

EXPLANATORY GUIDE TO THE RELIEF MAP OF THE GEOLOGY OF THE BRISTOL DISTRICT. By Professor S. H. REYNOLDS, M.A., Sc.D. Bristol Museum and Art Gallery, Publication 19. pp. 19, 1921. Price 3*d*.

WE are glad to learn that the Bristol Museum has now acquired a model, on the scale of 3 inches to one mile, showing the topography and geology of the district. The Bristol area has long been known as one of exceptional interest, and this model, together with the lucid account of the physical and geological history of the region contained in this pamphlet, cannot fail to be of great value to geologists, whether possessing local knowledge or not. The Curator of the Museum, Mr. H. Bolton, is to be congratulated on the enterprise that led to this happy undertaking. May this example encourage all other local museums to do likewise.

CORRESPONDENCE.

DAVIESIELLA LLANGOLLENSIS (DAV.) IN DERBYSHIRE.

SIR,—I have recently had the good fortune to find typical examples of *Daviesiella llangollensis*, near Topley Pike, between Millers Dale and Buxton, almost in the middle of the typical east and west section described by Dr. Sibly in 1908 (*Q.J.G.S.*, vol. lxiv). This occurrence and the associated fauna, together with the lithology of the beds, suggest that the upper part of Horizon 8 (C₂-S₁) is present here, and in a forthcoming paper I am dealing with this important fact. In the same paper I am also adducing evidence in favour of a much earlier age for the famous "Brachiopod Beds" of the Midland area, and suggesting the possibility of a marked hiatus between the massive limestone including the "Brachiopod Beds" and the overlying shale-series, in certain parts.

J. WILFRID JACKSON.

MANCHESTER MUSEUM.
20th May, 1922.

DINOCOCHLEA.

SIR,—It seems almost ungracious to point out an omission in Mr. B. B. Woodward's admirable paper on the molluscan monster from Hastings; but would he be kind enough to give the derivation of his new generic name? There are two alternatives consistent with correct etymology and the nature of the fossil, and experience has taught me how unsafe it is to assume that one of them is more likely than the other to have been in an author's mind.

To pass from the particular to the general: A museum curator soon learns how curious the public is to know the meaning of names, a meaning often far from clear even (or, sometimes, especially) to the classical scholar. The systematist also recognizes that much