

cover?' and M. Jayaram's 'The New Spirit in English Poetry' are particularly enlightening.

Mr. C. S. Lewis's highly provocative but thoughtful 'Christianity and Culture' in the March *Theology* may be counted upon to start some lively controversy. This quarter's issue of the ever-stimulating *Christendom* arrives too late for detailed comment, and we must content ourselves with drawing attention to Brother Every's 'The Feet of the Young Men'—a portent of a revolt of the 'twenties' from the disillusioned catastrophism of the 'thirties.'

PENGUIN.

BOOKS RECEIVED

- BURNS, OATES AND WASHBOURNE: *The Sublime Shepherdess, Life of Bernadette*, Frances Parkinson Keyes (7s. 6d.); *Sketches and Studies in Theology*, Dom Anscar Vonier, O.S.B. (7s. 6d.); *The Benedictines of Caldy*, Peter Anson (7s. 6d.); *Claude de la Colombière*, Margaret Yeo (7s. 6d.).
- DENT: *Sacred and Secular*, Eric Gill (7s. 6d.).
- FABER AND FABER: *The Fourth Gospel*, Sir Edwyn Hoskyns, ed., Francis Noel Davey, 2 vols. (30s. set); *The Bride of Christ*, Claude Chevasse (8s. 6d.).
- FORDHAM UNIVERSITY PRESS (New York): *Eighteenth Century Literature, A Bibliography*, James E. Tobin, Ph.D. (\$2).
- GEOFFREY BLES: *Leontiev*, Nicolas Berdyaev (10s. 6d.).
- HIENEMANN: *The Power and the Glory*, Graham Greene (8s. 3d.).
- KEGAN PAUL: *History of the Popes*, Dr. L. Pastor, ed., Ernest Graf, vols. 20-23 (16s. each).
- MACMILLAN: *Roman Fountain*, Hugh Walpole (8s. 6d.).
- SANDS AND Co.: *Theresa Neuman of Konnersreuth*, Charles E. Roy and William A. Joyce (3s. 6d.).