

# THE TULANE DRAMA REVIEW

THE THEATRE OF THE THIRTIES / Harold Clurman

CAIN / Howard Nemerov

NOTES ON IDENTITY / Harold Rosenberg

THE WORLD OF HAMLET / Barbara Deming

THORNTON WILDER SAYS 'YES' / Barnard Hewitt

AFTER THE PLAY / Nikolai Gogol

THE MAN WHO SET FIRE TO A LADY / Eugène Labiche

W. B. YEATS: A POET NOT IN THE THEATRE / William Sharp

PROLOGUE TO THE CAUCASIAN CHALK CIRCLE / Bertolt Brecht

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