

## Journal of Research in Music Education

The *Journal of Research in Music Education (JRME)*, a quarterly publication devoted to music education research studies, is published by the Music Educators National Conference (MENC) for the Society for Research in Music Education. The *JRME* is aimed primarily at an audience of music educators and researchers as well as institutional subscribers such as libraries and data banks.

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## NOTES FOR CONTRIBUTORS

The prime aims of the Journal are that articles should be of interest to teachers of music and show evidence of careful and critical enquiry.

Contributions and correspondence should be sent to one of the Editors:

<b>either</b>	Professor John Paynter Department of Music University of York Heslington YORK YO1 5DD	or	Professor Keith Swanwick Department of Music University of London Institute of Education Bedford Way LONDON WC1H 0AL
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Material for review and review copy should be sent to the Review Editor:

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<b>SUBMITTED ARTICLES AND REVIEWS</b>	Length	normally between 2,000 and 10,000 words.
	Format	typed in double-spacing on A4 or equivalent, one side only, with generous margins and consecutively numbered pages.
	Abstract	about 100 words; summarizing the contents of the article; should be typed immediately below the title and author's name and above the main text. A note giving details of any acknowledgements should also be included.
	Biographical note	of c. 75 words giving affiliation, principal publications, etc. should be submitted on a separate sheet.
	Copies	3 copies of articles and one of reviews should be submitted and one retained for proof-reading.
	Language	writing should be clear, and jargon free; subheadings are helpful in long articles.
	Stereotyping	all forms of racial and gender stereotyping should be avoided.

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### FOR EXAMPLE

- Alvin, J. (1975) *Music Therapy*. London: John Clare.
- Boyd Willard L. (1984) 'Music: basic education'. In Donald A. Shetler (Ed), *The Future of Musical Education in America*, vol. 3, pp. 321-7. Rochester, NY: Eastman School of Music Press.
- Holmes, M. (1981) The secondary school in contemporary western society: constraints, imperatives, and prospects. *Curriculum Inquiry*, 15, 1, 7-36.
- Howe, I. (1985) 'A plea for pluralism'. In Beatrice & Ronald Gross (Eds), *The Great School Debate*, pp. 361-2. New York: Simon & Schuster.
- Scherer, K. R. & Ekman, P. (Eds) (1984) *Approaches to Emotion*. Hillsdale, NJ: Erlbaum & Associates.

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## BOOK REVIEWS

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