

nevertheless presents the facts as something that would be seen as a double standard and not to be tolerated in our own time and society.

The book is divided into sections that usefully reflect the book's title *How to Survive in Ancient Greece*. For example, the section on 'Things You Should Know' includes information on how to get around Athens, how to survive without the Internet, email or Twitter, and the section on health and hygiene gives useful advice on the sort of diseases you can look out for during your sojourn in the Classical city (spoiler alert: you are likely to die young or at least if you don't die young you will probably have to deal with the after-effects of some nasty disease or accident you had earlier in life!). I particularly enjoyed reading the Testimonials section featuring 'interviews' with Greeks from different walks of life and different parts of the Greek world as it allowed the reader to confront that world through different lenses (an Athenian girl, a (male) politician, a victim of crime, a non-Athenian sex worker, a Spartan soldier, to name a few). As I have mentioned in a previous review, it seems like a particularly good time in history to encourage our students to gain empathy for the lives of others through seeing the world from different perspectives.

A reader of *How to Survive in Ancient Greece* will surely wrap up their study of this book by concluding that the theoretical decision to relocate in time and space to Classical Athens is one to weigh up with great consideration.

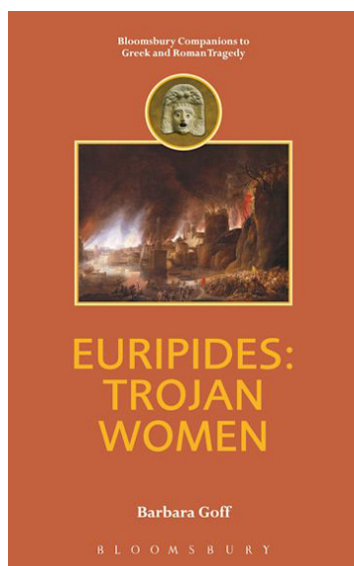
doi: 10.1017/S2058631021000568

Euripides: Trojan Women

Goff (B.) Pp. 173. London: Bloomsbury Publishing Plc (Bristol Classical Press). 2012 (first published by Gerald Duckworth & Co. Ltd., 2009). Paper, £18.99. ISBN: 9780715635452.

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Barbara Goff's *Euripides: Trojan Women* forms part of the Bristol Classical Press Companions to Greek and Roman Tragedy series and presents itself in a similar format to the other books in the collection. This companion is a useful introductory handbook for those looking to develop a deeper initial understanding of the text, particularly for those previously unfamiliar with it.

The book is structured thematically, with sections including 'Contexts' which provide an overview of specific contexts e.g. Athens

in 415 BC and Tragedy in 415 BC, presenting a snapshot of the historical and cultural contexts of when the play was written. 'The Play' provides overviews of the key characters in the play and some deeper analysis of their characterisation, and 'Twentieth-century Receptions' gives details of modern receptions of the *Trojan Women* including well-known adaptations such as Michael Cacoyannis' 1971 film and Suzuki Tadashi's theatrical adaptation as well as some lesser-known productions. The 'Further Reading' section includes signposting to an extensive list of research which could prove useful for pupils undertaking a deeper literature study or wishing to conduct their own research into particular aspects of the play. The volume does feel slightly weighted towards the 'Twentieth-century Receptions' section which makes up the largest section of the book which may or may not be relevant depending on the purpose the reader requires it for.

The short, concise sections make this book particularly useful for pupils to quickly dip in and out of to find a specific piece of information or for a teacher to set as a reading task. More in-depth study of particular characters or themes would require further reading outside the scope of this volume, however, as the information contained within tends to be very brief. The language used throughout is generally appropriate for senior pupils. Some of the deeper analysis may challenge pupils but it is generally pitched at an appropriate level for those in the 16–18 year old age group. There is no knowledge of the Ancient Greek language required and there is a Glossary available for terms which may be unfamiliar to pupils. The 'Contexts' section contains some thought-provoking analysis for discussion and understanding of the text and explores some interesting avenues for deeper discussion with pupils, including feminism, the plight of women in war and the enduring and universal impact of conflict across time and culture.

Overall, this volume is a good starting point for those looking to gain an overview of the key aspects of Euripides' *Trojan Women* and Goff's arguments are coherent and thought-provoking without being overly academic for the non-specialist. For those looking to gain a deeper understanding, the 'Further Reading' section and Bibliography provide a list of extensive resource to aid further study.

doi: 10.1017/S205863102100060X

Women and Society in the Roman World. A Sourcebook of Inscriptions from the Roman West

Hemelrijk (E.A.) Pp. xxii +345, ills, maps. Cambridge: Cambridge University Press, 2021. Cased, £99.99. ISBN: 978-1-107-14245-9.

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Hemelrijk's *Women and Society in the Roman World* is far more than just a sourcebook and serves as a helpful guide for both beginners to the Roman world and inscriptions, as well as for those more familiar with the period. The book opens with a helpful