

Instructions for contributors

All papers must be submitted using Manuscript Central through the journal's website at: cambridge.org/aso

Submission requirements

Submission of an article is taken to imply that it has not been published elsewhere. Authors will be required to confirm on submission of their article that the manuscript has been submitted solely to this journal and is not published, in press, or submitted elsewhere.

Papers with more than one author must designate a corresponding author. The corresponding author must confirm that co-authors have read the paper and agree to its submission.

The corresponding author should prepare (a) a complete text and (b) complete text minus the title page, acknowledgements, and any running headers of author names, to allow blinded review.

Where the paper reports original research on human subjects, confirmation must be given that ethical guidelines have been met, including adherence to the legal requirements of the study country. Authors must state the full name of the body providing the favourable ethical review and reference number.

A declaration of sources of funding must be provided if appropriate. Authors must specify what role, if any, their financial sponsors played in the design, execution, analysis and interpretation of data, or writing of the study.

Contributors of articles or reviews accepted for publication will be asked to assign copyright, on certain conditions, to Cambridge University Press. The Publisher reserves the right to typeset material by conventional means.

Preparation of manuscripts

Authors are requested to bear in mind the multi-disciplinary and international readership of the journal when writing their contribution. Care must be taken to draw out the implications of the analysis for readers in other fields, other countries, and other disciplines.

The stereotypical presentation of individuals or social groupings, including the use of ageist language, must be avoided.

Articles must be between 3,000 and 9,000 words (excluding the abstract and references). All contributions (including reviews) should be typed double-spaced with at least one-inch or two centimetre margins throughout (including notes and the list of references).

Most research articles usually have the following sections in sequence: Title page, Abstract (200-300 words), Keywords (three to eight), Main text, Statement of ethical approval as appropriate, Statement of funding, Declaration of contribution of authors, Statement of conflict of interest, Acknowledgements, Notes, References, Correspondence address for lead author. The tables and figures should be presented one to a page in sequence at the end of the paper.

The title page should give the title of the article and the author(s)' names, affiliations and postal and email addresses.

Authors are asked to follow the current style conventions as closely as possible. Please consult a very recent issue of the journal and download the full instructions for contributors from the journal's website: cambridge.org/aso

Proofs and offprints

Proofs will be sent to the corresponding author as a PDF via email for final proof reading. The proofs should be checked and any corrections returned within 2 days of receipt. The publisher reserves the right to charge authors for excessive correction of non-typographical errors.

Authors will receive a PDF of the published paper and a copy of the journal, to go to the corresponding author. If offprints are required, these must be purchased at proof stage.

Copying: This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA that are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to C.C.C. of the per-copy fee of \$12. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0144-686X/2021 \$12.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA, is authorised to supply single copies of separate articles for private use only.

Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions. *For all other use*, permission should be sought from Cambridge or the American Branch of Cambridge University Press.

Internet Access: This journal is included in the Cambridge Journals Online service which can be found at cambridge.org/aso

Printed in Great Britain by Bell & Bain Ltd, Glasgow.

AGEING & SOCIETY

VOLUME 41 PART II NOVEMBER 2021

CONTENTS

Forum Article

- 2437 ANDREA M. MAYRHOFER, SHAHEEN SHORA, MARGARET-ANNE TIBBS, SARAH RUSSELL, BRIAN LITTLECHILD and CLAIRE GOODMAN: Living with young onset dementia: reflections on recent developments, current discourse, and implications for policy and practice

Articles

- 2446 MARIJKE VEENSTRA, SVEIN OLAV DAATLAND and MARJA AARTSEN: The role of subjective age in sustaining wellbeing and health in the second half of life
- 2467 CECILIA TOMASSINI, ELISA CISOTTO and GIULIA CAVRINI: You are my favourite! Parent-child relationships and satisfaction in later life in Italy
- 2484 NAN LU, BEI WU, NAN JIANG and TINGYUE DONG: Association between childhood conditions and arthritis among middle-aged and older adults in China: the China Health and Retirement Longitudinal Study
- 2502 JUHUA YANG and PENG DU: Gender, capital endowment and digital exclusion of older people in China
- 2527 TAMARA ALHAMBRA-BORRÁS, ASCENSIÓN DOÑATE-MARTÍNEZ and JORGE GARCÉS-FERRER: The Living Standards Capabilities for Elders scale (LSCAPE): adaptation and validation in a sample of Spanish seniors
- 2540 STEPHEN NEVILLE, SARA NAPIER, JEFFERY ADAMS, KAY SHANNON and VALERIE WRIGHT-ST CLAIR: Older people's views about ageing well in a rural community
- 2558 HENDRIKA DE CLERCQ, ALIDA NAUDÉ and JUAN BORNMAN: Factors included in adult fall risk assessment tools (FRATs): a systematic review
- 2583 ALISON ROSS and JAMES GILLET: Forms of trust and polypharmacy among older adults
- 2599 VERA GALLISTL: What's it worth? Value and valuation of late-life creativity
- 2615 JENNA P. BRECKENRIDGE, THILO KROLL, GAVIN WYLIE and ANA SALZBERG: Remembering the past, enhancing the present and sharing the future: a qualitative study of the impact of film screenings in care home communities
- 2641 GEMMA WONG and MARY BREHENY: The experience of animal therapy in residential aged care in New Zealand: a narrative analysis
- 2660 JANET HEATON, ANTHONY MARTYR, SHARON M. NELIS, IVANA S. MARKOVÁ, ROBIN G. MORRIS, ILONA ROTH, ROBERT T. WOODS and LINDA CLARE: Future outlook of people living alone with early-stage dementia and their non-resident relatives and friends who support them

Review

- 2681 JOSEPH E. DAVIS and PAUL SCHERZ (eds), *The Evening of Life: The Challenges of Aging and Dying Well* (Heather Mulkey)

Cambridge Core

For further information about this journal please go to the journal website at:

cambridge.org/aso



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS