

GREECE & ROME

SECOND SERIES VOLUME 61 2014

EDITORS

VEDIA IZZET

University of Southampton

ROBERT SHORROCK

Eton Collage

CAMBRIDGE UNIVERSITY PRESS
PUBLISHED FOR THE CLASSICAL ASSOCIATION

CAMBRIDGE UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 8RU, United Kingdom

32 Avenue of the Americas, New York, NY 1003-2473, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

Ruiz de Alarcón 13, 28014 Madrid, Spain

Dock House, The Waterfront, Cape Town 8001, South Africa

GREECE & ROME

SECOND SERIES OCTOBER 2014 VOL. 61 NO. 2

CONTENTS

NUMBER 1 APRIL

Notes on Contributors

- 1 **Herodotus Becomes Interested in History**
David Harvey
- 7 **Alcibiades versus Pericles: Apologetic Strategies in Xenophon's *Memorabilia***
Gabriel Danzig
- 29 **Cicero's *Pro Milone* and The 'Demosthenic' style: *De Optimo Genere Oratorum* 10**
Giuseppe La Bua
- 38 **What to Do with Caesarion**
Michael Gray-Fow
- 68 **Living with Seneca through His *Epistles***
Mark Davies
- 91 **Epeius in the Kitchen: or Ancient Greek Folk Tales Vindicated**
Malcolm Davies
- 102 **The Introduction of Greek into English Schools**
Matthew Adams

Subject Reviews

- 114 **Greek Literature**
Malcolm Heath
- 118 **Latin Literature**
Rebecca Langlands
- 123 **Greek History**
Kostas Vlassopoulos
- 129 **Roman History**
B. M. Levick
- 133 **Art and Archaeology**
Nigel Spivey

- 136 **Reception**
Katherine Harloe and Joanna Paul
- 142 **General**
Vedia Izzet and Robert Shorrock

NUMBER 2 OCTOBER

Notes on Contributors

- 147 **The Lydian *logos* of Herodotus 1.50–2**
Sophie J. V. Mills
- 152 **Let's work together! Economic cooperation, social capital, and chances of social mobility in classical Athens**
Marloes Deene
- 174 **The position of Attic women in Democratic Athens**
David M. Pritchard
- 194 **Hecuba and the democrats: political polarities in Euripides' play**
James Morwood
- 204 **'Fact' and 'Fiction' in Roman historical epic**
Gesine Manuwald
- 222 **Sacred plunder and the Seleucid Near East**
Michael J. Taylor
- 242 **'A twilight smelling of Vergil': E. E. Cummings, Classics, and the Great War**
Alison Rosenblitt

Subject Reviews

- 261 **Greek Literature**
Malcolm Heath
- 265 **Latin Literature**
Rebecca Langlands
- 272 **Greek History**
Kostas Vlassopoulos
- 278 **Roman History**
Lucy Grig

- 287 **Art and Archaeology**
Nigel Spivey
- 290 **Philosophy**
Luca Castagnoli
- 308 **Reception**
Joanna Paul
- 311 **General**
Vedia Izzet and Robert Shorrock
- 315 **Index of Reviews**
- 320 **Subject Index**

CAMBRIDGE

E-books
Available
for most
titles!

BEST IN SCHOLARSHIP
from CAMBRIDGE UNIVERSITY PRESS!

Art in the Hellenistic World
An Introduction

Andrew Stewart

\$85.00 / £55.00:

HB: 978-1-107-04857-7

\$32.99 / £19.99:

PB: 978-1-107-62592-1: 386 pp.



Body, Dress, and Identity in Ancient Greece

Mireille M. Lee

\$99.00 / £65.00: HB: 978-1-107-05536-0: 432 pp.



Campus Martius
The Field of Mars in the Life of Ancient Rome

Paul W. Jacobs, II and Diane Atnally Conlin

\$99.00 / £65.00:

HB: 978-1-107-02320-8

\$34.99 / £21.99:

PB: 978-1-107-66492-0: 275 pp.

Cicero: De Oratore Book III

Marcus Tullius Cicero

Edited by David Mankin

Cambridge Greek and Latin Classics

\$110.00 / £66.00: HB: 978-0-521-59360-1: 358 pp.

\$43.00 / £24.99: PB: 978-0-521-59657-2

Expressions of Time in Ancient Greek

Coulter H. George

Cambridge Classical Studies

\$110.00 / £66.00:

HB: 978-1-107-00394-1: 340 pp.



Greek Culture in the Roman World

Greek Narratives of the Roman Empire under the Severans

Cassius Dio, Philostratus and Herodian
Adam M. Kemezis

\$110.00 / £70.00: HB: 978-1-107-06272-6: 384 pp.

Man and Animal in Severan Rome

The Literary Imagination of Claudius Aelianus

Steven D. Smith

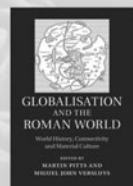
\$99.00 / £65.00: HB: 978-1-107-03398-6: 310 pp.

Globalisation and the Roman World
World History, Connectivity and Material Culture

Edited by Martin Pitts and Miguel John Versluys

\$99.00 / £65.00:

HB: 978-1-107-04374-9: 320 pp.



Hellenistic and Biblical Greek
A Graded Reader

B. H. McLean

\$115.00 / £75.00: HB: 978-1-107-02558-5: 352 pp.

\$39.99 / £24.99: PB: 978-1-107-68628-1

Historical Agency and the 'Great Man' in Classical Greece

Sarah Brown Ferrario

\$110.00 / £70.00: HB: 978-1-107-03734-2: 416 pp.

Prices subject to change.

www.cambridge.org

@CambUP_Classics



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

BEST IN SCHOLARSHIP
from CAMBRIDGE UNIVERSITY PRESS!

E-books
Available
for most
titles!

**Learning Latin and
Greek from Antiquity
to the Present**

*Edited by Elizabeth P. Archibald,
William Brockliss, and
Jonathan Gnoza*

Yale Classical Studies

\$95.00 / £60.00: HB: 978-1-107-05164-5: 248 pp.

**Redefining Ancient Orphism
A Study in Greek Religion**

Radcliffe G. Edmonds III

\$110.00 / £70.00: HB: 978-1-107-03821-9: 462 pp.

**Roman Political Thought
From Cicero to Augustine**

Dean Hammer

\$90.00 / £55.00: HB: 978-0-521-19524-9: 300 pp.

**Space, Place, and
Landscape in Ancient Greek
Literature and Culture**

*Edited by Kate Gilhuly and
Nancy Worman*

\$95.00 / £60.00: HB: 978-1-107-04212-4: 296 pp.

**The Geography of Strabo
An English Translation,
with Introduction and Notes**

Translated by Duane W. Roller

\$190.00 / £120.00: HB: 978-1-107-03825-7: 907 pp.

**The Art and Archaeology of
Ancient Greece**

Judith M. Barringer

\$160.00 / £80.00: HB: 978-1-107-00123-7: 400 pp.

\$95.00 / £40.00: PB: 978-0-521-17180-9

**The Cambridge
Companion to
Greek Comedy**

*Edited by
Martin Revermann*

*Cambridge Companions to
Literature*

\$99.00 / £65.00: HB: 978-0-521-76028-7

\$36.99 / £23.99: PB: 978-0-521-74740-0: 520 pp.



**The Cambridge
Companion to the
Age of Attila**

Edited by Michael Maas

*Cambridge Companions
to the Ancient World*

\$99.00 / £65.00:

HB: 978-1-107-02175-4

\$36.99 / £24.99: PB:

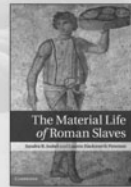
978-1-107-63388-9: 504 pp.

**The Material Life
of Roman Slaves**

Sandra R. Joshel and
Lauren Hackworth
Petersen

\$99.00 / £65.00:

HB: 978-0-521-19164-7: 350 pp.



**The Medieval Peutinger Map
Imperial Roman Revival in a German Empire**

Emily Albu

\$90.00 / £55.00: HB: 978-1-107-05942-9: 208 pp.

The Roman Forum

A Reconstruction and Architectural Guide

Gilbert J. Gorski and
James E. Packer

\$250.00 / £150.00: HB: 978-0-521-19244-6: 474 pp.

Prices subject to change.

www.cambridge.org

 @CambUP_Classics



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

Cambridge Archaeological Journal

Published for the McDonald Institute for Archaeological
Research

Editor

John Robb, University of Cambridge, UK

The *Cambridge Archaeological Journal* is one of the leading international journals for symbolic, social and cognitive archaeology. It provides a forum for innovative, descriptive and theoretical archaeological research. Specific topics span all archaeological ideas, regions and periods. In addition to major articles and shorter notes, the Cambridge Archaeological Journal includes book reviews and review features on significant recent books. The Journal has a distinguished editorial board including scholars of international repute.

Price information

is available at: <http://journals.cambridge.org/caj>

Free email alerts

Keep up-to-date with new material – sign up at
<http://journals.cambridge.org/caj-alerts>



Cambridge Archaeological Journal
is available online at:
<http://journals.cambridge.org/caj>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070
Fax +44 (0)1223 325150
Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500
Fax +1 (845) 353 4141
Email
subscriptions_newyork@cambridge.org

For free online content visit:
<http://journals.cambridge.org/caj>



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

The Classical Quarterly

Published for The Classical Association

Editors

Bruce Gibson, University of Liverpool, UK

Andrew Morrison, University of Manchester, UK

The Classical Quarterly has a reputation for publishing the highest quality classical scholarship for over 100 years. It publishes research papers and short notes in the fields of language, literature, history and philosophy. Two substantial issues (around 300 pages each) of *The Classical Quarterly* appear each year, in May and December. Given the quality and depth of the articles published in *The Classical Quarterly*, any serious classical library needs to have a copy on its shelves.

Price information

is available at: <http://journals.cambridge.org/caq>

Free email alerts

Keep up-to-date with new material – sign up at
<http://journals.cambridge.org/caq-alerts>



The Classical Quarterly is available online at:
<http://journals.cambridge.org/caq>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

For free online content visit:
<http://journals.cambridge.org/caq>



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

The Classical Review

Published for The Classical Association

Editor

Mike Edwards, University of Wales Trinity Saint David, UK
Roger Rees, University of St Andrews, UK

The Classical Review publishes informative reviews from leading scholars on new work covering the literatures and civilizations of ancient Greece and Rome. Publishing over 150 high quality reviews and 50 brief notes every year, *The Classical Review* is an indispensable reference tool, essential for keeping abreast with current classical scholarship.

Price information

is available at: <http://journals.cambridge.org/car>

Free email alerts

Keep up-to-date with new material – sign up at
<http://journals.cambridge.org/car-alerts>



The Classical Review
is available online at:
<http://journals.cambridge.org/car>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070
Fax +44 (0)1223 325150
Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500
Fax +1 (845) 353 4141
Email
subscriptions_newyork@cambridge.org

For free online content visit:
<http://journals.cambridge.org/car>



CAMBRIDGE
UNIVERSITY PRESS

THE CLASSICAL ASSOCIATION

The Classical Association has a worldwide membership and is open to all who value the study of the languages, literature, and civilizations of ancient Greece and Rome. It creates opportunities for friendly exchange and co-operation among classicists, encourages scholarship through its journals and other publications, and supports classics in schools and universities. Every year it holds an annual conference, and it sponsors branches all over the country which put on programmes of lectures and other activities.

The Classical Association has about 3,500 members. Members receive the *Presidential Address* once a year and a newsletter, *CA News*, twice a year. They may also subscribe at substantially reduced cost to the Classical Association journals *Classical Quarterly*, *Classical Review*, and *Greece & Rome*.

For more information and a membership application form please contact the Secretary, The Classical Association, Park House, 15-23 Greenfield Crescent, Watford, WD18 8PH (tel: 01923 239300), e-mail: office@classicalassociation.org). The Secretary can also give information about the reduced journal subscription rates, and about the Association's other occasional publications.

GREECE & ROME EDITORIAL POLICY

Greece & Rome is a journal which delivers scholarly research to a wider audience. It showcases original and informative articles on ancient history, literature, art, archaeology, religion, philosophy, and reception of the ancient world. Although its content reflects current research and its contributors include leading figures in the field, undergraduates and general readers who wish to be kept informed of current thinking will also find it engaging and accessible, as well as professional scholars in Classics and in other disciplines. With the wider audience in mind all Greek and Latin quotations are translated.

NEW SURVEYS

A subscription to *Greece & Rome* includes a supplement from the New Surveys in the Classics series. These supplements have covered a broad range of topics, from key figures like Homer and Virgil, to subjects such as Greek tragedy, thought and science, women, slavery, and Roman religion. Selected back volumes can be purchased as books from Cambridge University Press.



Cambridge Journals Online

For further information about this journal
please go to the journal web site at:
journals.cambridge.org/gar



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS