

NEW AND UPDATED BOOKS FROM UNIVERSITY OF TEXAS PRESS



Chances for Peace

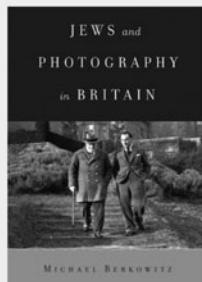
Missed Opportunities in the Arab-Israeli Conflict

BY ELIE PODEH

This innovative reexamination of thirty pivotal episodes in the Arab-Israeli conflict, beginning with the 1919 Faisal-Weizmann Agreement and ending with the 2008 Abu Mazen-Olmert talks, reveals both missed opportunities and realistic possibilities to negotiate lasting peace.

426 pages, 12 maps

\$65.00 hardcover | \$65.00 e-book



Jews and Photography in Britain

BY MICHAEL BERKOWITZ

Broadening our understanding of photography's history and its influence on modernism, this richly illustrated study—the first of its kind—reveals the remarkable extent to which British photography is a Jewish story.

EXPLORING THE JEWISH ARTS AND CULTURE SERIES

342 pages, 17 color and 98 b&w photos

\$45.00 hardcover

UPDATED EDITIONS



Modern Hebrew for Beginners

A Multimedia Program for Students at the Beginner and Intermediate Levels

BY ELIZABETH RAIZEN

\$24.95 paperback | \$24.95 e-book

Modern Hebrew for Intermediate Students

A Multimedia Program

BY ELIZABETH RAIZEN

\$27.95 paperback | \$27.95 e-book



UNIVERSITY OF TEXAS PRESS

www.utexaspress.com | 800.252.3206

CAMBRIDGE

JOURNALS

Israel Law Review

Published on behalf of The Faculty of Law,
The Hebrew University of Jerusalem

Editors-in-chief

Nigel Rodley, *University of Essex, UK*

Yuval Shany, *Hebrew University of Jerusalem, Israel*

The *Israel Law Review* is the oldest and most acclaimed Israeli law journal published in English. Since its establishment in 1966 it has become a leading publication in the field of human rights, public law and international law; focusing on law in times of tension and conflict.

The *Review* enjoys a long-standing reputation for excellence, applies a rigorous system of peer review and attracts a combination of established authors and new voices writing on cutting edge topics.

The *Israel Law Review* is published under the auspices and management of the Minerva Center for Human Rights at the Law Faculty of the Hebrew University of Jerusalem. Under this stewardship, it focuses on scholarship in the fields of human rights, public law and international law and also examines the application of legal norms under conditions of conflict and political uncertainty - highlighting the relevance of the Israeli experience in these fields to other parts of the world and that of other societies to Israel.



Israel Law Review
is available online at:
<http://journals.cambridge.org/isr>

To subscribe contact
Customer Services

in Cambridge:
Phone +44 (0)1223 326070
Fax +44 (0)1223 325150
Email journals@cambridge.org

in New York:
Phone +1 (845) 353 7500
Fax +1 (845) 353 4141
Email
subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at
journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org/isr-alerts>

 **CAMBRIDGE**
UNIVERSITY PRESS

CAMBRIDGE

E-books
Available
for most
titles!

Best in Scholarship from Cambridge University Press!

God and Politics in Esther

Second Edition

Yoram Hazony

£64.99 / \$99.99: Hardback:
978-1-107-13205-4: 254 pp.

£18.99 / \$29.99: Paperback:
978-1-107-58345-0:

A History of the Jewish War

AD 66–74

Steve Mason

£89.99 / \$150.00: Hardback:
978-0-521-85329-3: 735 pp.

Jewish Law and Contemporary Issues

J. David Bleich and Arthur J. Jacobson

£79.99 / \$126.00: Hardback:
978-0-521-76547-3: 430 pp.

Musical Witness and Holocaust Representation

Amy Lynn Wlodarski

Music Since 1900
£64.99 / \$99.99: Hardback:
978-1-107-11647-4: 251 pp.

Power, Ethics, and Ecology in Jewish Late Antiquity

Rabbinic Responses to Drought and Disaster

Julia Watts Belser

£64.99 / \$99.99: Hardback:
978-1-107-11335-0: 247 pp.

The Book of Ecclesiastes (Qohelet) and the Path to Joyous Living

T. A. Perry

£64.99 / \$99.99: Hardback:
978-1-107-08804-7: 273 pp.

The Cambridge Companion to Jewish Music

Edited by Joshua S. Walden

Cambridge Companions to Music

£54.99 / \$89.99: Hardback:
978-1-107-02345-1:

£19.99 / \$29.99: Paperback:
978-1-107-62375-0: 304 pp.

The Cambridge History of Jewish American Literature

Edited by Hana Wirth-Nesher

£99.99 / \$180.00: Hardback:
978-1-107-04820-1: 720 pp.

The Destruction of Jerusalem in Early Modern English Literature

Beatrice Groves

£64.99 / \$99.99: Hardback:
978-1-107-11327-5: 278 pp.

The Origins of Organized Charity in Rabbinic Judaism

Gregg E. Gardner

£64.99 / \$99.99: Hardback:
978-1-107-09543-4: 252 pp.

The Polish Underground and the Jews, 1939–1945

Joshua D. Zimmerman

£74.99 / \$118.00: Hardback:
978-1-107-01426-8: 474 pp.

Now in Paperback Jews and Intermarriage in Nazi Austria

Evan Burr Bukey

£18.99 / \$28.99: Paperback:
978-1-107-54596-0: 234 pp.

Prices subject to change.

www.cambridge.org



@CambUP_Religion



CAMBRIDGE
UNIVERSITY PRESS

AJS Review

THE JOURNAL OF THE ASSOCIATION FOR JEWISH STUDIES

INSTRUCTIONS FOR CONTRIBUTORS

AJS Review publishes scholarly articles and book reviews covering the field of Jewish studies. From biblical and rabbinic textual and historical studies to modern history, social sciences, the arts, and literature, the journal welcomes articles of interest to both academic and lay audiences around the world. A substantial portion of each volume is devoted to reviews of the latest Judaic scholarship and review essays on current trends in the field.

MANUSCRIPT SUBMISSION

Manuscripts for consideration should be e-mailed as a MS Word to the *AJS Review* managing editor at ajsreview@ajs.cjh.org. Articles will be put through a process of blind refereeing. Manuscripts should ideally be in the range of 8,000–10,000 words in length, not counting notes, tables, and charts. They should conform to Chicago Manual of Style, ed. 15. Authors should avoid any identifying references in their submissions and provide a separate title page with their name, contact information, and institutional affiliation along with a short abstract (ca. 200 words). Authors of accepted articles will be asked to prepare a final version in the journal's style, which is available online at: www.ajsnets.org/ajsreview.htm.

COPYRIGHT

Submission of an article is taken to imply that it has not been previously published and is not being considered for publication elsewhere. Authors must obtain written permission for material for which they do not own the copyright. A Copyright Transfer Agreement, with certain specified rights reserved by the author, must be signed and returned to the Editors by senior authors of accepted manuscripts, prior to publication. This is necessary for the protection of both author and the Association under copyright law.

HEBREW TRANSCRIPTION CHART

HEBREW	ENGLISH
א - aleph	,
ב - bet	b
כ - vet	v
ג - gimel	g
ד - dalet	d
ה - heh	h
ו - vav-consonant	v
ו - vav-vowel	o, u
ז - zayin	z
ח - het	h
ט - tet	t
ׁ - yod-consonant	y
ׁ - yod-vowel	i
ׂ - kaf	k
׃ - khaf	kh
ׄ - lamed	l
ׅ - mem	m
׆ - nun	n
ׇ - samekh	s
׈ - ayin	'
׉ - peh	p
׊ - feh	f
׋ - tsadi	z
׌ - kuf	k
׍ - resh	r
׏ - shin	sh
ב - sin	s
ה - tav	t

Vocalizations may be represented by the English vowel sounds a, ai, e, ei, i, o, u.

Cambridge Journals Online

For further information about this journal please
go to the journal website at:
journals.cambridge.org/ajis

CAMBRIDGE
UNIVERSITY PRESS