

BRITISH JOURNAL OF MUSIC EDUCATION

Volume 2 Number 1, March 1985

Cambridge University Press

BJME

BRITISH JOURNAL OF MUSIC EDUCATION

Editors

PROFESSOR JOHN PAYNTER *Department of Music, University of York, Heslington, York YO1 5DD*

PROFESSOR KEITH SWANWICK *Department of Music, University of London Institute of Education, 20 Bedford Way, London WC1H 0AL*

Review Editor

ANDREW PEGGIE *11B Tregothman Road, Stockwell, London SW9 1JV*

Editorial Board

JOANNA GLOVER *Bath College of Higher Education*

MARJORIE GLYNNE-JONES *ILEA Music Centre*

ANTHONY KEMP *Music Education Centre, University of Reading*

BRIAN LOANE *Boldon Comprehensive School, South Tyneside*

WILLIAM SALAMAN *University College, Cardiff*

JAMES SLOGGIE *Edinburgh*

The **British Journal of Music Education** is a new journal which aims to provide a survey of current issues and research in progress, particularly where there is concern to improve practice within the mainstream of music in education. Editorial policy can be summarised as 'theory into practice' and will not be committed to any particular approach or methodology.

The **British Journal of Music Education** will be of interest to teachers and others with an interest in music education.

Articles are invited from anyone concerned with music education and, where appropriate, they may be of substantial length. Once a year a cassette of music examples will be produced and contributors may wish to take advantage of this to accompany their articles. Each volume will contain reviews, annotated bibliographies and, where appropriate, abstracts of theses.

© Cambridge University Press 1985

Copying: This journal is registered with the Copyright Clearance Center, 21 Congress St., Salem, Mass. 01970. Organizations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to C.C.C. of the per copy fee of \$05.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0265-0517/85/0000-0001 \$05.00.

ISI Tear Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA, is authorised to supply single copies of separate articles for private use only.

For all other use, permission should be sought from the Cambridge or New York offices of the Cambridge University Press.

Subscriptions: *British Journal of Music Education* (ISSN 0265-0517) is published in volumes of three parts in March, July and November. The subscription price (which includes postage) of volume 2, 1985 is £16.00 (US \$35.00 in USA and Canada) for institutions, £12.00 (US \$25.00 in USA and Canada) for individuals ordering direct from the Press and certifying that the journal is for their personal use. Single parts cost £6.50 net (US \$15.00 in USA and Canada) plus postage. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publishers: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU. Orders from the USA or Canada should be sent to Cambridge University Press, 32 East 57th Street, New York, NY 10022, USA. Copies of the journal for subscribers in the USA and Canada are sent by air to New York to arrive with minimum delay.