
Notes on Contributors

Emile Chabal has been a Chancellor's Fellow at the University of Edinburgh since 2013. He completed his PhD in History at Cambridge in 2011 before going to Oxford as a Departmental Lecturer in Modern European History. In 2012 he returned to Cambridge as a Research Fellow in French Political History at St John's College; in the same year, his doctoral thesis was awarded the Prince Consort and Thirlwall Prize for the best history thesis at Cambridge. Emile's research has, for the most part, touched on three main areas: the transformation of French politics since the 1970s, Franco-British relations in the twentieth century and the legacy of postcolonialism in France. This has resulted in a number of publications, including a forthcoming monograph on contemporary French political culture, *A Divided Republic: Nation, State and Citizenship in Contemporary France* (Cambridge University Press, 2014) and a forthcoming edited volume, *France since the 1970s: History, Politics and Memory in an Age of Uncertainty* (Bloomsbury Academic, 2014). His future research plans include projects on late twentieth-century French liberalism, local politics in the Languedoc and post-war European intellectual life.

Victoria Harris is a Fellow at the University of Birmingham. Her research interests include the histories of sexuality, crime and deviance. She is the author of *Selling Sex in the Reich: Prostitutes in German Society, 1914–1945* (Oxford, 2010), which won the Women's History Network 2011 book prize and was a finalist for the Longman/History Today Book Prize, and 'Sex on the Margins: New Directions in the Historiography of Sexuality and Gender', *The Historical Journal*, 53, 4 (2010); as well as the English-language editor of *Letters to Hitler* (Polity, 2012). She is currently writing a book on the social history of intoxication in modern Germany.

Alessandro Iandolo is British Academy Postdoctoral Fellow in the Department of International History at the LSE. His main research interests are the history of Soviet foreign policy during the cold war, and the history of the communist movement in general. His publications include: 'The Rise and Fall of the Soviet Model of Development in West Africa, 1957–64', *Cold War History* (November 2012), and 'Imbalance of Power: The Soviet Union and the Congo Crisis, 1960–61', *The Journal of Cold War Studies* (forthcoming, winter 2014).

Anna Krylova is Associate Professor of Modern Russian History at Duke University. She works on twentieth-century Russia and the challenges posed in envisioning a socialist alternative in the age of industrial and post-industrial modernity and globalisation. Questions of historical theory, gender theory and practice in contemporary historical writing propel her work, with a special focus on historiographical problematics in western scholarship on the Soviet Union. She is the author of *Soviet Women in Combat: A History of Violence on the Eastern Front* (Cambridge University Press, 2010) which was awarded the 2011 Herbert Baxter Adams Prize of the American Historical Association. The book is an exploration of historical and theoretical ways of conceptualising heterosexual subjectivity, sexual difference and gender forms other than along opposition-bound imperatives. Her new project, 'Socialist Imaginaries of the Soviet century', aims to make possible a new cultural history of Soviet Russia by historicising the ways in which normative conceptions of socialist society, sociality and individuality evolved in Russia from the Revolution of 1905 to Gorbachev's half-decade of perestroika.

Clifford Rosenberg is Associate Professor of History at City College and the Graduate Center of the City University of New York. He has published *Policing Paris: The Origins of Modern Immigration Control* (Cornell University Press, 2006) and is currently at work on a project on the spread of tuberculosis between France and Algeria since the nineteenth century.

Dennis Sweeney is Associate Professor of History at the University of Alberta in Edmonton, Alberta, Canada. His first book, *Work, Race, and the Emergence of Radical Right Corporatism in Imperial Germany* (The University of Michigan Press, 2009), is a study of the transformation of factory culture and politics in the industrial Saar region and the emergence of a racialized corporatist ideology in Germany during the Wilhelmine period. His current book-length project, entitled *The German Right, Colonial Empire, and the Genealogy of the Racial State, 1891–1924*, is a study of radical-nationalist politics, bio-racism and plans for the creation of an authoritarian-populist 'racial state' as they were forged in the contexts of global capitalist expansion, inter-imperialist rivalry and German colonial rule during the late nineteenth and early twentieth centuries.

Tom Williams is Wiener Anspach Foundation Postdoctoral Fellow at the Université Libre de Bruxelles. He is currently working on a history of wartime travel and soldiers' 'tourism' in Europe during the Second World War.

Andrew Zimmerman is Professor of History at the George Washington University. He is the author of *Anthropology and Antihumanism in Imperial Germany* (University of Chicago Press, 2001) and *Alabama in Africa: Booker T. Washington, the German Empire, and the Globalization of the New South* (Princeton University Press, 2010). He is currently working on a global history of the American Civil War, provisionally titled 'Slaves and Soldiers in the Red and Black Atlantic: A Transnational and Revolutionary History of the American Civil War'.

CAMBRIDGE

E-books
Available
for most
titles!

NEW AND NOTEWORTHY *from* CAMBRIDGE

Behind the Front
British Soldiers and
French Civilians, 1914–1918
Craig Gibson

*Studies in the Social and Cultural
History of Modern Warfare*
\$99.00: HB: 978-0-521-83761-3: 528 pp.

**Making the
Soviet Intelligentsia**
Universities and Intellectual Life
under Stalin and Khrushchev
Benjamin Tromly

New Studies in European History
\$99.00: HB: 978-1-107-03110-4: 310 pp.

**The Fascists and
the Jews of Italy**
Mussolini's Race Laws,
1938–1943

Michael A. Livingston
Studies in Legal History
\$90.00: HB: 978-1-107-02756-5: 280 pp.

**European Colonialism
since 1700**

James R. Lehning
*New Approaches to
European History*

\$80.00: HB: 978-0-521-51870-3
\$27.99: PB: 978-0-521-74171-2: 320 pp.

**Secularism and Religion
in Nineteenth-Century
Germany**
The Rise of the
Fourth Confession

Todd H. Weir
\$95.00: HB: 978-1-107-04156-1: 320 pp.

**The Soviet Occupation
of Germany**
Hunger, Mass Violence and the
Struggle for Peace, 1945–1947

Filip Slaveski
\$90.00: HB: 978-1-107-04381-7: 183 pp.

**Literature of
the Holocaust**

Edited by Alan Rosen
\$85.00: HB: 978-1-107-00865-6
\$29.99: PB: 978-1-107-40127-3: 321 pp.

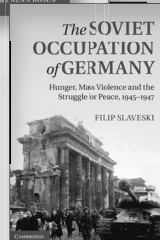
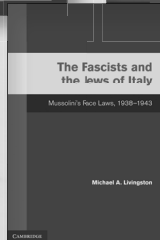
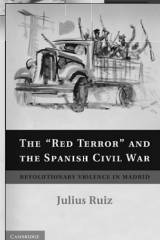
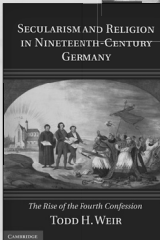
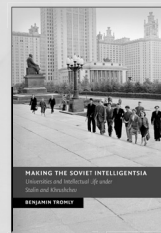
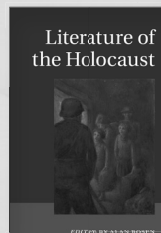
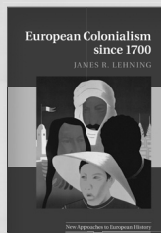
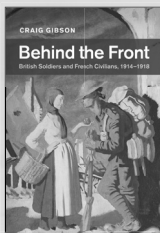
**The 'Red Terror' and
the Spanish Civil War**
Revolutionary Violence
in Madrid

Julius Ruiz
\$99.00: HB: 978-1-107-05454-7: 360 pp.

**West Germany and the
Global Sixties**
The Anti-Authoritarian Revolt,
1962–1978

Timothy Scott Brown
New Studies in European History
\$99.00: HB: 978-1-107-02255-3: 408 pp.

Prices subject to change.



www.cambridge.org
@CambUP_History



CAMBRIDGE
UNIVERSITY PRESS

Central European History

Published for the Conference Group for Central European History of the American Historical Association

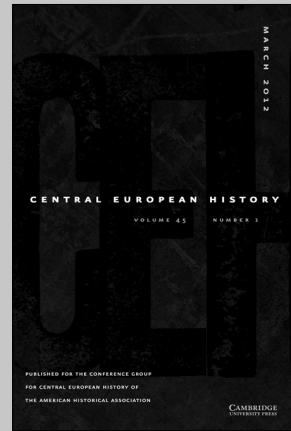
Editor-in-Chief

Kenneth Ledford, *Case Western Reserve University, USA*

Associate Editor (Book Reviews)

Catherine Epstein, *Amherst College, USA*

Central European History offers articles, review essays, and book reviews that range widely through the history of Germany, Austria, and other German-speaking regions of Central Europe from the medieval era to the present. All topics and approaches to history are welcome, whether cultural, social, political, diplomatic, intellectual, economic, and military history, as well as historiography and methodology. Contributions that treat new fields, such as post-1945 and post-1989 history, maturing fields such as gender history, and less-represented fields such as medieval history and the history of the Habsburg lands are especially desired. The journal thus aims to be the primary venue for scholarly exchange and debate among scholars of the history of Central Europe.



Central European History

is available online at:

<http://journals.cambridge.org/cc>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org/cc>



CAMBRIDGE
UNIVERSITY PRESS

NOTES FOR CONTRIBUTORS

Contemporary European History covers the history of eastern and western Europe, including the United Kingdom, from 1918 to the present. By combining a wide geographical compass with a relatively short time span, the journal achieves both range and depth. It is open to all forms of historical enquiry – including cultural, economic, international, political and social approaches – and welcomes comparative and transnational analysis.

Submissions

Articles submitted for publication should be sent electronically to *Contemporary European History*, at ceh@sheffield.ac.uk, or, in the case of submissions from North America, to the Corresponding Editor for North America, Tara Zahra, tzahra@uchicago.edu

Articles should normally be about 8,000 words long, the total to include footnotes. Review articles should not exceed 5,000 words.

The journal is published in English, and contributions are normally submitted in that language; however, we will also consider articles submitted in other major European languages. If accepted for publication, these will be translated. All articles, including those commissioned, will be refereed.

An abstract of each article is published in English, French and German.

Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere. On acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press. An article cannot be published unless a signed copyright form is returned promptly.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright and for ensuring that the appropriate acknowledgements are included in their text.

The editors would be grateful if contributors kept closely to the journal's stylistic conventions. Copy-editing is time-consuming and the editors will return any contribution which does not follow the conventions for correction and re-typing.

Prospective authors should refer to the full set of Instruction for Contributors by following the link at <http://www.journals.cambridge.org/ceh>

Contributors of accepted papers should send a final version via email. This should include

1. the text, which should begin with the title, the author's name and email and postal address, and the author's affiliation as he/she should wish it to appear
2. a 100-word summary of the article in English, French or German
3. a short title for use as a running page-head
4. a statement of the article's length in number of words (including both text and footnotes), and a list of tables, graphs, maps and any other illustrative material (each of which should be supplied as a separate file)
5. a short biographical note with a description of work in progress and previously published work (130 words max.)

SPECIAL ISSUES

2013 22:3 *Recycling and Reuse in the Twentieth Century*

2012 21:3 *Towards a New History of European Law*

2011 20:3 *Transnational Cooperation in Food, Agriculture, Environment and Health in Historical Perspective*

2010 19:3 *Aftershocks: Violence in Dissolving Empires after the First World War*

2009 18:3 *Revisiting 1989: Causes, Course and Consequences*

Copying This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to C.C.C. of the per-copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0960-7773/2007.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. Organisations authorised by the Copyright Licensing Agency may also copy material subject to the conditions agreed.

For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

Information on *Contemporary European History* and all other Cambridge journals can be accessed via <http://journals.cambridge.org>, and in North America via <http://www.cambridge.org>

Printed in the UK by Bell & Bain

contemporary european history

Vol 23:2 May 2014 ISSN 0960-7773

Contents

- Forum** Stephen Kotkin's *Magnetic Mountain* (1995)
- 167** Soviet Modernity: Stephen Kotkin and the Bolshevik Predicament
Anna Krylova
- 193** Population Politics, Power and the Problem of Modernity in Stephen Kotkin's *Magnetic Mountain*
Clifford Rosenberg
- 209** 'Modernity' and the Making of Social Order in Twentieth-Century Europe
Dennis Sweeney
- 225** Foucault in Berkeley and Magnitogorsk: Totalitarianism and the Limits of Liberal Critique
Andrew Zimmerman
- Articles**
- 237** Managing the Postcolony: Minority Politics in Montpellier, c.1960–c.2010
Emile Chabal
- 259** Unforgettable 1956? The PCI and the Crisis of Communism in Italy
Alessandro Iandolo
- Review articles**
- 283** Something a Bit Peculiar? Sex, the Germans and the History of Sexuality
Victoria Harris
- 295** Going Places: Recent Histories of European Tourism
Tom Williams
- 305** Notes on Contributors

Cambridge Journals Online
For further information about this journal
please go to the journal website at:
journals.cambridge.org/ceh



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS