

ancient logic. Independent and ingenious treatment of the problems, and new solutions suggested.—L. C. P. J. de Vreese, *Augustinus en de astrologie* [Maastricht, 1933. Pp. iv+119] (Kraemer). Instructive work, carefully collecting and fully explaining all the relevant passages in A.'s works.—E. Grumach, *Physis und Agathon in der alten Stoa* [C.R. XLVII. 205] (Nestle). Most useful investigation in spite of misconceptions about the development of Greek philosophy.

LANGUAGE.—C. D. Buck, *Comparative Grammar of Greek and Latin* [C.R. XLVII, 205] (Hermann). Thoroughly reliable, clearly arranged, and very useful, though in some respects a little old-fashioned.—E. Kieckers, *Die Sprachstämme der Erde* [C.R. XLVII, 89] (Hirt). Useful as an introductory survey. Reviewer criticises details.

EPIGRAPHY; PALAEOGRAPHY.—G. Klaffenbach, *Inscriptiones Aetoliae* [Berlin, 1932, de Gruyter. Pp. lvi+128] (Hiller v. Gaertringen). This is I.G. IX 1², 1, an entirely new second edition of Dittenberger's I.G. IX 1¹, pp. 103-

111; 9 pages in Dittenberger have become 87 (of rather smaller size) in Klaffenbach. Will be very serviceable to historians and classical philologists.—A. Deissmann, *Forschungen und Funde im Seraj. Mit einem Verzeichnis der nichtislamischen Handschriften im Topkapu Serai zu Istanbul* [Berlin, 1933, de Gruyter. Pp. xi+144] (Thomsen). Has been able to examine all the MSS. He gives a careful account of these, together with an exact list, and discusses their provenance. Most valuable foundation for further research.

ART AND ARCHAEOLOGY.—A. Schober, *Der Fries des Hekateions von Lagina* [Baden bei Wien, 1933, Rohrer. Pp. 116, with 35 plates and 45 figures] (Lippold). Most valuable addition of material for history of Hellenistic art. Excellent photographic plates.—H. P. L'Orange, *Studien zur Geschichte des spätantiken Portraits* [Oslo, 1933, Ascheroug; Leipzig, Harrassowitz] (Frhr. von Bissing). Firm foundation for all further research in this field. Much of the material is new, and all is arranged and exhibited in exemplary fashion.

CORRESPONDENCE

To the Editors of the CLASSICAL REVIEW.

DEAR SIRS,

In the C.R. for May (p. 54) Professor A. Y. Campbell says that he finds his emendation *cenam* in Hor. *Ep.* I. 2. 31 had been anticipated by Mr. H. Richards in the C.R. of

1899. If he will look further back to 1891 (p. 278), he will find it made in a note over my initials with a suggestion to read *cessanti*, agreeing with *cui*, instead of Bentley's *cessantem*.

Yours faithfully,

A. S. OWEN.

BOOKS RECEIVED

All publications which have a bearing on classical studies will be entered in this list if they are sent for review. The price should in all cases be stated.

* * * Excerpts or extracts from periodicals and collections will not be included unless they are also published separately.

Allen (P. S. et H. M.) *Opus Epistolarum Des. Erasmi Roterodami. Tom. VIII. 1529-1530. Compendium vitae P. S. Allen addidit H. W. Garrod.* Pp. xlv+516; photograph. Oxford: Clarendon Press, 1934. Cloth, 28s.

Amato (G. P.) *La Rivolta di Catilina.* Pp. 148. Messina: Principato, 1934. Paper. L. 10.50.

Aristophron (P.) *Plato's Academy, or the Birth of the Idea of its Rediscovery.* Pp. xi+85. London: Milford, 1934. Cloth, 5s.

Barbu (N. I.) *Les procédés de la peinture des caractères et la vérité historique dans les Biographies de Plutarque.* Pp. v+243. Les sources et l'originalité d'Appien dans le deuxième livre des Guerres Civiles. Pp. iv+101. (Université de Strasbourg — Faculté des Lettres.) Paris: Nizet et Bastard, 1933. Paper.

Barnard (A. S. C.) *A First Latin Course.*

Part One. Pp. viii+136. London: Bell, 1934. Cloth, 2s. 6d.

Barrett (W. S.) *Gaisford Prize for Greek Verse, 1934.* Pp. 13. Oxford: Blackwell, 1934. Paper, 2s. 6d.

Batterbury (T. K. E.) *Duodecim Fabulae.* Pp. viii+64; 6 illustrations. London: Bell, 1934. Limp cloth, 1s. 6d.

Brakman (C.) *Miscella quarta.* Pp. 48. Leyden: Brill, 1934. Paper, fl. 1.

Breitenbach (W.) *Untersuchungen zur Sprache der euripideischen Lyrik.* Pp. xix+294. (Tübinger Beiträge zur Altertumswissenschaft.) Stuttgart: Kohlhammer, 1934. Paper, M. 21.

Brinton (P. R.) *The Hunting of the Snark, by Lewis Carroll; rendered into Latin verse.* Pp. v+57. London: Macmillan, 1934. Paper, 2s. 6d.

Cesareo (E.) *Cicerone. Lettere scelte. Con saggio introduttivo e commento.* Pp. iv+65. Naples: Perrella. Paper, L. 3.