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TULANE DRAMA REVIEW

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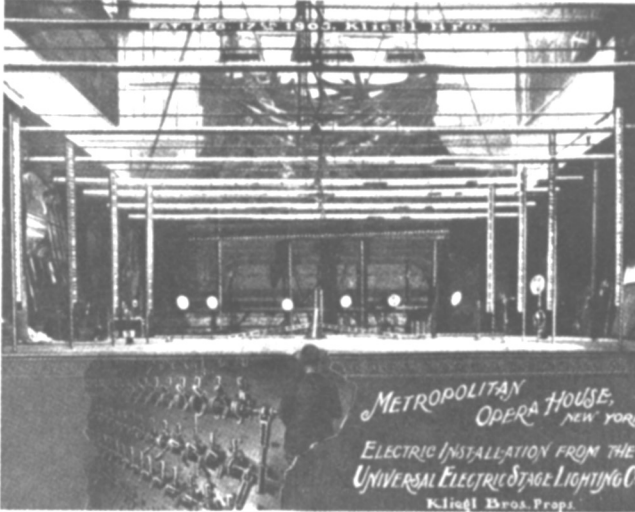
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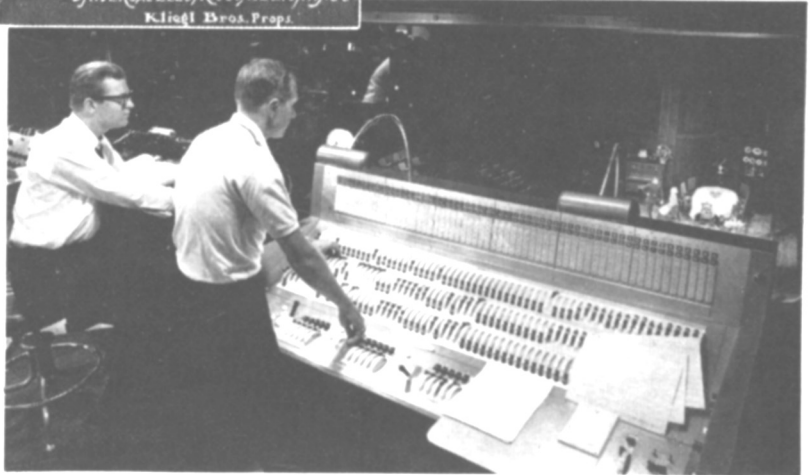
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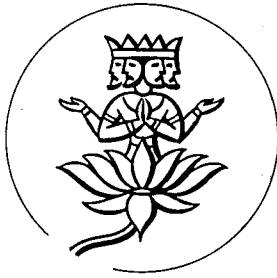


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Psychodrama—our exclusive 'Cocktail Party' column

—When Robert Kennedy was told that Norman Mailer best understands him, Kennedy replied, "Mailer sees the part of me that is still a juvenile delinquent." . . . Jules Feiffer says that the men in his cartoon strips reflect Presidential administrations. "During Ike's time they were ineffectual. During JFK's they were make-out artists. During LBJ's they lie more." . . . Bob Dylan's mother recently sent him a postcard: "How many letters must a mother send before she gets an answer?" . . . Dan Greenburg denies that his new book, "How to be Miserable," was originally titled "Son of Jewish Mother."

—Here's the tentative line-up for the film version of Truman Capote's "In Cold Blood": Paul Newman as Richard Eugene Hickock; Steve McQueen as Perry Smith; Henry Fonda as Herbert W. Clutter; Lee Marvin as Al Dewey, the detective. Capote, quoted in Life Magazine, January 1: "I taught myself to be my own tape recorder . . . Finally, when I got to about 97 percent accurate, I felt ready to take on this book." Capote, quoted in The New York Times, January 16: ". . . within 95 percent of absolute accuracy, which is as close as you need." Capote, quoted in Newsweek, January 24: "Now I can remember 90 percent, and who cares about the other 10 percent?"

—The F.B.I. report of Dec. 9, 1963, on JFK's assassination has just been declassified. It is not consistent with the Warren Commission Report on what happened to the bullets fired at the President. . . . Norman Podhoretz: "Book reviewing has become the prerogative of the young

on the make" . . . Adolph Eichmann, as quoted in Kurt Vonnegut, Jr.'s "Mother Night": "Is it absolutely necessary to have a literary agent?" . . . See several avant garde plays in a Greenwich Village church and you'll agree that not only God is dead, she is turning over in her grave . . . Several letters received by Ralph Ginzburg, the Eros publisher, suggested that "Chrysler is open to conviction. I see where they are advertising a photo of a girl, close up, in which she promise to have . . . with the man who drives a Chrysler: 'Don, I might . . . if you drove a Chrysler.'" . . . Timothy Leary: "I'm in trouble because I know too much."

—The New York Times twice reviewed on its daily book page John Moore's "The Waters Under the Earth." Last year Orville Prescott called it "the finest novel I have read in five years." Last month Nancy K. MacKenzie called it "no different from hundreds of other forgettable Victorian novels of English country life." . . . A major book publisher turned down Ralph Nader's "Unsafe at Any Speed" because its appeal "was limited to auto insurance salesmen."

—Just added to the White House library: "Misery." Suzanne Heller's best seller . . . "The Medium Is the Massage: An Inventory of Effects" has been written by Marshall McLuhan and Quentin Flore for fast-publishing and distribution this summer by Bantam Books, 271 Madison Ave., NYC . . . Julie Christie bites her nails . . . Sir Laurence Olivier says he's been most influenced by Robert Ardrey's "African Genesis." . . . A publisher of demonology may establish Dybbuk of the Month Club.

—You can be sure that the Harper's magazine reviewer of Peter Matthiessen's new novel isn't at play in the fields of the lord. After Harper's had received many complaints, the reviewer confessed that he had not read the complete book . . .

Peanuts' creator, Charles Schulz, writes: "I used to wonder why Jesus did not deal more humorously with situations. Now I think perhaps he did. It isn't possible for a humorless person to be so attractive to people. Jesus was invited to meals by outsiders—he must have been fun to be around, interesting. . . ."

—Tom Wolfe: "The New York literary community can be written off. It's only interested in power and violence. They're all trying to relive Hemingway." . . . Michael Davie of the London Observer: "President Johnson comes into a room slowly and warily, as if he means to smell out the allegiance of everyone in it . . . There is a faint air of a mobster . . . He is one of the most fascinating human beings ever to become President of the United States."

—Hugh J. Schonfield, the British scholar and author of "The Passover Plot," visits the U.S. this summer to discuss his theory that a drugged Christ planned to be rescued. . . . Jonathan Winters once suggested that maybe the best thing to do is to go to the church of your choice and wait . . . When she was Funny Girl, Barbra Streisand wore a microphone in her cleavage. The batteries were taped to her—well, to her Fanny Brice . . . Many women visit the publishing office of Stein & Day and look through a copy of "Advice from a Failure" for the part that tells how not to give bits and pieces of yourself away. . . . Allen Ginsberg says, "When Andy Warhol looks at a Campbell's Soup can, he is preoccupied with God." . . . Buckminster Fuller: "Banks urge 30-year mortgages, yet most people, according to the latest census, move within four years. In two more national elections, not enough citizens will have residence qualifications. Students want world peace, but their politicians can't help. The politician is biased. He looks out for only his side, not for

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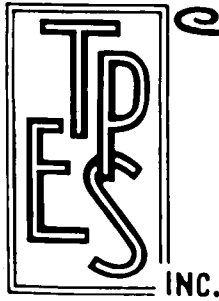
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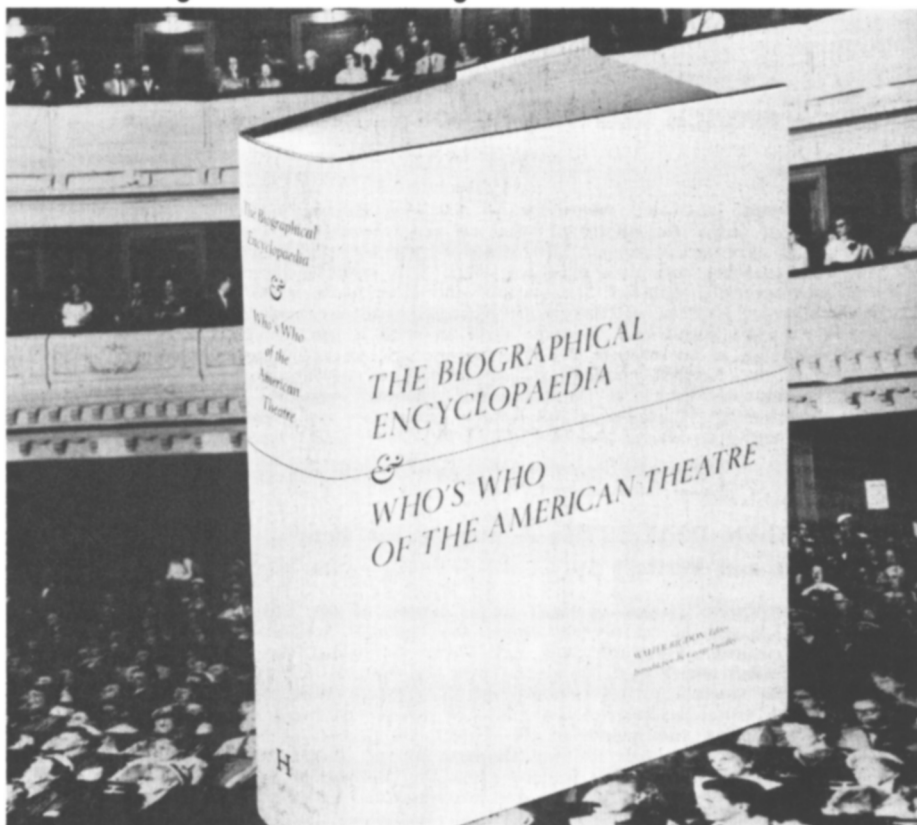
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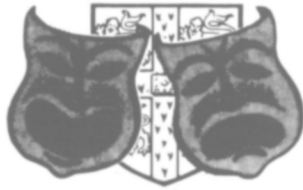
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