

THIRD SERIES · VOLUME 32 · PART 4  
OCTOBER 2022

# Journal of the Royal Asiatic Society

Special Issue: Studies in Honour of  
Barbara Brend  
Guest Editors: Mehreen Chida-Razvi,  
Alison Ohta, Emily Shovelton



CAMBRIDGE  
UNIVERSITY PRESS

ISSN: 1356-1863

EDITOR

Daud Ali, *University of Pennsylvania*

EDITORIAL BOARD

Andrea Acri (*École Pratique des Hautes Études, Paris*), Ismail Alatas (*New York University*), Blain Auer (*University of Lausanne*), Evrim Bimbis (*University of Bonn*), François de Blois (*University College London*), Arthur Dudley (FAMES, *University of Cambridge*), Michael Feener (*University of Oxford*), Finbar Barry Flood (*New York University*), Peter Frankopan (*University of Oxford*), Aparna Kapadia (*Williams College*), Timothy May (*University of North Georgia*), Francis Robinson (*Royal Holloway, University of London*), Taylor Sherman (*London School of Economics and Political Science*), Nancy Um (*SUNY Binghamton*), Weipin Tsai (*Royal Holloway, University of London*), Wang Shih-pe (*National University of Taiwan*). The President and Director of the Royal Asiatic Society *ex officio*.

INTERNATIONAL ADVISORY BOARD

Muzaffar Alam, *University of Chicago*  
Seema Alavi, *Jamia Millia Islamia, New Delhi*  
Azyumardi Azra, *Universitas Islam Negeri*  
Tim Barrett, *SOAS University of London*  
Jere Bacharach, *University of Washington*  
Edhem Eldem, *Bogazici University, Istanbul*  
Carl Ernst, *University of North Carolina*  
Richard Gombrich, *University of Oxford*  
Andrew Gordon, *Harvard University*  
Edmund Herzig, *University of Oxford*

Sepp Linhart, *University of Vienna*  
Rana Mitter, *University of Oxford*  
Tariq Rahman, *Quaid-i Azam University, Islamabad*  
Anthony Reid, *University of California, Los Angeles*  
Richard G. Salomon, *University of Washington*  
Oktor Skjaervo, *Harvard University*  
Nancy Steinhardt, *University of Pennsylvania*  
Roel Sterckx, *University of Cambridge*  
Wang Gungwu, *National University Singapore*  
Muhammad Q. Zaman, *Princeton University*

*Journal of the Royal Asiatic Society* (ISSN 1356-1863) is published for the Royal Asiatic Society in January, April, July and October by Cambridge University Press. The Editor of the *Journal* invites the submission of original scholarly articles on the anthropology, archaeology, architecture, art, history, languages, literatures, philosophies and religions of all parts of Asia, together with north Africa and Ethiopia. Books sent for review in the *Journal* cannot be returned. © The Royal Asiatic Society 2022

**Subscriptions:** *Journal of the Royal Asiatic Society* (ISSN 1356-1863) Volume 32, Series 1 subscription prices (excluding VAT), valid until 31 December 2022, are per volume, £313 UK and elsewhere (US \$534) for institutions, £63 (US \$100) for individuals ordering direct from the publisher and certifying that the journal is for their personal use. The electronic-only price available to institutional subscribers is £242 (US \$410 in USA, Canada and Mexico). Single issues cost £90 (US \$154). US dollar prices apply to USA, Canada, and Mexico. Prices include delivery by air where appropriate. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent, or to the publishers: Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK, or Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Fellows of the The Royal Asiatic Society automatically receive the journal.

**Advertising:** Apply to Cambridge University Press, UK or North American Branch.

**Copying:** This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA ([www.copyright.com](http://www.copyright.com)). Organizations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to CCC. This consent does not extend to multiple copying for promotional or commercial purposes.

Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions. *ISI Tear Sheet Service*, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA, is authorised to supply single copies of separate articles for private use only. For all other use permission must be sought from Cambridge or the North American Branch of Cambridge University Press.

*Journal of the Royal Asiatic Society* and all other Cambridge journals can be found at: [journals.cambridge.org](http://journals.cambridge.org).

---

*Journal of the*  
*Royal Asiatic Society*

---

THIRD SERIES · VOLUME 32 · PART 4 · OCTOBER 2022

CONTENTS

‘Lifting the Veil from the Face of Depiction’: A Festschrift in Honour of Barbara Brend. By Mehreen Chida-Razvi, Alison Ohta and Emily Shovelton	713
The Study of Persian Painting. By Barbara Brend	721
Painting in the Fatimid Period: A Reconsideration. By Jonathan M. Bloom	730
The Hamadan Qur’an of Öljaytü: Vestiges of a Binding Tradition. By Alison Ohta	743
Power and Politics of Representation: Picturing Elite Women in Ilkhanid Painting. By Mehreen Chida-Razvi	762
The official and personal seals of Tipu Sultan of Mysore. By Ursula Sims-Williams	792
‘Chinese’ Paper and Margins of Gold in a Fifteenth-Century Shiraz Anthology. By Elaine Wright	808
The Shiraz Connection: A <i>Shāhnāma</i> of 1440 from the Library of Muḥammad Shāh, Sultan of Gujarat. By Emily Shovelton	827
A Palette for a Prince: The Colours in the <i>Shahnamah</i> for Muhammad Juki. By Cheryl Porter	861
Three Ways of Reading a Frontispiece: The Example of the Cairo <i>Būstān</i> . By Sheila Blair	877
The Illustration of Mīrkhwānd’s <i>Rauḍat al-ṣafā</i> , RAS Ms. P. 38. By Charles Melville	897
Bihzad’s Lost Album. By A.T. Adamova	912
A Friend’s Tribute: Mir ‘Ali for Hilali. By Firuza Abdullaeva-Melville	932
Turning a Silk Purse into a Sow’s Ear: A Speculative Note on Humay and Humayun in Philadelphia. By Marianna Shreve Simpson	971
The Disciple of the <i>Yogini</i> “Swallowed up” by the Tiger: Asceticism and Eremitic Life in Indian Painting. By Roselyne Hurel	982
The Silver Stream in the Foreground. By Eleanor Sims	1004
A Note on Sufi Snakes and Ladders. By Andrew Topsfield	1016
A Mongol in the Cairo Mint? By Judith Kolbas	1030
Notes on the Aesthetics of Medieval Islamic Art—and of Medieval Persian Painting. By Robert Hillenbrand	1041