

# CORD NEWS

Committee on Research in Dance

Volume 1/1  
April, 1969

Dear Members of CORD:

May I take this means of introducing myself and the members of the CORD News Committee? They are Mary Campbell, Frances Jellinek Myers, -- colleagues in the College of Health, Physical Education, and Recreation at the Texas Woman's University -- Chrystelle Bond, Barbara Busse, Marilyn Patton, and Elizabeth Sherbon. Needless to add, I am most grateful for all who have assisted me in this project. You know, of course, that many others, whose names appear under CORD Information, deserve tremendous credit for all that they have done and are doing in behalf of those of us who are interested in research in dance and related areas.

The CORD News is a semiannual publication sent to all members of this organization. Special features include reports of CORD membership meetings in addition to three regular sections entitled, respectively, Exchange of News and Views, Resource Materials, and CORD Information. Exchange of News and Views will afford members opportunities for an "airing of ideas" which may be helpful to all; Resource Materials presents listings of research, publications, and other references related to dance; and CORD Information is a section devoted to facts pertaining to CORD membership and to CORD publications.

All members of CORD are encouraged to contribute to each of the foregoing sections of the CORD News.

Sincerely yours,  
Anne Schley Duggan, Chairman  
CORD News Committee

\* \* \* \* \*

REPORT OF ANNUAL CORD MEMBERSHIP MEETING, PART I:  
September 21, 1968, New York University

Introduction and Comments by Bonnie Bird  
Comments by Esther Jackson  
Speech by Irving Brown

Bonnie Bird: The Committee on Research in Dance would not be in existence today if it had not been for the meeting of the National Council on Arts in Education at Oberlin College in 1964. At this time, Catherine Bloom, Head of the Arts and Humanities Division in the United States Office of Education, brought with her Dr. Esther Jackson, Theatre Specialist in the Office, to participate in the conference. Fortunately, Dr. Jackson and Miss Bloom realized the implications of this meeting for the field of dance--with emphasis upon