## **Project Gallery**



# The Goths, the Wielbark Culture and over 100 years of research on the eponymous site

Piotr Łuczkiewicz<sup>1,\*</sup> [D, Jörg Kleemann<sup>2</sup> [D, Michał Jankowski<sup>3</sup>, Agnieszka M. Noryśkiewicz<sup>4</sup>, Marcin Sykuła<sup>3</sup> & Aneta Kuzioła<sup>5</sup>

- <sup>1</sup> Department of Archaeology, Maria Curie-Skłodowska University in Lublin, Poland
- <sup>2</sup> Institute of History, University of Szczecin, Poland
- <sup>3</sup> Faculty of Earth Sciences and Spatial Management, Nicolaus Copernicus University in Toruń, Poland
- <sup>4</sup> Institute of Archaeology, Nicolaus Copernicus University in Toruń, Poland
- <sup>5</sup> Doctoral School of the School of Humanities, Adam Mickiewicz University, Poland
- \* Author for correspondence: 

  piotr\_luczkiewicz@hotmail.com

The cemetery site for which the Wielbark Culture was named has been known for over a century. The scientific value of the site is, however, only now beginning to be realised. With a continuous sequence of use spanning five centuries, the site may hold clues that can shed new light on population continuity and the migrations of the Goths.

Keywords: Poland, Wielbark, Roman period, burials, palaeoenvironment, migrations

#### Introduction

Over 100 years ago, near the village of Wielbark on the outskirts of the town of Malbork (German: Marienburg) in northern Poland, remnants of a huge cemetery dating from the Roman period were discovered (Figure 1). Systematic archaeological excavations led by the Town Museum of Malbork (Städtisches Museum Marienburg) began in 1927 and continued until 1936 (Andrzejowski & Martens 1996; Kleemann 2017). Despite the fragmentary state of knowledge, the number of finds recovered from the site, and their scientific value, was so significant that virtually every typological and historical study of pre-Roman and Romanperiod material culture in this part of Europe was based on this assemblage (e.g. Bohnsack 1938; Schindler 1940). At the time of its discovery, the cemetery was associated with the Germanic Goths, as described by ancient historians such as the fourth-century AD writer Ammianus Marcellinus (Res Gestae) and sixth-century AD historian Jordanes (De origine actibusque Getarum). During their migration from the mythical Scandinavian homeland to the Roman Empire, the Goths lived in northern Poland for several generations. The size of the cemetery and subsequent scholars' conviction of its relationship with the Goths have made it an eponymous site for an archaeological culture—the Wielbark Culture (cf. Wołagiewicz 1974). The Wielbark Culture is associated with the area from the southern coast of the Baltic

Received: 1 April 2020; Revised: 11 June 2020; Accepted: 22 June 2020

© The Author(s), 2021. Published by Cambridge University Press on behalf of Antiquity Publications Ltd. This is an Open Access article, distributed under the terms of the Creative Commons Attribution licence (http://creativecommons.org/licenses/by/4.0/), which permits unrestricted re-use, distribution, and reproduction in any medium, provided the original work is properly cited.

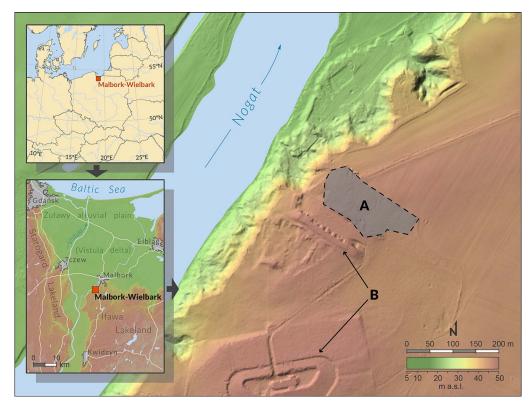


Figure 1. Location map showing the Malbork-Wielbark site and areas of investigation: A) cemetery; B) remains of Prussian fortifications from the nineteenth to twentieth centuries (graphics by M. Sykuła).

Sea to the western part of Ukraine during the period between the beginning of the Roman period (first century AD) and the migration period (fifth century AD) (Heather 1998; Kokowski 2010). Palaeoenvironmental conditions of the site and its locality were never explored during the early investigations of the cemetery and, regrettably, almost all artefacts and records documenting the early twentieth century excavations at Malbork-Wielbark were lost during the Second World War.

Research was resumed in 2008 as a collaborative Polish-German project. Since 2017 the research has been funded as a scientific project of the Polish National Science Centre (2016/21/B/HS3/03159), and has focused on reconstructing a full archaeological and palaeoenvironmental record of the prehistoric human activity at the cemetery.

## The cemetery

The results of the recent research show unambiguously that the site of Malbork-Wielbark is one of the biggest necropolises between the Baltic Sea and the foreland of the Black Sea. To date, more than 2000 burials have been identified in the cemetery (Kleemann 2017; Łuczkiewicz & Kuzioła 2019). It is also one of the few sites that provides a continuous sequence of burials and associated material culture from the mid second century BC (late pre-Roman Iron

© The Author(s), 2021. Published by Cambridge University Press on behalf of Antiquity Publications Ltd



© The Author(s), 2021. Published by Cambridge University Press on behalf of Antiquity Publications Ltd



Figure 3. Grave goods from Wielbark including: A–B) pottery (photographs by P. Łuczkiewicz); C) iron brooch (photograph by J. Strobin); D) lance point (photograph by J. Strobin).



Figure 4. Finds assemblage from a female burial at Wielbark (photograph by P. Maciuk).

© The Author(s), 2021. Published by Cambridge University Press on behalf of Antiquity Publications Ltd

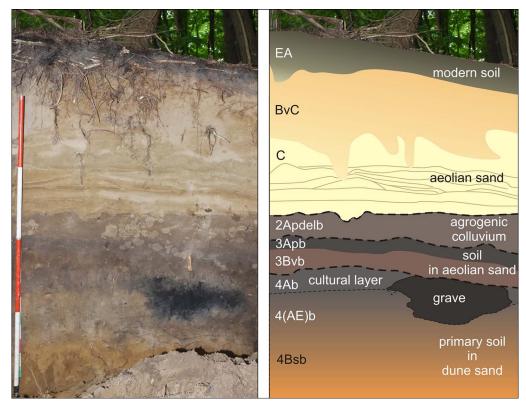


Figure 5. Pedo-lithostratigraphy of the site during excavation in 2019: left) photograph; right) interpretation (photograph and graphics by M. Jankowski).

Age) until the beginning of the fifth century AD in *Barbaricum*. Graves from the late pre-Roman Iron Age, primarily cremation burials featuring an urn and pit (Figure 2A–B), sometimes with weapons (Figure 3), constitute about 15 per cent of all burials. The cemetery was used most intensively during the Roman period, particularly the Late Roman period (third to fourth centuries). During this time, inhumation graves predominated (Figure 2C); graves with weapons virtually disappeared and the grave goods associated with female burials became more complex (Figure 4). This cemetery is unusual in that its longevity meant that an extraordinarily high number of burials were destroyed by later graves.

Interestingly, a large proportion of the vessels in the graves appear to have been made specifically as cremation urns that could not have retained liquids and therefore would have been useless for everyday purposes. This is indicated by the physico-chemical analyses of pottery (Daszkiewicz *et al.* 2019). Chemical analyses of the composition of metal objects from the cemetery shows that the inhabitants of this area were quickly reached by the impact of the Roman Empire, the so-called cultural globalisation in the era of Augustus.

The scientific value of this unique cemetery is enormous. The example of continuous use of the site for a period of over 500 years and the absence of evidence for the participation of the local communities in the migration of the Goths mean it is possible to reconstruct the complexities of local beliefs and burial practices, supra-regional contacts and, above all, to

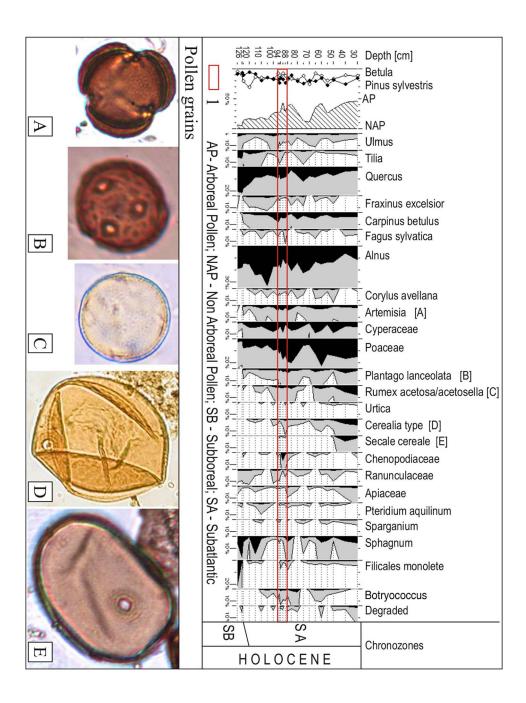


Figure 6. Pollen diagram of the site; the palynological characterisation of the Roman period is shown in the red lines; pollen grains discovered at the site: A) Artemisia; B) Plantago lanceolata; C) Rumex; D) Cerealia type; E) Secale cereale (graphics by A.M. Noryśkiewicz).

study the connections between the Wielbark Culture and the earlier communities from the late pre-Roman Iron Age. This can help to determine whether there was continuity of communities and enable a careful modification or redefinition of the concept of the Wielbark Culture and its relationship to the Goths.

## Palaeoenvironmental data

The palaeogeographic and palaeobotanical studies are intended to reconstruct the landscape on the site during the period of use of the cemetery and understand the scale of its later transformations; establish periods of land-surface stability (pedogenesis), geomorphological activity (sedimentation) and land-use phases; and determine the origin of soil deposits that form the cultural layers.

The necropolis is located in the marginal zone of the moraine plateau, on the edge of the Vistula River delta (see Figure 1). It was founded on a low dune hillock covered with sandy soils of low agricultural value (Podzols). More fertile soils (Luvisols, Gleysols, Fluvisols) dominate in the surrounding area (moraine, valley) and provide space for farming. The cultural layer associated with the cemetery was subsequently covered with a 2.5m-thick series of younger sediments (Figure 5): aeolian sand accumulated during the migration period; colluvial sediments formed during agricultural use in the Middle Ages; and another sandy aeolian layer was deposited during the Little Ice Age. The palynological characterisation of the Roman period (Figure 6) has been determined on the basis of changes in the vegetation and in the increase of anthropogenic indicators. Low AP/NAP (arboreal pollen/nonarboreal pollen) ratios and the appearance of human indicators of grazing (*Plantago lanceolata*, *Rumex*), crops (*Secale cereale*, *Cerealia* type) and ruderal plants (*Artemisia*, *Urtica*, Poaceae) all result from human economic activity at that time. Radiocarbon results in the next stage of our studies will allow for absolute dating of the palynologically designated episode.

### Conclusion

It is now clear that at the Malbork-Wielbark site the community had chosen an infertile and naturally limited area for their cemetery and not only the one overlooking the valley. New archaeological investigations, including biological (DNA; strontium (<sup>87</sup>Sr/<sup>86</sup>Sr) isotope) and physico-chemical analyses, combined with palaeoenvironmental reconstruction, will provide a comprehensive picture of the populations using the Malbork-Wielbark cemetery. Such an interdisciplinary approach may be crucial for achieving a better understanding of the settlement preferences, use of social spaces and the relationship with the surrounding land-scape of the communities that used the cemetery over such a long period.

#### References

ANDRZEJOWSKI, J. & J. MARTENS. 1996. The Wielbark cemetery: information on unpublished material from the personal files of Carl-Axel Moberg, in A. Kokowski (ed.) *Studia Gothica* 1: 19–72. Lublin: UMCS. Bohnsack, D. 1938. Die Burgunden in Ostdeutschland und Polen während des letzten Jahrhunderts v. Chr. Leipzig: Kabitsch. Daszkiewicz, М., Р. Łuczkiewicz, J. Kleemann & A. Kuzioła. 2019. What shall we put in the grave?

- Physical and chemical analyses of ceramics from a younger pre-Roman period, Roman period and migration period at a cemetery in Malbork-Wielbark, northern Poland. *Praehistorische Zeitschrift* 94: 414–53. https://doi.org/10.1515/pz-2019-0018
- HEATHER, P. 1998. *The Goths*. Hoboken: Wiley-Blackwell.
- KLEEMANN, J. 2017. Die Ausgrabungen des Städtischen Museums Marienburg im Gräberfeld Malbork-Wielbark Fundstelle 1 in den Jahren 1927–1932, 1934 und 1936. Lublin: UMCS.
- Кокоwsкі, A. 2010. Die Wielbark-Kultur: die Goten in Mittel- und Osteuropa, in U. Lund Hansen & A. Bitner-Wróblewska (ed.)

- Worlds apart? Contacts across the Baltic Sea in the Iron Age. Network Denmark–Poland 2005–2008 (Nordiske Fortidsminder, Serie C, 7): 111–40. København & Warszawa: Det Kongelige Nordiske Oldskriftselskab.
- ŁUCZKIEWICZ, P. & A. KUZIOŁA. 2019.

  Malbork-Wielbark (woj. pomorskie /PL) und die Keltiké: Neues von einer fast vergessenen Nekropole. Archäologisches Korrespondenzblatt 49: 527–42.
- Schindler, R. 1940. Die Besiedlungsgeschichte der Goten und Gepiden im unteren Weichselraum auf Grund der Tongefäße. Leipzig: Kabitsch.
- Wołągiewicz, R. 1974. Zagadnienie stylu wczesnorzymskiego w kulturze wielbarskiej. *Studia Archaeologica Pomeranica*: 129–52.