

TEMPO

A Quarterly Review of Modern Music

No. 190 / September 1994

The Association for Contemporary Music in Moscow *Anna Ferenc*

'où l'on retrouve les ailes d'Icare' *David Drew*

The composer as seer but not prophet *Claire Polin*

'Not a cherry tree in sight!' *Gerard McBurney*

Filipp Herschkowitz on Mahler and Memories of War *Ghuzal Badamshina*

First Performances: Meltdown Festival

First Performances: Benedict Mason's 'Playing Away'

Recordings of Richard Barrett *Robin Freeman*

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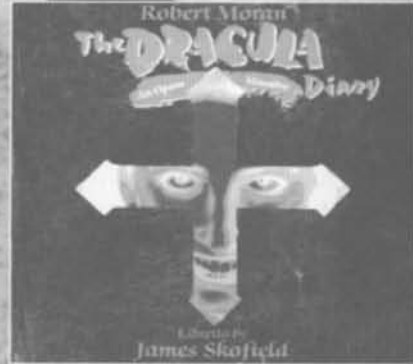
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Editor *Calum MacDonald*

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