

THE  
CLASSICAL  
REVIEW

NEW SERIES VOLUME X NUMBER 3

(Vol. LXXIV of the continuous series)

*December 1960*

OXFORD  
AT THE CLARENDON PRESS  
LONDON NEW YORK TORONTO MELBOURNE



# THE CLASSICAL REVIEW

*Editors* C. J. FORDYCE, M.A., 3 The University, Glasgow, W. 2  
R. M. RATTENBURY, M.A., Trinity College, Cambridge

All communications intended for the Editors should be sent to Mr. Fordyce. Books for review should be sent to the Editors, c/o The Clarendon Press, Oxford.

## BOARD OF MANAGEMENT

Professor E. H. Warmington, M.A. (Chairman)	} Representing the Council of the Classical Association
Professor R. G. Austin, M.A. (Hon. Treas.)	
F. H. Sandbach, M.A.	
Professor F. W. Waibank, M.A., F.B.A.	
Professor W. S. Watt, M.A. (Hon. Sec.)	
A. G. Woodhead, M.A., representing the Cambridge Philological Society	
G. W. Williams, M.A., representing the Oxford Philological Society	

With the co-operation of

Professor B. D. Meritt, Institute for Advanced Study, Princeton,  
Professor J. A. FitzHerbert, University of Adelaide, and  
Professor Homer A. Thompson, Institute for Advanced Study, Princeton

*New Series*

*Volume X, No. 3*

*December 1960*

## CONTENTS

The Olympic Festival of 324 B.C.	B. R. SEALEY 185
<i>Aquilae Senectus</i>	G. B. TOWNEND 186
A Gerundive in Juvenal	J. G. GRIFFITH 189
An unnoticed fragment of Sappho?	R. BROWNING 192
Parmenides, fr. 6	M. C. STOKES 193
The transformation of Io, <i>Ox. Pap.</i> xxiii, 2369	A. M. DALE 194
Tacitus, <i>Annals</i> xv. 44. 3-8	K. F. C. ROSE 195

### REVIEWS:

*Lexikon des frühgriechischen Epos* (Snell, Fleischer, Mette), J. A. DAVISON, 195; *Daily Life in the Time of Homer* (Mireaux), D. H. F. GRAY, 197; *Bühnenbearbeitung Äschyleischer Tragödien* (Böhme), D. W. LUCAS, 198; *Sofocle* (Maddalena), D. W. LUCAS, 200; *The Fragments of Attic Comedy*, ii (Edmonds), D. MERVYN JONES, 202; *Menander, Dyskolos* (Bingen), *Menandro: Dyskolos* (Diano), *Note in margine al Dyskolos* (Diano), *Menandros, Dyskolos* (Mette), *Notes on the Dyskolos* (Quincey, Ritchie, Shipp, Trewceck), *The Birth of Modern Comedy* (Webster), F. H. SANDBACH, 204; *An Introduction to the Greek Theatre* (Arnott), D. W. LUCAS, 207; *Hellenica Oxyrhynchia* (Bartoletti), H. D. WESTLAKE, 209; *Die Schule des Aristoteles*, x (Wehrli), G. B. KERFERD, 211; *Damascius, Lectures on the Philebus* (Westerink) A. WASSERSTEIN, 212; *Plutarch, Moralia*, vol. vii (DeLacy and Einarson), F. H. SANDBACH, 214; *A Catalogue of the Greek Papyri in the Collection of Wilfred Merton*, ii (Rees, Bell, Barns), E. G. TURNER, 215; *Pauli Alexandrini Eisagōgiká* (Boer), I. BULMER-THOMAS, 217; *Aelian, On Animals*, vol. ii (Scholfield), D. E. EICHHOLZ, 219; *Porphyrios' Σύμμικτα Ζητήματα* (Dörrie), A. H. ARMSTRONG, 220; *Plotini Opera*, ii (Henry, Schwyzer), A. H. ARMSTRONG, 221; *Atti del Convegno Internazionale Ovidiano*, 1958,

[continued on p. 3 of cover

# THE CLASSICAL REVIEW

EDITED BY  
C. J. FORDYCE  
AND  
R. M. RATTENBURY

## *BOARD OF MANAGEMENT*

PROF. E. H. WARMINGTON, M.A. (*Chairman*)

PROF. R. G. AUSTIN (*Hon. Treasurer*)

F. H. SANDBACH, M.A.

PROF. F. W. WALBANK, M.A., F.B.A.

PROF. W. S. WATT, M.A. (*Hon. Secretary*)

A. G. WOODHEAD, M.A. (*Representing the Cambridge Philological Society*)

M. PLATNAUER, B.LITT., M.A. (*Representing the Oxford Philological Society*)

## *With the co-operation of*

PROF. B. D. MERITT, Institute of Advanced Study, Princeton

PROF. J. A. FITZHERBERT, University of Adelaide, and

PROF. HOMER A. THOMPSON, Institute of Advanced Study, Princeton

## *NEW SERIES*

## VOLUME X

(VOL. LXXIV OF THE CONTINUOUS SERIES)

*Published in co-operation with the Classical Association*

OXFORD: AT THE CLARENDON PRESS

1960

*Oxford University Press, Amen House, London E.C.4*

GLASGOW NEW YORK TORONTO MELBOURNE WELLINGTON  
BOMBAY CALCUTTA MADRAS KARACHI KUALA LUMPUR  
CAPE TOWN IBADAN NAIROBI ACCRA

© *Oxford University Press 1960*

*The British Academy  
made a generous contribution towards  
the cost of this volume*

PRINTED IN GREAT BRITAIN

# TABLE OF CONTENTS

## Number 1

Archilochus, fr. 2 Diehl	J. A. DAVISON	1
A Note on Fragment 12 of Anaxagoras	A. WASSERSTEIN	4
Horace, <i>Odes</i> iv. 15. 29	R. D. WILLIAMS	6
Sophocles, <i>O. T.</i> 230-2	N. B. BOOTH	7
Plato, <i>Phaedo</i> 84 c	W. L. LORIMER	7
The Ghost of a <i>Longaeus Parens</i>	J. H. BISHOP	8
Claudian, <i>De Raptu Proserpinae</i> , ii. 163-9	H. H. HUXLEY	8
The Alleged Aetolian Embassy to Rome	G. A. DOREY	9

### REVIEWS:

*Archilogue, Les Fragments* (Lasserre-Bonnard), K. J. DOVER, 10; *Les Scholies métriques de Pindare* (Irigoin), D. S. ROBERTSON, 12; *Pitagorici, testimonianze e frammenti* (Timpanaro Cardini), G. B. KERFERD, 15; *Sophocle, Ajax, Oedipe Roi, Electre* (Dain-Mazon), A. M. DALE, 16; *A Study of Sophoclean Drama* (Kirkwood), D. W. LUCAS, 19; *Sophocles the Playwright* (Adams), P. T. STEVENS, 21; *Sophocles—Dramatist and Philosopher* (Kitto), P. T. STEVENS, 23; *Ein neues Inachos-Fragment des Sophokles* (Pfeiffer), H. LLOYD-JONES, 25; *The Poetry of Greek Tragedy* (Lattimore), H. C. BALDRY, 26; *Beobachtungen zu einigen 'recentiores' des Thukydidés* (Kleinogel), K. J. DOVER, 28; *Recherches sur la Tradition Platonicienne* (Courcelle and others), R. BAMBROUGH, 29; *Der Panegyrikos des Isokrates* (Buchner), H. LL. HUDSON-WILLIAMS, 31; *Excavations at Nessana*, iii (Kraemer), H. I. BELL, 33; *Roman Literary Portraits* (Löfstedt), W. S. MAGUINNESS, 35; *Cicero, The Speeches* (Gardner), R. G. M. NISBET, 37; *Pline l'Ancien, Histoire Naturelle*, xiv (André), D. E. EICHHOLZ, 39; *Dictys Cretensis Ephemeridos Belli Troiani libri* (Eisenhut), R. BROWNING, 40; *Avianus, Fabulae* (Guaglianone), R. BROWNING, 42; *The Latin Josephus*, i (Blatt), R. BROWNING, 44; *Introduction à l'étude de la versification latine médiévale* (Norberg), R. BROWNING, 46; *Gli eroti greci* (Brelich), H. J. ROSE, 48; *Moral Values in the Ancient World* (Ferguson), A. W. H. ADKINS, 50; *Abhängige Orte im griechischen Altertum* (Gschnitzer), N. G. L. HAMMOND, 52; *Essays in Greek History* (Wade-Gery), H. D. WESTLAKE, 54; *La lega tessala fino ad Alessandro Magno* (Sordi), H. D. WESTLAKE, 55; *The Generalship of Alexander the Great* (Fuller), G. L. CAWKWELL, 57; *La grecità politica da Tucidide ad Aristotele* (Pavan), T. A. SINCLAIR, 59; *Die Griechische Landschaften*, ii. 2 (Philippson-Kirsten), N. G. L. HAMMOND, 60; *Römische Geschichte*, iii (Altheim), E. S. STAVELEY, 62; *Album of Dated Latin Inscriptions*, i (Gordon-Gordon), *Contributions to the Paleography of Latin Inscriptions* (Gordon-Gordon), J. M. REYNOLDS, 64; *Le Patronat sur les Collectivités Publiques des origines au Bas-Empire* (Harmand), W. K. LACEY, 66; *Cleopatra: A Study in Politics and Propaganda* (Volkman), J. P. V. D. BALSDON, 68; *Les Trophées romains* (Picard), J. M. C. TOYNBEE, 71; *Grain-Mills and Flour in Classical Antiquity* (Moritz), D. E. EICHHOLZ, 73; *Pagan Mysteries in the Renaissance* (Wind), R. R. BOLGAR, 75.

Short Reviews	77
Summaries of Periodicals	83
Notes and News	87
Books Received	87

## Number 2

The Fate of Gessius	C. M. BOWRA	91
Notes on Cicero	E. COURTNEY	95
Neglected Hyperbole in Juvenal	E. L. HARRISON	99
Aeschylus, <i>Agamemnon</i> 22-24	D. S. ROBERTSON	102
Herodotus vi. 72	M. PLATNAUER	102
Callimachus, Hymn vi. 88	K. J. MACKAY	103
A Homeric Parody in Lucian	M. D. MACLEOD	103
Cicero, <i>Philippics</i> ii. 103	R. G. M. NISBET	103
Horace, <i>A.P.</i> 372-3	J. G. GRIFFITHS	104

### REVIEWS:

*Der homerische Schiffskatalog und die Ilias* (Jachmann), D. L. PAGE, 105; *Homer and his Critics* (Myres), J. A. DAVISON, 108; *Parmenide* (Untersteiner), G. B. KERFERD, 111; *Vox Zenonis* (Zafropulo), G. B. KERFERD, 112; *Der Dialog Ion als Zeugnis platonischer Philosophie* (Flashar), H. C. BALDRY, 113; *Therapeia, Plato's Conception of Philosophy* (Cushman), J. R. BAMBROUGH, 115;

Plato (Friedländer), J. R. BAMBROUGH, 117; *Aristotle's Doctrine of Pleasure* (Lieburg), G. B. KERFERD, 118; *Sexti Empirici Opera*, i (Mutschmann-Mau), A. WASSERSTEIN, 120; *Dictionnaire historique de la terminologie géométrique des grecs* (Mugler), I. BULMER-THOMAS, 121; *Notes de lexicographie botanique grecque* (André), D. E. EICHHOLZ, 123; *Geschichte der griechischen Literatur* (Lesky), H. LL. HUDSON-WILLIAMS, 124; *Das Original des plautinischen Persa* (Müller), G. W. WILLIAMS, 128; *Ciceronis De Natura Deorum*, ii, iii (Pease), M. L. CLARKE, 130; *Über die klassische Theorie und Praxis des antiken Prosarhythmus* (Schmid), A. E. DOUGLAS, 131; *Patronus und Orator* (Neuhauser), A. E. DOUGLAS, 133; *Ad Pyrrham* (Stotts), L. P. WILKINSON, 134; *Horace's Ninth Epode* (Wistrand), M. L. CLARKE, 136; *Tibull* (Helm), F. H. SANDBACH, 137; *Rabirius: Bellum Actiacum* (Garuti), E. J. KENNEY, 138; *Lucans Gedicht vom Bürgerkrieg* (Syndikus), E. J. KENNEY, 139; *Griechische Sprachwissenschaft*, ii (Brandenstein), D. M. JONES, 140; *Anredeformen* (Svennung), D. M. JONES, 142; *The Tongues of Italy* (Pulgram), D. M. JONES, 143; *Notions fondamentales de la pensée religieuse dans la Grèce classique* (Rudhardt), W. K. C. GUTHRIE, 145; *Le culte de Cérés* (Le Bonniec), M. J. BOYD, 147; *Histoire et histoires dans l'antiquité* (Entretiens Hardt), J. P. V. D. BALSODN, 151; *Minoica* (Sundwall Festschrift), D. M. JONES, 154; *Solone* (Masaracchia), A. R. W. HARRISON, 156; *Die Friedenspolitik des Perikles* (Dienelt), P. A. BRUNT, 157; *Epaminonda* (Fortina), H. D. WESTLAKE, 159; *L'Italia agraria sotto Traiano* (Sirago), P. J. CUFF, 161; *L'Autonomisme et christianisme dans l'Afrique romaine* (Brisson), W. H. C. FRENCH, 162; *Roman and Native in North Britain* (Richmond), J. M. C. TOYNBEE, 164; *Classical Education in Britain, 1500-1900* (Clarke), D. C. C. YOUNG, 166.

Short Reviews	168
Summaries of Periodicals	180
Notes and News	180
Books Received	181

### Number 3

The Olympic Festival of 324 B.C.	B. R. SEALEY	185
<i>Aquilae Senectus</i>	G. B. TOWNEND	186
A Gerundive in Juvenal	J. G. GRIFFITH	189
An unnoticed fragment of Sappho?	R. BROWNING	192
Parmenides, fr. 6	M. C. STOKES	193
The transformation of Io, Ox. Pap. xxiii, 2369	A. M. DALE	194
Tacitus, <i>Annals</i> xv. 44. 3-8	K. F. C. ROSE	195

#### REVIEWS:

*Lexikon des frühgriechischen Epos* (Snell, Fleischer, Mette), J. A. DAVISON, 195; *Daily Life in the Time of Homer* (Mireaux), D. H. F. GRAY, 197; *Bühnenbearbeitung äschyleischer Tragödien* (Böhme), D. W. LUCAS, 198; *Sofocle* (Maddalena), D. W. LUCAS, 200; *The Fragments of Attic Comedy*, ii (Edmonds), D. MERVYN JONES, 202; *Menander, Dyscolos* (Bingen), *Menandro: Dyskolos* (Diano), *Note in margine al Dyskolos* (Diano), *Menandros, Dyskolos* (Mette), *Notes on the Dyscolos* (Quincey, Ritchie, Shipp, Treweek), *The Birth of Modern Comedy* (Webster), F. H. SANDBACH, 204; *An Introduction to the Greek Theatre* (Arnott), D. W. LUCAS, 207; *Hellenica Oxyrhynchia* (Bartoletti), H. D. WESTLAKE, 209; *Die Schule des Aristoteles*, x (Wehrli), G. B. KERFERD, 211; *Damascius, Lectures on the Philebus* (Westerink), A. WASSERSTEIN, 212; *Plutarch, Moralia*, vol. vii (DeLacy and Einarson), F. H. SANDBACH, 214; *A Catalogue of the Greek Papyri in the Collection of Wilfred Merton* (Rees, Bell, Barnes), E. G. TURNER, 215; *Pauli Alexandrini Εισαγωγικά* (Boer), I. BULMER-THOMAS, 217; *Aelian, On Animals*, vol. ii (Scholfield), D. E. EICHHOLZ, 219; *Porphyrus' Σύμμικτα Ζητήματα* (Dörrie), A. H. ARMSTRONG, 220; *Plotini Opera*, ii (Henry, Schwyzer), A. H. ARMSTRONG, 221; *Atti del Convegno Internazionale Ovidiano*, 1958, E. J. KENNEY, 222; *The Latin Love Elegy* (Luck), E. J. KENNEY, 224; *Caesaris Commentarii de Bello Civili* (Kraner, Hofmann, Meusel), J. H. SIMON, 226; *Cicéron, Traité des Lois* (de Plinval), R. G. M. NISBET, 228; *Livy*, vol. xiv (Schlesinger), A. H. McDONALD, 229; *Tacite, Histoires*, i (Wuilleumier), R. H. MARTIN, 230; *Tacitus, Annals*, i (Miller), R. H. MARTIN, 232; *Tacitus, Germania* (Fehrle, Hünnerkopf), R. H. MARTIN, 234; *Late Latin* (Löfstedt), R. BROWNING, 235; *On Translation* (Brower), T. F. HIGHAM, 237; *Studies in the Greek Negatives* (Moorhouse), *Negative Conditional Sentences in Greek* (Koppers), K. J. DOVER, 241; *Die Gliederung des indogermanischen Sprachgebiets* (Porzig), A. J. BEATTIE, 243; *Lydiaka* (Heubeck), D. M. JONES, 245; *From the Gracchi to Nero* (Scullard), A. H. McDONALD, 247; *Hellenistic Science* (Sarton), *A Source Book in Greek Science* (Cohen and Drabkin), D. E. EICHHOLZ, 250; *Some School Books*, B. H. KEMBALL-COOK, 252.

Short Reviews	253
Summaries of Periodicals	270
Notes and News	273
Books Received	273
Indexes	278