (première)—21 May/London, Coliseum/English National Opera c. Elgar Howarth.

ALDO CLEMENTI. *O, du selige* for orchestra (première)—6 December 1985/Naples/RAI Orchestra c. A. Kreiger.

CHRIS DENCH. *Recueillement* (première)—2 February/Almeida Theatre/Music Projects—London c. Richard Bernas.

JAMES ERBER. *Music for 23 Strings* (première)—20 February/st. John's, Smith Square/Contemporary Chamber Orchestra c. Odaline de la Martinez.

MICHAEL FINNISSY. *Contretänz* (première)—1 February/Almeida Theatre/Singcircle and Circle c. Gregory Rose; *Ouraa* (première)—2 February/Almeida Theatre/Music Projects—London c. Richard Bernas.

WILHELM FURTWÄNGLER (d. 1954). Symphony No. 2 (U.S. première)—6 February/New York/NYPO c. Zubin Mehta.

ALBERTO GINASTERA (d. 1983). Piano Sonata No. 2, *Glosses sobre temas de Pau Casals* for string orchestra and string quintet, Piano Sonata No. 3 (U.K. premières)—15, 22, and 29 April/Ginastera Festival, Queen Elizabeth Hall/Alberto Portuguese (piano) and London Mozart Players c. Alberto Portuguese.

ERHARD GROSSKOPF. Chamber Symphony, *Katastrophenherz* (premières)—13 February/Almeida Theatre/Music Projects—London c. Richard Bernas.

HK GRUBER is composing *Gomorra*, a 'quasi-operetta' on a text by Richard Blutschacher.

DAVID HARVEY'S guitar piece *and I will sing of the sun* won joint first prize in the 1985 Yorkshire Arts Association's Young Composers' Competition at the Huddersfield Festival along with *Veiled Wave III—Scarred Landscape* by Andrew Toovey.

YORK HÖLLER is completing an opera on Mikhail Bulgakov's *The Master and Margarita*, for production in Hamburg in 1987.

BARBARA KOLB. *Time ... and Again* for oboe, string quartet and computer-generated sound (première)—22 November 1985/National Academy of Sciences, Washington D.C.

BENJAMIN LEES. Symphony No. 4 '*Memorial Candles*' (Israeli première)—10 March/Tel-Aviv/Israel Philharmonic.

JOHN McLEOD. *The Whispered Name* (première)—27 February/Glasgow, BBC Invitation Concert/Jane Manning (soprano), BBC Scottish Symphony Orchestra c. John McLeod. *Stabat Mater* (première)—1 March/Edinburgh/Jane Manning, Benjamin Luxon, Edinburgh Royal Choral Union, Scottish Chamber Orchestra c. John McLeod.

NICHOLAS MAW is completing a set of piano pieces for the 1986 Bath Festival.

PETER MAXWELL DAVIES. *Tavener* (U.S. première)—12 March/Boston/Opera Company of Boston c. Sarah Caldwell. *An Orkney Wedding, with Sunrise* (European première)—9 May/Brighton Festival/BBC Concert Orchestra c. Barry Wordsworth.

RICHARD MEALE. *Voss*, an opera in 2 acts (première)—1 March/Adelaide Festival.

SALVINA MILSTEIN. *Sombas* (première)—31 January/St. John's Smith Square/National Centre for Orchestral Studies SO c. Adrian Leaper.

NIGEL OSBORNE. *Hell's Angels* (première)—6 January/Royal Court Theatre/Opera Factory, London Sinfonietta c. Diego Masson.

ANDRZEJ PANUFNIK. Concerto for bassoon and small orchestra (première)—18 May/Milwaukee/Robert Thompson (bsn), Milwaukee Chamber Orchestra c. Andrzej Panufnik.

KRZYSTOF PENDERECKI. Prelude, Vision, and Finale from *Paradise Lost*, *Prelude* for orchestra, *Intermezzo* for 24 strings, *Actions*, Viola Concerto, *Cadenza* for Viola (all U.K. premières)—3, 4, 5, and 6 March/London, all items in Royal Academy of Music Penderecki Festival/various artists, some works conducted by Penderecki.

STEVE REICH. *New York Counterpoint* (European première)—26 January/Stuttgart, Süddeutscher Rundfunk; (British première, also British première of *Sextet*)—29 January/London; (Australian première)—12 March/Adelaide Festival/all performances by Steve Reich and Musicians. *Sextet* (Canadian première)—13 April/Toronto/Nexus.

NED ROREM. *String Symphony* (European première)—8 June/Paris, Théâtre Chatelet/Atlanta SO c. Robert Shaw.

GIACINTO SCELSI. *I presagi* for brass, saxophone, and percussion (première)—25 February/Almeida Theatre/Music Projects—London c. Richard Bernas.

DIETER SCHNEBEL. *B dur* for enlarged piano quintet (première)—13 February/Almeida Theatre/Music Projects—London c. Richard Bernas.

WOLFGANG VON SCHWEINITZ has completed a Quartet for 4 Saxophones to be premiered by the Rascher Saxophone Quartet at the 1986 Witten Tage Neue Musik.

FRANCIS SHAW. *A Summer Cantata* (première)—31 May/Rochester Cathedral/Felicity Palmer, London Festival Orchestra c. Ross Pople.

ROBERT SIMPSON. Sonata for violin and piano (première)—3 February/Wigmore Hall/Pauline Lowbury, Christopher Green—Armytage. Simpson is writing his Ninth Symphony.

PATRIC STANDFORD. Symphony No. 5 (première)—25 February/Manchester/BBC Philharmonic c. Brian Priestman.

MANFRED TROJAHN. *Nachtwandlung* (première)—17 February/Paris, IRCAM/Annette Küttenbaum (mezzo-sop), Ensemble 2e2m.

WALTER ZIMMERMANN. *Die Blinden* (première)—20 April/Gelsenkirchen.

Periodicals

FINNISH MUSIC QUARTERLY

3-4/85

Ronald Weitzman, *Sallinen's Orchestral Music*, pp. 28-38. Jouni Kaipainen, *Comments on the Orchestral Works of Leevi Madetoja*, pp. 45-56. Erik Tawastjerna, *Sibelius's Eighth Symphony—Part II*, pp. 92-101.

KEY NOTES

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Peter-Jan Wagemans, *Matthijs Vermeulen and the Dialectic of Freedom*, pp. 3-7. Theun de Vries, *The Varieties of Imagination—Remembering Rudolf Escher*, pp. 8-11. Elmer Schönberger, *Rudolf Escher—M. C. Escher, an Interchange by Correspondence*, pp. 12-15. Wim Markus, *Observations on Rudolf Escher*, pp. 16-17. Dirk Jacob Hamoen, *The 'Chansons de Bilitis'—Fiction, Facts and a New Face*, pp. 18-24.

MUSICA

4, July-August 1985

Johann Peter Vogel, *Die Wiederbelebung der Klaviersonate: Deutscher Klassizismus im 20. Jahrhundert*, pp. 353-359.

5, September-October 1985

A 'Music in the DDR' issue.

6, November-December 1985

Wolfgang Rihm, *Zu: Spät*, p. 536. Giseler Schubert, *Arabella und Mundharmonika-orchesters: zu Hindemiths Spätwerk*, pp. 557-563.

NUOVA RIVISTA MUSICALE ITALIANA

Anno XIX—n.3, July-September 1985

Raffaele Pozzi, *Polemica antiurbana ed isolamento ideologico in 'Central Park in the Dark' di Charles Ives*, pp. 471-481.

PERSPECTIVES OF NEW MUSIC

Fall-Winter 1984 Contents include:

Arthur Berger, *For Elliott at 75, Study in 7ths and 9ths*, pp. 38-43. Terence J. O'Grady, *A Conversation with Leo Ornstein*, pp. 126-133. James Siddons, *On the Nature of Melody in Varèse's 'Density 21.5'*, pp. 298-317 (also articles on this piece by Jeffrey Kresky and Marion Guck). Robin Hartwell, *Duration and Mental Arithmetic; The First Movement of Webern's First Cantata*, pp. 348-359.

Books Received

(A listing in this column does not preclude a review in a future edition of TEMPO)

NEW SOUNDS, NEW PERSONALITIES: British Composers of the 1980's in conversation with Paul Griffiths. Faber (paperback), £5.95.

SONGS AND BALLADS OF DUNDEE by Nigel Gatherer. John Donald, £7.50.

JAZZ HERITAGE by Martin Williams. Oxford University Press, £15.00.

ESSAYS ON THE PHILOSOPHY OF MUSIC by Ernst Bloch, translated by Peter Palmer with an Introduction by David Drew. Cambridge University Press, £10.95.

THE CAMBRIDGE MUSIC GUIDE edited by Stanley Sadie with Alison Latham. Cambridge University Press, £15.00.

BEETHOVEN: THE LAST DECADE 1817-1827 by Martin Cooper. O.U.P., £9.95 (a revised reprint with a new medical appendix by Edward Larkin).

GUSTAV MAHLER: Volume III, Songs and Symphonies of Life and Death by Donald Mitchell, Faber, £35.00.