

# TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

**EDITORIAL:** TIME, PLACE, ECOLOGY

NEW LIMINALITIES: BEAT FURRER AT 70

*ED COOPER*

IDENTITY THROUGH DIFFERENCE IN BEAT FURRER'S  
*LOTÓFAGOS*

*ED COOPER*

TIME, MYTH AND NARRATIVE IN BEAT FURRER'S *NUUN*  
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SNOW, REPETITION AND OBLIVION: ECOLOGICAL  
DIMENSIONS IN BEAT FURRER'S RECENT WORK

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LISTENING INTERTEXTUALLY IN BEAT FURRER'S MUSIC  
THEATRE WORKS

*LAUREN REDHEAD*

CONCEPTUAL MUSIC: NEW MEDIA AND FRONTIERS IN  
MARYANNE AMACHER'S *CITY-LINKS* SERIES

*LIAM T. DOUGHERTY*

FIRST PERFORMANCES, CDs AND DVDs, BOOKS

**PROFILE:** XENIA PESTOVA BENNETT

**ARTWORK:** ED COOPER

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