

NEW
PHILHARMONIA ORCHESTRA

20th CENTURY MUSIC IN 1973/74

BRITTEN

<i>Overture The Building of the House</i>	7 October and on foreign tours
<i>Cello Symphony</i>	18 November
<i>Nocturne</i>	Poland and Romania October
<i>Sea Interludes</i>	27 November
<i>Serenade (Tenor Horn and Strings)</i>	22 January

WALTON

<i>Belshazzar's Feast</i>	27 and 30 September
<i>Violin Concerto</i>	7 October and Brussels 10/11 October

TIPPETT

<i>Symphony No.1</i>	Poland and Romania
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MAXWELL DAVIES

<i>New Orchestral Work (premiere)</i>	6 June
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MALCOLM ARNOLD

<i>Symphony No.7 (premiere)</i>	5 May
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GEOFFREY WINTERS

<i>Symphony</i>	4 October
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DESMOND BRADLEY

<i>Violin Concerto</i>	4 October
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ELGAR

<i>Falstaff</i>	4 December
<i>Violin Concerto</i>	4 December

MALCOLM WILLIAMSON

<i>Piano Concerto No.3</i>	26 May
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THE SCOTTISH NATIONAL ORCHESTRA AND THE
UNIVERSITY OF GLASGOW PRESENT

musica nova 1973

a public forum involving the open rehearsal and discussion
of four new works.

Luciano Berio
Peter Maxwell Davies
Martin Dalby
Gyorgy Ligeti

Still*
Runes from a house of the dead*
The Tower of Victory*
Concerto for flute and oboe **

* denotes *World Première (commissioned work)*

** denotes *British Première*

Conductors **ALEXANDER GIBSON** **LUCIANO BERIO**
Soloists **JAN DE GAETANI**, **WILLIAM BENNETT**, **MICHAEL DOBSON**

SEPTEMBER 17 - 22 1973

Musica Nova 1973 ends on Saturday 22 September with a concert in
Glasgow's City Hall at which all four works will be performed.

Full details of events, tickets and accommodation from
S.N.O. 150 HOPE STREET, Glasgow G2 2TH

Sadler's Wells Opera at the London Coliseum

Modern operas in the repertoire for the 1973/4 Season:

Katya Kabanova

Janáček

New production, first night September 12

The Mines of Sulphur

Richard Rodney Bennett

Two performances only, September 27 and October 12

The Devils of Loudun

Penderecki

New production (British première) first night November 1

War and Peace

Prokofiev

Performances during February

The Story of Vasco

Gordon Crosse

World première, opens in March

**For full details please contact the Publicity Office,
London Coliseum, St. Martin's Lane, London WC2N 4ES
Telephone: 01-836 0111**

PETER MAXWELL DAVIES

Taverner

OPERA in Two Acts

LIBRETTO BY THE COMPOSER

JOHN TAVERNER *Tenor*
RICHARD TAVERNER,
later ST. JOHN *Baritone*
CARDINAL,
later ARCHBISHOP *Tenor*
KING *Bass*
JESTER, later DEATH
and JOKING JESUS *Baritone*
WHITE ABBOT *Baritone*
PRIEST CONFESSOR,
later GOD THE
FATHER *Counter-tenor*
BOY *Treble*
CAPTAIN *Bass*
ANTICHRIST *Tenor (spoken)*
TWO ARCHANGELS:
GABRIEL *High Tenor*
MICHAEL *Deep Bass*
TWO MONKS *Tenors*
ROSE PARROWE,
later VIRGIN MARY *Mezzo Soprano*

Council, Monks, Demons, Towns-
people, Choirboys (16 *trebles*)

Orchestra: 2.2.2.2. – 4.4.2.2. –
Timp., Perc., Harp, Strings.

Stage musicians: 2 oboes, guitar, tabor, 9
strings (Act 1 scenes 3 and 4); 6-piece band
plus positive organ and regal (Act II scene 2);
4 recorders (Act II scene 4).

'A powerful and brilliant piece of
music-theatre, product of a fiery imagination
wedded to a prodigious craft, and
powerfully performed, it was acclaimed
with enthusiasm.'

Andrew Porter, *The Financial Times*

'I am convinced that *Taverner* will live
long after many more palatable and more
cunningly contrived operas of its time
have faded into oblivion.'

Peter Heyworth, *The Observer*

Full score and parts for hire Vocal score for sale Libretto for sale
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LANCASTER UNIVERSITY CONCERTS

COMPOSITION PRIZE

Composers (age limit 35) are invited to submit a composition for violin and piano, violin and tape or violin solo (unperformed and unpublished). First prize £50 with first performance in International Concert Series 1973/74. Entries by January 1 1974 to the Director of Music, Music Rooms, University of Lancaster, Bailrigg, Lancaster.

ANNOUNCEMENTS

The Arts Council of Great Britain have agreed to sponsor a further series of Public Rehearsals by the four London orchestras, the L.P.O., L.S.O., N.P.O., and R.P.O., to take place in 1974, probably May. Composers are invited to submit orchestral scores for consideration by the conductors of the Rehearsals. Up to two scores may be submitted, which should not be more than ten year's old, nor have been previously performed in London, to The Composers' Guild of Great Britain, 10, Stratford Place, London W1N 9AE enclosing return postage, by 1st October, 1973.

Dr. David S. Thatcher and Dr. Bryan N. S. Gooch of the University of Victoria, Victoria, British Columbia, Canada, are working on the preparation of a volume to be entitled *Musical Settings of British Literature, 1870-1970: A Catalogue*. They are attempting to ascertain which composers have taken their vocal texts—or whose orchestral works have been inspired by—the works of major British authors who were writing between the years 1870 and 1970.

nicholas maw
five irish songs
for mixed chorus

"expert charmers, ideal for amateur choir
... smooth to sing, in a lilting melodic
mainstream language." *Financial Times*

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Tempo

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ASSISTANT EDITOR: CALUM MACDONALD

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RECENT ISSUES (1971-73) INCLUDE:

- 97 Stravinsky Memorial Issue, with articles and a 28-page musical supplement containing a set of *Canons and Epitaphs* (for chamber ensemble) contributed by Berio, Berkeley, Birtwistle, Blacher, Denisov, Maw, Maxwell Davies, Tippett, Schnittke, and Wood—reproduced from the autographs.
- 98 An appreciation of Ernst Roth, with unpublished letters by Strauss, Stravinsky, Kodály. Also set 2 of the *Canons and Epitaphs*—by Boulez, Carter, Copland, Goehr, Lutyens, Milhaud, Sessions.
- 99 Articles on Schoenberg, Berg and Webern; Dallapiccola, 'Pages from a Diary'; Conversation with Leopold Spinner.
- 100 A Retrospect, 1939-1972: articles by Roberto Gerhard, Matyas Seiber, Peter Garvie, Hans Keller, and Colin Mason. Reviews of Gerhard's Fourth Symphony and Anthony Payne's *Paeon*. Musical Supplement (Maxwell Davies).
- 101 A Survey: Maxwell Davies's new opera, *Taverner*, with articles by the composer, Stephen Arnold, and Gabriel Josipovici. Also a major study by David Josephson: 'The Historical John Taverner'.
- 102 Claudio Spies on the Stravinsky Exhibition at the Lincoln Centre; Elliott Carter on Stefan Wolpe; Joseph Kerman reviews *Taverner*.
- 103 Bartók on Revolution and Evolution (1st Harvard Lecture); Roger Sessions on Schoenberg in America; and Andrew Imbrie on Sessions's Symphonies. Stravinsky's Cadences (Robin Maconie) and The Music of Claudio Spies (Paul Lansky).
- 104 Pfitzner's orchestral works (Truscott); Weill's harmony (Kemp); Blacher's 70th birthday (von Einem, Burt); von Einem's *Visit* (Saathen); Henze's 6th Symphony (Harvey); Stockhausen's *Momente* (Maconie).
- 105 The Compositional Process (Edison Denisov); Rachmaninoff revalued (Walsh); *Pulcinella* (Keller); Shostakovich's 13th Symphony (Ottaway); Ginastera's *Beatrix Cenci* (Lowens); Maxwell Davies (Swan); Carter and Sessions (Connolly).

BENJAMIN BRITTEN

We have been privileged
to be associated with
Benjamin Britten's music
for 40 years;

and now,
on the occasion of
his 60th birthday,
we join his countless admirers
throughout the world
in sending him
heartfelt congratulations
and warmest wishes
for the future

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