JOURNALS

AJS Review

Published on behalf of the Association for Jewish Studies

Editors Christine Hayes, Yale University, USA Magda Teter, Wesleyan University, USA

AJS Review publishes scholarly articles and book reviews covering the field of Jewish Studies. From biblical and rabbinic textual and historical studies to modern history, social sciences, the arts, and literature, the journal welcomes articles of interest to both academic and lay audiences around the world. A substantial portion of each volume is devoted to reviews of the latest scholarly Judaica and to review essays on current trends in publishing as well as to the contents of collected studies and to lists of books received.



AJS Review is available online at: http://journals.cambridge.org/ajs

To subscribe contact Customer Services

in Cambridge: Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York: Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org

Free email alerts Keep up-to-date with new material – sign up at journals.cambridge.org/ajs-alerts

For free online content visit: http://journals.cambridge.org/ajs



JOURNALS

Central European History

Published for the Central European History Society

Editor

Andrew I. Port, Wayne State University, USA Associate Editor (Book Reviews) Julia Torrie, St. Thomas University, Canada

Central European History offers articles, review essays, and book reviews that range widely through the history of Germany, Austria, and other German-speaking regions of Central Europe from the medieval era to the present. All topics and approaches to history are welcome, whether cultural, social, political, diplomatic, intellectual, economic, and military history, as well as historiography and methodology. Contributions that treat new fields, such as post-1945 and post-1989 history, maturing fields such as gender history, and less-represented fields such as medieval history and the history of the Habsburg lands are especially desired.

Membership

Becoming a member of the *Central European History Society* is easy! Membership comes with a subscription to the journal *Central European History (CEH)*. Subscribe to the journal and join the group.

Yearly dues for *CEH* are \$42 for full members and \$27 for student members. For an additional \$10 the member receives online access to all volumes of the journal.

Subscribing to CEH is easy via the CEH website. To get there, follow the link: http://journals.cambridge.org/CEHS



Central European History is available online at: http://journals.cambridge.org/ccc

To subscribe contact Customer Services

in Cambridge: Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org

Free email alerts Keep up-to-date with new material – sign up at journals.cambridge.org/register



Cover Design:	Original design by Andrew Esson, Baseline Arts, Ltd., Oxford. 2014 design by
	Daniel Pinkerton
Cover Art:	Detail of Théâtre national de l'opéra-comique. Kassya : (Opéra) : [estampe] /
	Tinayre sc [sig.]. Adapted by Dan Pinkerton
Source:	Courtesy of Bibliothèque nationale de France
Composition:	TechSet
Printer:	The Sheridan Press
Text:	Minion Pro

Marta Filipová	"What Shall We Do with It?" Finding a Place for Alfons Mucha and His Slav Epic
Paul Miller	Forgetting Franz Ferdinand: The Archduke in Austrian Memory
Václav Horčička	The Bilateral Relationship between Austria-Hungary and the United States from April to December 1917
Katherine Sorrels	Pan-Europe's Cosmopolitan Outsiders
Béla Bodó	Favorites or Pariahs? The Fate of the Right-Wing Militia Men in Interwar Hungary
Rafael Milan Kropiunigg	The Rehabilitated Austrians and the Borodajkewycz Affair

plus 41 book reviews

AUSTRIAN HISTORY YEARBOOK VOLUME XLVI • 2015

Editors' Notes Thirtieth Annual Robert A. Kann Memorial Lecture The Habsburg Monarchy in Conflict with the Ottoman Empire, 1527–1593: A Clash of Civilizations James D. Tracy Forum: Museums and Material Culture in Vienna Displaying Bosnia: Imperialism, Orientalism, and Exhibitionary Cultures in Vienna and Beyond: 1878–1914 **Diana Reynolds-Cordileone** The Invention of the Multicultural Museum in the Late Nineteenth Century: Ethnography and the Presentation **Reinhard Johler** of Cultural Diversity in Central Europe Building Exhibition, Open-Air Museum, Digital Web-Exhibit: Anita Aigner The Vienna Werkbund Estate on Display "The Streets of Vienna Are Paved with Culture, the Streets of Other Cities with Asphalt": Museums and Material Culture in Julie Johnson Vienna – A Comment Museums as Engines of Identity: "Vienna around 1900" and Heidemarie Uhl Exhibitionary Cultures in Vienna – A Comment **Articles** The Vienna Congress as an Event in Austrian History: Civil Society and Politics in the Habsburg Empire at the End **Brian Vick** of the Wars against Napoleon Dancing the Kolomyika at the Opéra-Comique: Léo Delibes's Ksenya Kiebuzinski Galician Opera Kassya The Circulation of Scientific Knowledge in the Late Habsburg Monarchy: Multicultural Perspectives on Imperial Scholarship Jan Surman Rise and Fall of an Austrian Identity in the Provincial Bálint Varga Historiography of Bukovina

continued on the inside back cover

